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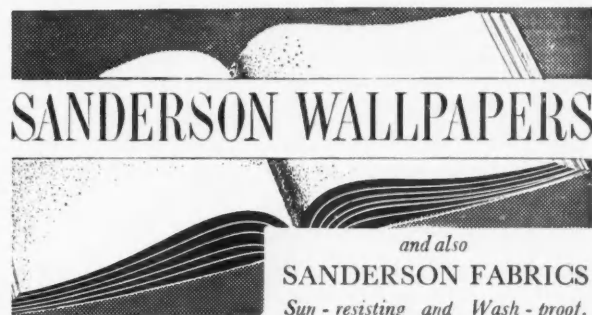
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Advertisements for this column are accepted AT THE RATE OF 2d. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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(continued.)

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OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

Telegraphic Address:
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DEVON

Gravel Soil. South-west Aspect. Far-reaching views.



Three reception, twelve bed and dressing rooms, three bathrooms.
STABLING, ETC. THREE COTTAGES. FARMERY.
Picturesque Gardens. Woodlands with Stream, and Downland.
230 ACRES

FOR SALE by Messrs. OSBORN & MERCER. (16,462.)

DORSET

ATTRACTIVE OLD STONE-BUILT MANOR HOUSE

possessing panelling and other features; carefully restored and modernised.



Three reception, billiard room, fourteen bedrooms, three bathrooms.

Electric Light. Central Heating.

COTTAGES. GARAGE. STABLING.

Old-World Gardens, parklike pasture.

FOR SALE WITH 50 OR 465 ACRES

Agents, Messrs. OSBORN & MERCER. (16,579.)

HAMPSHIRE

In well-wooded, undulating country, with excellent sporting facilities, a few miles from Winchester.
A DELIGHTFUL FREEHOLD GEORGIAN RESIDENCE, KNOWN AS

MARWELL LODGE, OWSLEBURY

Well-placed, with southerly aspect, amidst pleasant gardens, sheltered by woodland.

Lounge hall, three reception, nine bed and dressing rooms, three bathrooms.

Electric Light. Central Heating.

Fitted lavatory basins in bedrooms.

Stabling. Garages. Two Cottages.

Hard Tennis Court.

Parklike pasture, woodland, etc., about

47 Acres

FOR SALE by AUCTION in Early Spring (unless previously sold privately).

Auctioneers, Messrs. OSBORN & MERCER, in conjunction with Messrs. GUDGEON & SONS, Winchester. Solicitors, Messrs. DRUCES & ATLEE, 10, Billiter Square, E.C.3.



By Order of Executors.

WEST SUSSEX

Within a few miles of station, an hour from Town.
FOR SALE.

A Country House of Considerable Old-World Charm

Part dating back some 300 years, having panelling and other features.

Five reception rooms, nine to eleven principal bedrooms, ample servants' accommodation, six bathrooms, usual offices. Delightful Sun Lounge.

Electric Light. Central Heating.

WATER MILL. HARD TENNIS COURT.

Four Cottages. Extensive Farmbuildings.

88 Acres

The land, which is principally pasture, is intersected by a river affording coarse fishing. Personally inspected by Messrs. OSBORN & MERCER.

NORFOLK

In a capital residential and sporting neighbourhood in the West Norfolk Hunt TO BE SOLD a

GEORGIAN RESIDENCE, recently remodelled and now in good order and up-to-date with electric light, central heating, etc. Three reception, study, seven bedrooms, bathroom. Usual Domestic Offices.

GOOD STABLING, garage, etc. It stands on Gravel Soil in delightful old matured grounds partly surrounded by a brick wall, and is approached by a long carriage drive with Lodge at entrance.

WELL TIMBERED PARKLANDS, the total area being in all about

25 Acres

Agents, Messrs. OSBORN & MERCER. (M.1853.)

1½ HOURS WEST OF LONDON

By Express Train Service.

Magnificent Sporting and Residential Estate of

7,000 ACRES

To be Let for a term of years, together with the shooting over the above.

A HANDSOME GEORGIAN RESIDENCE

of moderate size, equipped in accordance with modern ideas.

Agents, Messrs. OSBORN & MERCER. (8209.)

BERKSHIRE DOWNS

In the Old Berkshire Hunt. For Sale a picturesque

OLD TUDOR MANOR HOUSE

having hall, two oak-panelled reception rooms, study, eight bedrooms, bathroom. Usual Offices.

Electric Light. Main Drainage.

Garages. Four Cottages.

Stabling of 30 Loose Boxes.

Shady Gardens with lawns, rose garden.

Hard Tennis Court, Kitchen Garden, etc.

Bounded by a Trout Stream

The remainder is pasture, arable, and plantations with private training gallops. In all nearly

50 Acres

Agents, Messrs. OSBORN & MERCER. (16,654.)

ON SOUTH DOWNS, ADJOINING GOLF COURSE

ABOUT AN HOUR FROM LONDON.



For Sale, this

Finely Appointed Residence

approached by a long carriage drive with Lodge at entrance.

Panelled central hall with handsome oak staircase; four reception rooms, fifteen bedrooms, four bathrooms.

Central Heating.

Electric Light.

Company's Water.

Stabling, etc. Cottage.

MAGNIFICENT TERRACED GARDENS

Pasture, woodland, etc.

90 ACRES

Personally inspected by Messrs. OSBORN & MERCER. (14,020.)

NORTH HEREFORDSHIRE

A FINE STONE-BUILT CHARACTER HOUSE

Well-placed on a southern slope, amidst beautiful old gardens and park-like surroundings, approached by a carriage drive.

Lounge hall.

Four reception.

Thirteen bedrooms.

Three bathrooms.

Electric Light.

Central Heating.

Lavatory basins in bedrooms.

Stabling. Garages.

TWO COTTAGES

Beautifully timbered Gardens, and capital pasture; in all

100 Acres

FOR SALE by Messrs. OSBORN & MERCER. (16,320.)



GEORGE TROLLOPE & SONS

Telephone No. :
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(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
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Westminster S.W.

300ft. UP IN ABSOLUTE COUNTRY 20 MILES OF LONDON



A DELIGHTFUL OLD HOUSE (dated 1580) and retaining its old-world charm. Ten bedrooms, three bathrooms, hall and three reception rooms. Company's electric light and water; central heating; modern drainage; telephone. Three cottages; garages; stabling; and fine old barn, forming gate-house. Beautifully timbered gardens and grounds, ornamental water, kitchen garden, orchards, woodland and pasture. **58½ ACRES**

SALE URGENTLY DESIRED. Inspected and confidently recommended by
GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (6,614.)

KENT

On a Common. London only twelve miles. Full South aspect. Station ten minutes.



A REALLY BEAUTIFULLY FITTED RESIDENCE. Three reception (one completely panelled), eight bedrooms (fitted basins), two baths. Excellent domestic offices; all main services. Central heating. **BEAUTIFUL GARDENS AND GROUNDS**, hard tennis court, kitchen garden with fruit trees; in all

ABOUT THREE ACRES FOR SALE FREEHOLD

Inspected and confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A. 2,715.)

TUDOR MANOR HOUSE IN DORSET

Lovely panelling and ancient features.



TO BE SOLD, with about 50 OR 465 ACRES, a **BEAUTIFUL OLD TUDOR MANOR HOUSE**, in lovely unspoiled country, six miles from the sea and sixteen miles from Yeovil. Fourteen bed and dressing rooms, three bathrooms, billiards room, three reception rooms, ancient chapel, modernised offices; electric lighting, central heating, ample water, modern drainage.

DELIGHTFUL OLD GARDENS. **ALL AMENITIES.**
Full details from GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A. 3,405.)

SURREY

With private gate to famous golf course. Station ten minutes. London 35 minutes.



Hall, enclosed loggia, two reception, ten bed and dressing, three bathrooms, servants' hall; main electric light, water, and drainage. Central heating. Two garages; extremely good cottage.

DELIGHTFUL GARDENS AND GROUNDS (sloping to large Lake). Grass tennis court; wild garden, rock garden, kitchen garden.

IN ALL ABOUT 3½ ACRES FOR SALE FREEHOLD

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AGENTS,
SURVEYORS & VALUERS.

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THE WELL-KNOWN HUNTING-BOX GADDESBY HALL, LEICESTERSHIRE WITH 150 ACRES OF GOOD GRASSLAND

IN THE CENTRE OF THE QUORN COUNTRY

AND WITHIN EASY REACH OF THE
COTTESMORE, BELVOIR AND FERNIE
HUNTS.

Melton Mowbray six-and-a-half miles.
Leicester ten miles.

THIRTEEN PRINCIPAL BEDROOMS,
SEVEN BATHROOMS,
AMPLE SERVANTS' ACCOMMODATION.



THE RESIDENCE.

FOUR RECEPTION ROOMS
(one Pine panelled),
BILLIARDS ROOM.

STABLING FOR 26 HORSES
AND SIX COTTAGES

BEAUTIFUL MATURED GROUNDS
WITH SPECIMEN TREES AND
HARD TENNIS COURT.



THE HOUSE FROM THE DRIVE.



AN INTERIOR SHOWING OAK BEAMS.



VIEW FROM THE HOUSE.

FREEHOLD PRICE ASKED, £19,000

Full particulars and photographs of Messrs. CHAS. E. AMOORE & CO., 16, Albemarle Street, W.1 (Regent 6445); or
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LONDON

Telegrams:
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A QUEEN ANNE HOUSE

400FT. UP BETWEEN GUILDFORD AND WINCHESTER.



A DELIGHTFUL RESIDENCE

COMBINING AN OLD-WORLD CHARM WITH MODERN COMFORTS WHICH DO NOT SPOIL ITS CHARACTER

Four reception rooms, billiard room, fifteen bedrooms, seven bathrooms. Panelled walls and oak floors. Up-to-date domestic offices. Main electricity. Modern system of central heating.

The Pleasure Grounds form a perfect setting for the House and are easy to maintain. Hard and grass tennis courts. Secondary Residence (now Let).

PRICE JUST REDUCED

Confidently recommended. CURTIS & HENSON, 5, Mount Street, W.1.

FINE HUNTING CENTRE

MIDWAY BETWEEN BANBURY AND LEAMINGTON SPA.



FINE STONE-BUILT MANOR HOUSE DATING FROM THE TUDOR PERIOD

COMBINING PERIOD FEATURES WITH MODERN COMFORTS

Three reception rooms, nine bedrooms, two bathrooms. Oak beams and mullioned windows. Company's electricity. Central heating.

Very pleasant grounds inexpensive to maintain. Tennis court. Range of stabling and groom's cottage. Two garages. Paddock. IMMEDIATE SALE DESIRED. WITH 10 ACRES

ADDITIONAL 110 ACRES MAY BE HAD.

Further particulars from Sole Agents, CURTIS & HENSON. (15,031.)

NO COMMISSION REQUIRED FROM THE VENDOR

MESSRS. CURTIS & HENSON HAVE A CLIENT ACTIVELY SEEKING AN ESTATE OF 1,500 TO 2,000 ACRES TO PURCHASE IN HAMPSHIRE, WILTSHIRE OR DORSET. IT SHOULD AFFORD FIRST-CLASS SHOOTING, AND FISHING WOULD ALSO BE AN ADVANTAGE. THE RESIDENCE SHOULD CONTAIN ABOUT 20 BEDROOMS, AND BE IN UP-TO-DATE ORDER.

Owners or their agents are invited to send details of suitable properties to CURTIS & HENSON, who are ready to inspect immediately.

A SELECTION OF PROPERTIES IN DORSET, SOMERSET AND THE WEST

ON THE SOMERSET AND DORSET BORDERS

(near Templecombe and Sherborne).—A first-class FARMING PROPERTY, beautifully situated in a delightful locality. Picturesque old Residence of stone with mullioned windows. Three reception rooms, seven bedrooms, bathroom, good domestic offices with servants' hall. Dairy. Modern farmbuildings, conveniently arranged around a yard and containing accommodation for a stud of horses or large dairy farm. Delightful gardens, including two tennis lawns, croquet lawn, kitchen garden and orchard, the remainder of the Estate being rich grazing. In all ABOUT 160 ACRES. FOR SALE FREEHOLD. Hunting with the Blackmore Vale. (11,686.)

WHERE THREE SOUTHERN COUNTIES MEET

(London just over two hours by rail).—An interesting example of the modern design of a COUNTRY HOUSE, beautifully situated on high ground in an unspoilt locality. Large living room (leading to loggia), dining room and day nursery, five bed and dressing rooms (three with fitted lavatory basins), bathroom, sun balcony and music room. Central heating. Main water. Garage and well-fitted cottage. A paved terrace leads to the beautiful grounds screened by woodland from the North.

JUST IN THE MARKET FOR SALE.

Hunting with several Packs. (15,230.)

BETWEEN DARTMOOR AND THE SEA.—

A superb MODERN HOUSE, lately erected on beautiful site 500ft. up, with wonderful views. Three reception rooms, eight bedrooms (nearly all fitted with basins), two bathrooms. Electric light; central heating; adequate water; new drainage. Garage and Stabling. A feature of the property is the unique collection of flowering shrubs, specimen conifers, blue cedars and Japanese maples, while large sums have been spent in planting roses and bulbs. In addition, there is a beautiful water garden and lake, kitchen garden and two orchards, the whole lending itself to great possibilities for a garden lover. PRIVATELY FOR SALE WITH OVER 12 ACRES. (15,030.)

A SMALL SPORTING ESTATE (500ft. up in a magnificent position near Dunster and Minehead).—

A well-appointed and attractively designed RESIDENCE, possessing several up-to-date conveniences. Five reception rooms, sixteen bedrooms, six bathrooms. Excellent offices. Main electricity. Large garage and first-class stabling. Home farm. Bailiff's house and nine cottages. Lovely grounds costing the minimum in maintenance owing to special arrangements. Hard tennis court, parklike pastureland and two farms with secondary Residence; the whole extending to an area of nearly 300 acres and producing an income of over £500 per annum. For Sale at an extremely low figure.

The Estate has some well-placed coverts and produces excellent shooting for its size. Confidently recommended. (8431.)

BETWEEN YEOVIL AND GLASTONBURY

(A little over three hours by rail from London).—Stone-built GEORGIAN HOUSE delightfully situated in a small and finely timbered park and approached by a long carriage drive with lodge at entrance. Fifteen bed and dressing rooms, three bathrooms, five reception rooms. Main electric light, water and gas; central heating and telephone. Excellent stabling for twelve horses. Garage with accommodation for several cars; men's rooms. Gardener's cottage. The grounds are well known for their great beauty, as they are most attractively disposed and screened by fine trees with woodland walks. Hard tennis court, tennis and croquet lawns, herbaceous borders. To be Let on Lease with 13 ACRES in all at a rental of £200 per annum. Hunting with several Packs. Shooting. (8521.)

MAGNIFICENT POSITION (overlooking Falmouth Bay; Falmouth 2 miles by ferry).—

Delightful HOUSE (circa 1760), commanding beautiful views across the bay to pine-clad hills. Three reception rooms (two with parquet floors), usual domestic offices, five bedrooms, bathroom. Main water; drainage and electricity. Garage.

Very delightful Grounds with terraces and walls of Cornish granite, originally costing over £2,000 to construct. The foreshore belongs to the property, and the gardens reach to the sea edge.

To be sold or might let furnished for the summer months or longer.

Yachting, Fishing and Golf in the vicinity. An ideal Summer Home for the Sportsman. (15,235.)

ON THE WELSH BORDERS

BETWEEN HEREFORD AND ABERGAVENNY.



A FINE GEORGIAN HOUSE WITH ADAM FEATURES STANDING IN A TIMBERED PARK

MODERNISED AND IN EXCELLENT ORDER

Three reception rooms, billiard room, eight principal bedrooms, two bathrooms. Good domestic offices. Electric light and central heating. Modern drainage.

Splendid Grounds of great attraction, planned to gain advantage of the magnificent position. Home Farm with first-class buildings. Farmhouse. Pasture and Woodland.

FOR SALE WITH 375 ACRES OR LESS.

TROUT FISHING. SHOOTING. CURTIS & HENSON. (15,136.)

ON THE HINDHEAD HEIGHTS

800FT. UP IN A BEAUTIFUL LOCALITY.



A PERFECTLY FITTED RESIDENCE BUILT IN THE GEORGIAN STYLE

POSSESSING ALMOST EVERY MODERN CONVENIENCE AND LUXURY

Lounge hall, three reception rooms, ten bedrooms, seven bathrooms. Unique labour-saving offices.

The present owner has just spent many thousands of pounds upon the property and it is now one of the best equipped modern English Homes. Delightful grounds, inexpensive to maintain.

FOR SALE OR TO LET FURNISHED.

Excellent Golf.

Confidently recommended by CURTIS & HENSON.

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

Telephone:
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CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

URGENTLY WANTED TO PURCHASE BY CLIENTS OF WILSON & CO.

WANTED

A SMALL ESTATE of 150 to 500 Acres or more, with Good PERIOD HOUSE, XVIIth Century or Replica. Eighteen or twenty bedrooms, good bathroom and spacious reception rooms. Purchaser prepared to modernise. Beautiful and matured gardens *sine qua non*, park and some wood.

Photos and details should be addressed, "LADY H.," 14, Mount Street, W.1

WANTED

£20,000 WILL BE PAID for a really CHOICE PLACE on the South side of London—Surrey, Sussex, Kent or Hants, within 45 miles. High position, with good views, essential. Fourteen bedrooms, four large reception rooms, four cottages, farmery. Gardens with good trees and pasture of 50 Acres.

Photos (returnable), and fullest details to STOCK-BROKER, 14, Mount Street, W.1.

WANTED

TO PURCHASE in rural situation, handy for London—Surrey, Sussex, or Bucks. Ten to twelve bedrooms, four reception rooms. A really Good MODERN HOUSE is required, standing secluded with, say, 30 Acres. Up to £10,000 paid. Purchaser must make immediate decision, but early possession not necessary.

Communications to "LADY P.," c/o WILSON & CO., 14, Mount Street, W.1.

A VERY LOVELY PERIOD HOUSE OF THE XVIIth CENTURY



'MIDST SURREY'S MOST BEAUTIFUL SCENERY

Containing a wealth of old oak and very fine panelling. Glorious position with long drive. Nine bedrooms, four bathrooms, three reception rooms, fine dance and music room.

Main water. Electric light. Radiators throughout.

THREE COTTAGES.

GARAGES.

GRANDLY TIMBERED GROUNDS AND PARK intersected by a stream.

HARD TENNIS COURT.

SWIMMING POOL.

HOME FARM WITH MODEL BUILDINGS.

FOR SALE WITH 175 ACRES

Owner's Agents, WILSON & Co., 14, Mount Street, W.1.

ON FAVOURITE GOLF COURSE, 25 MILES SOUTH OF LONDON

LOVELY GEORGIAN HOUSE, SUPERBLY APPOINTED



Four reception rooms, eleven best bedrooms, nine bathrooms, good servants' accommodation.

Garage for five cars, Entrance Lodge and Cottage.

Very Beautiful GROUNDS.

Hard court, chain of ponds.

About

30 ACRES

TO LET FOR SUMMER, OR FOR SALE

Agents, WILSON & Co., 14, Mount Street, W.1.

MIDWAY BETWEEN CAMBRIDGE AND NEWMARKET

400ft. up. Outskirts of a picturesque old Village.

AN INTERESTING OLD TUDOR MANOR

Superbly fitted. Every modern convenience. Main water available. Nine bedrooms, three bathrooms, three reception rooms. Garages and useful Outbuildings. Two half-timbered Elizabethan Cottages recently restored.

WELL-TIMBERED GARDENS, PADDOCKS, ETC.

ABOUT EIGHT ACRES

FREEHOLD £5,000, OPEN TO NEAR OFFER

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

SPORTING PART OF DORSET

Occupying a magnificent position high up on a southern slope with grand views.

STONE-BUILT HOUSE, PARTLY of the XVIIth CENTURY

Sixteen bed and dressing rooms, three bathrooms, remarkably fine oak panelled hall and four or five reception rooms. Ample stabling and garage accommodation. Several cottages. Home Farm with bailiff's house and buildings. Finely timbered pleasure grounds, walled kitchen garden, and range of glasshouses.

SHOOTING OVER THE ESTATE OF ABOUT 1,000 ACRES

TWO MILES OF TROUT-FISHING

Strongly recommended by the Agents, WILSON & Co., 14, Mount Street, W.1.

SUSSEX, ADJOINING ASHDOWN FOREST AND GOLF COURSE

THIS BEAUTIFULLY FURNISHED HOUSE

Is available during owner's absence abroad.

Set within lovely gardens and park.

Fourteen bedrooms, seven bathrooms, panelled hall, four or five reception rooms. Hard tennis court.

Walled garden.

Ornamental water.

All in perfect order.



TO LET FURNISHED FOR LONG OR SHORT TERM

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LONDON, W.1

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-33

XVIIth CENTURY MILL HOUSE

ENJOYING COMPLETE SECLUSION.



ONE HOUR OF TOWN
BETWEEN NEWBURY AND OXFORD

WITH GROUNDS BOUNDED BY PICTURESQUE TROUT STREAM.

Six bedrooms, two bathrooms, two reception rooms (one 28ft. by 18ft.)

Electric light.

South aspect.

Gravel soil.

GARAGES AND STABLING.

WATER MILL.

VERY PRETTY GROUNDS, including orchard and paddocks.

THIRTEEN ACRES IN ALL. FREEHOLD, ONLY £2,650

Full particulars of RALPH PAY & TAYLOR, 3, Mount Street, W.1.

SUPERB POSITION ON THE SOUTH COAST



UNIQUE SITUATION. BETWEEN TWO GOLF COURSES

Glorious uninterrupted sea and coastal views. Eighty minutes from Town by express train service.

BEAUTIFULLY DESIGNED AND PERFECTLY EQUIPPED MODERN RESIDENCE

Six bed and dressing rooms, two bathrooms, three reception rooms. Oak floors. Lavatory basins in bedrooms. Central heating and all main services.

LARGE GARAGE.

DELIGHTFUL TERRACED GARDENS

FREEHOLD, FOR SALE

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HAMPSHIRE & SOUTHERN COUNTIES
17, Above Bar, Southampton. WALLER & KING, F.A.I.
Business Established over 100 years.

ST. LEONARDS-ON-SEA.—Superb det. HOUSES.
Four bed, two reception; garage; garden; tiled kitchen,
etc.; C.H.W.; lavish fittings. Near Golf; bathing pool
squash; tennis; bowls. £1,750.—14, KNOLL RISE.

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(ESTD. 1759.) (Tele. 1.)

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JOHN D. WOOD & CO.

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Within one hour by first-class motoring road of INVERNESS. Alness two miles.

FOR SALE BY PRIVATE TREATY

A MOST ATTRACTIVE
RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY
OF ABOUT
525 ACRES

EMBRACING THE CHARMING RESIDENCE KNOWN AS

"ACHANDUNIE"

FOUR SMALL FARMS; THE GOOD TROUT LOCH OF ACHNACLOICH,

TOGETHER WITH THE BENEFIT OF A

LEASE OF THE SPORTING OVER 1,300 ACRES OF WOODLAND AT £50 P.A.

ACHANDUNIE HOUSE

OCCUPIES A LOVELY POSITION STANDING HIGH OVERLOOKING THE VALLEY OF THE ALNESS RIVER AND ENJOYING VIEWS OF THE CROMARTY FIRTH.

CONTAINS:—

THREE RECEPTION ROOMS. SIX BEDROOMS. TWO BATHROOMS, AND TWO SERVANTS' ROOMS.

ELECTRIC LIGHT AND POWER AND CENTRAL HEATING.

GARAGE.

STABLING.

TWO COTTAGES.

PLEASANT GARDENS.

LOCH ACHNACLOICH

EXTENDS TO ABOUT 19 ACRES, IS STOCKED WITH LOCH LEVEN TROUT WHICH PROVIDE GOOD SPORT.

WET BOAT HOUSE.

TWO BOATS.

LUNCHEON HUT.

GROSS RENTAL £289 16s. 7d., excluding HOUSE and subjects in Hand.

PRICE ONLY £6,000 INCLUDING TIMBER

Titles with Messrs. A. & P. DEAS, Solicitors, Duns, Berwickshire.

Plans and all particulars from the Sole Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

BY DIRECTION OF THE TRUSTEES OF THE MARQUIS OF HERTFORD.

PARK HALL, SALFORD PRIORS, ALCESTER

WORCESTER AND WARWICK BORDERS.

A COMFORTABLE AND PICTURESQUE RESIDENCE

Situate on a by-lane off the main Evesham-Alcester road and approached by a Carriage Drive.

ENTRANCE AND LOUNGE HALLS. THREE RECEPTION ROOMS.

FIFTEEN BED AND DRESSING ROOMS. FOUR BATHROOMS.

TWO COTTAGES.

SMALL FARMERY.

HUNTING STABLING FOR SEVEN.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE.

Attractive well-timbered gardens and parkland; two tennis lawns, walled kitchen garden. In all about

34 ACRES

SHOOTING OVER 1,500 ACRES;

and a FARM of 240 Acres adjoining can be rented if desired.

For SALE by AUCTION (unless previously sold privately), at 23, Berkeley Square, London, W.1, on WEDNESDAY, MARCH 10TH, at 2.30 p.m.



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ONLY 21 MILES FROM LONDON.

ADJOINING A SURREY COMMON

WITHIN A SHORT DISTANCE OF THE LONDON-PORTSMOUTH ROAD.

QUEEN ANNE and part later date FAMILY RESIDENCE

HALLS. FOUR RECEPTION ROOMS.

FIFTEEN BED AND DRESSING ROOMS
(some with lavatory basins).

TWO BATHROOMS. CONVENIENT OFFICES, ETC.

GRAVEL SOIL. CO.'S ELECTRIC LIGHT AND WATER.

Charming Gardens and Parklands, protected on all sides from development.

HOME FARM AND BUILDINGS. SIX COTTAGES.

And a Mill Stream runs through the property affording boating, bathing and fishing.

Woodlands and pastureland suitable for Pedigree Herd.

The whole extends to about 92 ACRES and is FOR SALE, or would BE LET.

Personally inspected and strongly recommended by the Agents: JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (21,893.)



JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

'Phone: Grosvenor 2861.
'Grams: "Cornishmen, London."

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, W.1

£3,800 3 ACRES
Suitable for Guest House, School, Nursing Home, or conversion into Flats.
22 MILES NORTH OF LONDON
High up on gravel.
WELL-FITTED MODERN RESIDENCE
Lounge, 4 reception, 2 bathrooms, 11 bedrooms.
Main water. Gas and electric light. Central heating.
2 GARAGES.
ATTRACTIVE GROUNDS with lawns for 3 tennis courts; well-stocked kitchen garden.
TRESIDDER & Co., 77, South Audley Street, W.1. (15,033.)

£2,100. 11 ACRES
Cottage and 14 Acres grassland optional. Hunting. Golf.
SHROPSHIRE (9 miles Shrewsbury.)
This charming **OLD RESIDENCE**, 300ft. above sea level. Lounge hall, 3 reception rooms, bathroom, 8 bed and dressing rooms.
Co.'s electric light. Private water supply. Telephone. Stabling for 2. Garage.
Charming grounds, orchard and grassland.
TRESIDDER & Co., 77, South Audley Street, W.1. (15,944.)

£2,000. **STRONGLY RECOMMENDED**
SEVENOAKS Close to Wilderness and Knole Park Golf. Beautiful views. Southern slope.
EXCELLENT MODERN RESIDENCE
3 reception, enclosed loggia, tiled bathroom, 4 bedrooms—separate w.c.
All main services. Oak parquet throughout ground floor.
Really delightful grounds, rock garden.
TRESIDDER & Co., 77, South Audley Street, W.1.

£2,300 3 ACRES
DEVON 340ft. up. Magnificent views. Fishing. Hunting. Golf. Rough shooting.
VERY WELL-BUILT RESIDENCE
3 reception, bathroom, 8 bedrooms.
Electric light, telephone, estate water supply.
Garage and stabling. Grounds and paddock.
TRESIDDER & Co., 77, South Audley Street, W.1. (12,669.)



£3,500 17 ACRES
MIGHT LET, UNFURNISHED.
WILTS.-GLOS. BORDERS
Good hunting centre. Accessible, but secluded; delightful views.
An Attractive
QUEEN ANNE RESIDENCE
Lounge hall, 3 good reception, 2 bathrooms, 9 bed and dressing rooms.
7 loose boxes. Garage for 2. 2 cottages.
BEAUTIFULLY TIMBERED GROUNDS.
Orchard and paddocks.
TRESIDDER & Co., 77, South Audley Street, W.1. (17,803.)

£1,800
12 miles Bath and Bristol.
MENDIPS 450ft. up; in a quiet village, adjoining large private estate.
A delightful stone-built.
OLD CHARACTER RESIDENCE
3 reception, bath, 6 bedrooms, 3 attics.
Main water and electricity. "AGA" COOKER.
Garage. Lovely old barn. Stabling for 3.
Inexpensive grounds. Tennis. Kitchen garden.
TRESIDDER & Co., 77, South Audley Street, W.1. (18,011.)

£4,000 14 ACRES
Enviably position in beautiful country, between
FALMOUTH AND TRURO
Rural, but not remote. A most attractive and well-fitted
GRANITE-BUILT RESIDENCE
with carriage drive.
Halls, 4 good reception, conservatory, 2 bathrooms, 10 or 12 bedrooms.
Main electricity. Excellent water. Hot and cold throughout.
GARAGE.
Sub-tropical grounds of great beauty, ornamental gardens, tennis court and park.
TRESIDDER & Co., 77, South Audley Street, W.1. (17,120.)

£6,250 212 ACRES
BEAUTIFUL PART OF DEVON
350ft. above sea level, south aspect. Excellent sporting; magnificent views over the Moors.
CHARMING GEORGIAN RESIDENCE
Lounge hall, 3 reception, 3 bathrooms, 10 bedrooms, 2 dressing rooms.
Electric light. Garages. Stabling. 2 Cottages.
Delightful grounds, walled kitchen garden, orchards, pasture and woodlands.
TRESIDDER & Co., 77, South Audley Street, W.1. (16,798.)

Telephone:
Grosvenor 2252
(6 lines).
After Office Hours,
Livingstone 1066.

CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.
2, MOUNT STREET, LONDON, W.1. (And at Shrewsbury.)

DORSETSHIRE

BEAUTIFULLY PLACED IN A MUCH FAVOURED PART OF THE COUNTY.

THIS FINE STONE-BUILT TUDOR RESIDENCE

has recently been the subject of considerable expenditure, and has many features of Antiquarian interest, including a XVth Century Oak Screen and Fine Panelling.

FINE LOUNGE, BILLIARD
AND TWO RECEPTION ROOMS.
XVIII CENTURY CHAPEL,
THREE BATHROOMS,
NINE PRINCIPAL BED AND
DRESSING ROOMS,
FIVE SERVANTS' BEDROOMS.



Central Heating. Electric Light.

Ample Water.
**VERY CHARMING OLD
GARDENS.**

STABLING. GARAGE. FARMERY.
TWO FARMS. SMALL HOLDINGS.
COTTAGES.

**ABOUT 465 ACRES
INCOME £668 PER ANNUM**

ATTRACTIVE PRICE AS A WHOLE,
OR

HOUSE WOULD BE SOLD WITH
51 ACRES.

Agents: CONSTABLE & MAUDE,
2 Mount Street, W.1.

JAMES STYLES & WHITLOCK

Telephone:
Regent 0911 (3 lines)

44, ST. JAMES'S PLACE, S.W.1.

ALSO AT RUGBY, OXFORD, BIRMINGHAM, & CHIPPING NORTON.

Telephone:
Regent 0911 (3 lines)

SURREY HILLS

600ft. above sea-level. Excellent situation.



A BEAUTIFUL QUEEN ANNE RESIDENCE

with later additions. Carefully modernised of recent years at great expense. Four reception rooms, billiards room (20ft. by 18ft.), ten bed and dressing rooms (two with h. and c. water), two bathrooms.

Central heating. Telephone.
Company's electric light and water.

**TWO COTTAGES. EXCELLENT BUILDINGS.
DOUBLE GARAGE.**

Beautifully timbered grounds in splendid condition. Walled garden, tennis lawn, orchard, etc.; in all 6 ACRES

PRICE £5,500 FREEHOLD

Inspected and recommended by Messrs. JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1.

WEST SUSSEX

NEAR GOODWOOD AND THE SOUTH COAST.



DELIGHTFUL OLD HOUSE,

dating from 1654, in excellent order and facing South. Three good reception rooms, seven bed and dressing rooms, bathroom, etc.

Company's water and gas; electric light. Telephone.

**GARAGE, STABLING AND USEFUL
OUTBUILDINGS.**

Very pretty gardens with lawns, rock garden, wide herbaceous borders, kitchen garden and an excellent paddock.

PRICE 2,850 GNS.

Recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 16,575.)

CHILTERN HILLS

Overlooking an extensive common with a delightful south view and only 40 minutes from London.



FASCINATING OLD WORLD RESIDENCE

formerly a farmhouse and ancient tithe barn restored and converted into a lovely home of outstanding merit with lovely courtyard and other gardens.

Three good reception, six bedrooms, two bathrooms, servants' hall, etc.

Central heating and all main services.

**THEATRE OR BADMINTON HALL, EXCELLENT
COTTAGE, LARGE GARAGE AND WORKSHOP**

This unique property is for disposal and is confidently recommended from inspection by JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 16,723.)

POSITIVELY A RESIDENCE OF UNUSUALLY INTERESTING CHARACTER.
BOURNEMOUTH WEST.—Almost a bijou replica of well-known Versailles home, expressing a superb artistic taste of but strictly moderate dimensions. Quite unique, and although costing over £9,000, executors will sell at £4,250 Freehold, with One Acre charming sheltered and wooded grounds. Wonderful opportunity for someone of discrimination.—Photograph and particulars from Sole Agents, RUMSEY & RUMSEY, 116, Poole Road, Bournemouth West.

STAFFORDSHIRE.—TO LET with immediate possession, COUNTRY HOUSE, known as Ranton Abbey, containing five reception rooms, twelve principal bed and dressing rooms, with usual offices and servants' rooms; central heating and electric light; standing in Park of 40 Acres, within seven miles of Stafford Station. WITH 3,660 ACRES OF GOOD PHEASANT AND PHEASANT SHOOTING. Apply RANTON ESTATES COMPANY, Estate Office, Eccleshall, Staffs.

MODERN RESIDENCE (overlooking Poole Park; fine views of Poole Harbour), standing in about THREE-QUARTERS-OF-AN-ACRE; three reception rooms, hall, kitchen, scullery, four store-rooms, six bedrooms, box-room and dressing room, bathroom, and three w.c.'s. Rent £120 per annum. **SMALLER HOUSE**, similarly situated; three reception rooms, hall and kitchen, four bedrooms, boxroom, bath and two w.c.'s.; about half-an-acre of ground and large outhouse. Price £1,300 freehold.—Engr. Captain E. J. MOWLAM, R.N., Dundale, Parkstone-road, Poole.

Telephone: Kens. 1490 & Sloane 1234.
Telegrams: Estate c/o Harrods, London.

HARRODS ESTATE OFFICES

Surrey Office,
W. Byfleet.

An almost perfect Residence of the earlier Georgian Period, part Jacobean. 30 MILES FROM LONDON UNSPOILT DISTRICT

c.4/c.7



THE STABLING.

FIRST-RATE SPORTING FACILITIES.
Lounge and inner halls, 4 reception, 10 to 12 bed and dressing, 4 bathrooms, etc.
GOOD GARAGE. STABLING. COTTAGES.
Co.'s water. Main drainage. Electric light.
Central heating.

GRAND OLD-WORLD GARDENS.
magnificent yew hedges, lawns, herbaceous borders, walled kitchen garden, orchard and pastureland, in all
ABOUT 60 ACRES
whole Estate with Home Farm, first-rate farm buildings, cottages, etc., in all

330 ACRES

WOULD BE SOLD



THE RESIDENCE.

Inspected and strongly recommended by the Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1.

HIGH UP ON THE FARTHER CHILTERN

c.4/c.7

Under the hour Town, amidst unspoilt surroundings.



THE RESIDENCE.

Gravel Soil. Away from Roads.

A MINIATURE SHOW PLACE

Fitted regardless of expense, and capable of enlargement at small cost, forming the ideal country retreat.
Lounge (30ft. by 17ft.), 2 panelled reception rooms, sun loggia, 6 or 7 bed, 2 bath, offices, etc.

LARGE GARAGE. USEFUL OUTBUILDINGS.
Co.'s electric light, gas, water.
Central heating, etc.

FASCINATING AND INEXPENSIVE GROUNDS.

Hard tennis court, lawns, fine rockery with running water, rose and flower gardens, orchard, pasture land and beautiful woodlands planted with bulbs, etc.

IN ALL ABOUT 30 ACRES
VERY REASONABLE PRICE FOR FREEHOLD

GOLF. HUNTING. SHOOTING.

Highly recommended from inspection by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

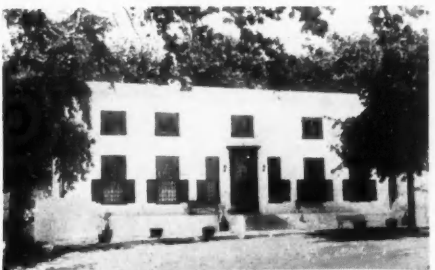
Immune from Building Encroachment and adjoining a Common.



THE GROUNDS.

35 MILES FROM CAPE TOWN

In the famous Paarl Valley, a notable farming area.



The RESIDENCE, which is built in the Old Dutch style (similar to the famous Town House in Cape Town), is double-storeyed and contains 5 living rooms, 6 bedrooms, hall room, 2 bathrooms, kitchen, pantries, usual domestic offices. The residence is surrounded by fine old oak trees.

The buildings on the Estate include two Managers' houses, large pack shed, wagon house, storeroom, accommodation for 14 labourers and families.

Fittings and fixtures, which are in keeping with the Property, are all modern and electric. The water supply is excellent, there being 3 mountain springs, also a dam capable of holding over one million gallons.

The Estate extends to 250 ACRES.

TOTAL RATES (MUNICIPAL AND DIVISIONAL COUNCIL) ONLY £80 P.A.

N.B.—The Estate has been successfully run for a number of years as an export grape proposition, and owing to excellent climatic situation, grapes can be exported from this area approximately 4 weeks before anywhere else.

Full particulars of income, price, etc., on application to the Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1; or of HERBERT PENNY, LTD., 30, Adderley Street, Cape Town.



THE GROUNDS.

STONYCROFT, LIMPSFIELD COMMON, SURREY

c.1/c.3

About 500ft. above sea level, with magnificent panoramic view to the Ashdown Forest. Convenient two Golf Courses.



THE RESIDENCE.

Charming FREEHOLD RESIDENCE, lavishly fitted throughout, with decorations designed by artist.
Lounge, 3 other reception, 10 bed, 5 bath.

Electric light. Central heating and every possible convenience.

TWO GARAGES. COTTAGE.
USEFUL OUTBUILDINGS.

Characteristic pleasure grounds, many choice trees and shrubs, tennis and other lawns, woodland walks, productive kitchen garden, orchard.

IN ALL ABOUT 4½ ACRES

FOR SALE PRIVATELY AT FAR BELOW COST PRICE, OR AUCTION, APRIL 7th.



THE GROUNDS.

Inspected and strongly recommended by the Joint Auctioneers, MAPLE & Co., LTD., 5, Grafton Street, Old Bond Street, W.1.; and HARRODS, LTD., 62-64, Brompton Road, S.W.1.

DORKING, HORSHAM AND GUILDFORD TRIANGLE SOUTH OF THE LEITH AND HOLMBURY HILLS. Midst scenery reminiscent of Scotland's Grandest.

c.4



THE RESIDENCE

with panoramic views over 30 miles and embracing Chautaubury Ring, South Downs to Birling Gap, surrounded by thousands of acres of beautiful commonland, therefore immune from building encroachment.

This fascinating MODERN RESIDENCE, built for owner's occupation regardless of expense, and planned on the most economical lines. Containing:—

Oak panelled lounge hall, magnificent oak panelled drawing room (21ft. by 18ft. 6in., exclusive of recess), dining room, brick-built loggia, downstairs cloakroom, 5 to 7 bed and dressing rooms (lavatory basins, h. and c.), including separate and shut-off wing for domestics, 2 tiled bathrooms, excellent offices.

Garage for 3 cars. Stabling for 2, etc. Co.'s water, gas, electric light. Modern drainage; central heating. Unfailing hot water supply.

BEAUTIFUL TERRACED GROUNDS, tennis lawn, bowling green, rose garden, herbaceous borders, flagged paths, etc.



THE SUN LOGGIA.

IN ALL ABOUT 1½ ACRES

FREEHOLD FOR SALE

Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1.

F. L. MERCER & CO.

SACKVILLE HOUSE,
40, PICCADILLY, W.1.

(ENTRANCE IN SACKVILLE STREET).

Telephone: REGENT 2481.

Messrs. F. L. MERCER & CO. desire to make it known to the buying public that they only undertake to advertise properties which can be conscientiously recommended after personal inspection. All particulars are prepared with the utmost possible care as to their accuracy and issued with photographs.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES AND ESTATES THROUGHOUT THE ENTIRE SOUTHERN HALF OF ENGLAND.

MESSRS. F. L. MERCER & CO. UNDERTAKE FREE OF CHARGE THE INSPECTION AND VALUATION OF PROPERTIES FOR SALE WHERE THERE IS A DEFINITE PROSPECT OF ENGAGEMENT. Segregated Departments, under the control of experts, exist for the handling of properties rising in value from about

£2,000 to £20,000

WITH NEARLY A MILE OF TROUT FISHING NORTH DEVON. BETWEEN DARTMOOR AND EXMOOR

In the heart of the country, yet surprisingly up-to-date. A Freehold Residential and Sporting Property which can be bought with or without the Home Farm and Fishing Rights. The fascinating OLD HOUSE, enlarged and modernised, contains



Three reception, sun loggia, six bedrooms, and two bathrooms.

Electric light.

Garage, stable and cottage; pretty gardens, with large quantity of stone paving. Farm, etc., let for £85 a year. Beautiful situation in the heart of glorious country. 500ft. up. Salmon fishing also available together with rough shooting; stag, fox and other hunting.

£5,750 WITH NEARLY 80 ACRES, OR £3,750 WITH 10 ACRES

Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

MIDWAY BETWEEN GLOUCESTER & HEREFORD 350FT. UP. CLOSE TO THE FAMOUS WYE VALLEY

A FINE OLD GEORGIAN HOUSE of dignified character. On two floors only. Bright and cheerful interior, with large and lofty rooms.



Three reception, eight bedrooms, bathroom. Excellent domestic offices, with staff sitting room.

Main electricity.

Modern drainage and ample water supply.

Garage, stabling and cottage. Tennis court. Walled kitchen garden. Lovely grounds. Orchard. Enclosures of pasture and arable.

Total area about

14 ACRES. £4,000 FREEHOLD

PROPERTY IS IN FINE STATE OF UPKEEP.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

SOMERSET AND DEVON BORDERS

On fringe of small old-world village, nine miles north-west of Taunton. Excellent hunting with several packs. 300ft. up. A small yet spacious

STONE-BUILT COTTAGE RESIDENCE OF GREAT AGE



Modernised to extent of having telephone, sanitation on septic tank principle, constant hot water service, and wired for electric light.

Three reception, cloak room, five bedrooms, bathroom, and separate w.c. Garage and stabling. Simple but pretty garden, partly walled in.

Fruit trees and paddock.

NEARLY THREE ACRES.

FREEHOLD £1,650

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

A LITTLE GEM IN THE NEW FOREST BETWEEN RINGWOOD AND BURLEY

OFFERED AT A REDUCED PRICE.

Enchanting replica of an early English half-timbered FARMHOUSE; roof thatched with Norfolk reeds. Full of character.



Lounge hall, three reception; beamed ceilings, brick fireplaces, cloak room. Well planned kitchen premises with "Esse" cooker. Two staircases. Six bedrooms, three bathrooms.

Central heating. Running water in bedrooms. Main electricity and water.

Garage. Tennis court.

Charmingly laid out gardens and woodland.

4½ ACRES

FORMING A HOME OF QUITE UNIQUE TYPE.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

A POSITION DIFFICULT IF NOT IMPOSSIBLE TO SECURE ELSEWHERE ON THE DORSET COAST

Particularly where all main services are connected. Right on the shore, and extending to high water mark. Lovely marine view of ever changing interest. With a variety of attractions: yachting, golf, riding and hunting; 300ft. of foreshore frontage. The unusually charming House (on two floors only), has three reception, billiard room, nine bedrooms, two bathrooms.

Central heating. Main drainage. Co.'s electricity, gas and water.

Double garage with cottage above. Delightful grounds. Owner does not ask fancy price, but content to wait for buyer of suitable tastes. A property of unique character.



£8,000 WITH SIX ACRES. £6,500 WITH THREE ACRES

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

ALMOST ON WILTSHIRE DOWNS ONLY £2,400, WITH NEARLY TWO ACRES

Ready to move into without further outlay. A simple, yet most appealing old-fashioned HOUSE, thoroughly modernised, well decorated and in perfect order. At the end of a

pretty village of thatched cottages.

Close to beautiful Savernake Forest.

Only a few miles from Marlborough and within easy reach of Salisbury.

New drainage. Main electric light and power.

Co.'s water.

Three reception, six bedrooms, two bathrooms.

Garage. Tennis court. Walled flower garden.

Plenty of trees.



ORCHARD AND SMALL PADDOCK.

A good centre for golf, hunting, and riding. 75 miles from London.

Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

AN OUTSTANDING BARGAIN AT £3,500 S.E. CORNWALL. BETWEEN LISKEARD & LAUNCESTON

One of the finest positions in the county. 600ft. up, with panoramic views of the Cornish Tors and Dartmoor. Good hunting available.

A beautiful stone-built HOUSE with Queen Anne wing.

Lounge hall with gallery staircase, three fine reception, ten bedrooms, three dressing rooms, two bathrooms.

Electric light. Modern sanitation.

Garage. Cottage. Two tennis courts. Well-timbered grounds of exceptional charm.

Walled kitchen garden, orchard, and parklike pasture sloping to small trout stream.



FREEHOLD FOR SALE WITH OVER 22 ACRES

Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

WARWICK AND GLOS. BORDERS

Near Stratford-on-Avon and within easy reach of the Cotswold Country.

A MOST INTRIGUING LITTLE TUDOR MANOR HOUSE OF MELLOWED RED BRICK

With telephone, electric light, constant hot water, Co.'s water and main drainage.

Lounge hall, drawing room (24ft. long), raftered dining room, study, four principal bedrooms, dressing-room, two staff bedrooms, two bathrooms.

Double garage.

Stabling for four.

Hard tennis court.

Exquisitely pretty old-world gardens and two paddocks.



FREEHOLD

ONLY 3,000 GNS. WITH 7½ ACRES

Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

F. L. MERCER & CO.

SACKVILLE HOUSE,
40, PICCADILLY, W.1.
(ENTRANCE IN SACKVILLE STREET).

Telephone: REGENT 2481.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES
AND ESTATES THROUGHOUT THE ENTIRE SOUTHERN
HALF OF ENGLAND.

MESSRS. F. L. MERCER & CO. UNDERTAKE FREE OF CHARGE THE
INSPECTION AND VALUATION OF PROPERTIES FOR SALE WHERE
THERE IS A DEFINITE PROSPECT OF ENGAGEMENT.

Segregated Departments, under the control of experts, exist for the handling
of properties rising in value from about
£2,000 to £20,000

Messrs. F. L. MERCER & CO. desire to make it known to the buying public that they only undertake
to advertise properties which can be conscientiously recommended after personal inspection. All
particulars are prepared with the utmost possible care as to their accuracy and issued with photographs.

A REALLY ENCHANTING SURREY HOME

40 MINUTES FROM LONDON.

SURROUNDED BY NUMEROUS GOLF COURSES

WITH EVERY CONCEIVABLE
MODERN LUXURY
APPOINTMENT.

This most fascinating and well-planned
HOUSE, on two floors only, has been
built and equipped regardless of expense;
designed on spacious lines and completely
fitted for labour-saving. It occupies a
choice secluded position in an extremely
favoured location close to open commons,
affording excellent riding facilities.

Magnificent panelled lounge with polished
oak floor (40ft. by 35ft.), three other recep-
tion rooms, twelve bed and dressing rooms,
four elaborately fitted bathrooms, splendid
domestic offices with servants' hall.



Central heating.

Company's electric light, gas and water.

Main drainage.

DOUBLE GARAGE.

PERFECTLY DELIGHTFUL
GROUNDS OF 6½ ACRES

Broad paved terrace; hard tennis court;
unusually fine rock and alpine garden and
belt of picturesque woodland, affording
shady walks.

FOR SALE FREEHOLD AT MUCH REDUCED PRICE

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481).

BY DIRECTION OF EDGAR CHANCE, ESQ., J.P.

A BEAUTIFUL HOUSE AND GARDENS IN BERKSHIRE

CLOSE TO A WELL-KNOWN GOLF COURSE.

29 MILES LONDON

"BULWELL,"
BURCHETTS GREEN

IN A HEALTHY POSITION
ON HIGH GROUND FACING
SOUTH.

Surrounded by privately-owned land afford-
ing protection from building development.
Approached by a drive, this extremely
well-built RESIDENCE, of artistic design,
is tastefully decorated and equipped for
comfort and convenience.



Hall and cloakroom, three excellent recep-
tion rooms with polished oak floors, seven
bed and dressing rooms on first floor, and
three maids' bedrooms above, three bath-
rooms; splendid offices with maids' sitting
room.

Central heating. Electric light.
Main water.

LARGE GARAGE (for three cars).

TWO COTTAGES AVAILABLE
if desired.

REALLY EXQUISITE GARDENS orna-
mented by specimen trees, with tennis and
croquet lawns, large rose lawn with yew
hedge, and many other features.

FOR SALE FREEHOLD WITH JUST OVER THREE ACRES

A WELL-EQUIPPED HOME IN SPLENDID CONDITION.

Joint Sole Agents: Messrs. HARRODS, 62-64, Brompton Road, S.W.; and F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.

FASCINATING MODERN QUEEN ANNE HOUSE

MAGNIFICENTLY PLACED ON THE NORTH SURREY DOWNS

600ft. up. Charming surroundings.

40 minutes London.

TYPICAL EXAMPLE OF AN
ENGLISH HOME

EXQUISITELY APPOINTED, BUILT
REGARDLESS OF EXPENSE, AND
IN BEAUTIFUL ORDER
THROUGHOUT.



Hall and cloakroom, three reception,
magnificent lounge or billiard room with
oak parquet floor, loggia, eight bedrooms,
three bathrooms.

Company's electric light, gas and water.
Central heating.

TWO SUPERIOR COTTAGES.

GARAGE (for four cars).

Perfectly delightful GARDENS of
4½ ACRES

IDENTIFIED AS THE GREATEST BARGAIN IN TO-DAY'S MARKET

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION LATER

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

BOURNEMOUTH:

**JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
F. STODDART FOX, F.A.S.I., F.A.I.**

FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder" Bournemouth.

A PERFECTLY APPOINTED AND THOROUGHLY UP-TO-DATE RESIDENCE
DORSET

SEVEN MILES FROM WIMBORNE. TEN MILES FROM BOURNEMOUTH.

ERECTED FOR OWNER'S OWN OCCUPATION.

Well arranged for easy management.

BEAUTIFULLY FITTED AND DECORATED THROUGHOUT.

TO BE SOLD

This exceptionally well-constructed small COUNTRY RESIDENCE, having green pantiled roof and possessing every modern convenience.

Five bedrooms, two expensively fitted bathrooms, lounge, loggia, dining-room, study, cloakroom, kitchen (with "Aga" cooker), workshop (easily adaptable for servants' sitting-room), oak staircase and secondary staircase.



MOST ROOMS HAVE POLISHED OAK FLOORS.

STEEL WINDOW FRAMES.

Central heating. Electric lighting.
Good water supply.

GARAGE.

The House stands within a pasture field of about

5 ACRES

PRICE £3,250 FREEHOLD

Particulars of Fox & Sons, Land Agents, Bournemouth.

DORSET

Situated in perfect surroundings, in the heart of Dorset Downland. Away from high roads and all noise of traffic. Two-and-a-half miles from Shaftesbury. Eight miles from Blandford. Hunting with three packs. Close to Golf Course.

ERECTED BY PRESENT OWNER FOR HIS OWN OCCUPATION.

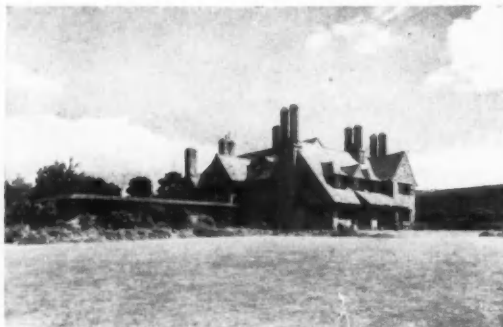
COMPACT ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE

**WINTERFIELD,
MELBURY ABBAS.**

situated in a miniature park and protected from building development. The House is well planned and was built to the design of a well-known Architect.

Eight bedrooms, two bathrooms, linen room, large attic with four windows, three reception rooms, kitchen (with "Aga" cooker), servants' sitting-room; wine cellar; complete domestic offices.

Dairy; heated garage (for two cars); fruit store, etc.; cow house (with four tyings); four cottages. Electricity from grid; water by ram; modern septic tank drainage; central heating to all rooms; "Cozy" stoves to all principal rooms.



Tastefully arranged gardens and well-timbered grounds; servants' garden; kitchen garden; valuable pasture fields with water laid on; in all about

36 ACRES

To be SOLD by AUCTION at Bournemouth on APRIL 29TH, 1937, (unless previously sold privately).

Illustrated particulars and plan may be obtained of the:—

Solicitors: Messrs. BURRIDGE, KENT & ARKELL, 23, Bell Street, Shaftesbury, Dorset; or of the Auctioneers: Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

**SUITABLE FOR PRIVATE RESIDENCE, SCHOOL OR INSTITUTION
SURREY**

OCCUPYING A HIGH POSITION WITH EXTENSIVE UNINTERRUPTED VIEWS. CLOSE TO THE FAMOUS DEVIL'S PUNCH BOWL AND FRENTHAM PONDS.

40 MILES OF HYDE PARK CORNER.
2½ MILES FROM FARNHAM.
12 MILES FROM GUILDFORD.

THE VERY ATTRACTIVE AND WELL SITUATED FREEHOLD PROPERTY.

**"FRENTHAM PLACE,"
NEAR FARNHAM.**

with well-built and carefully planned TUDOR STYLE RESIDENCE, containing twenty-one bedrooms, six bathrooms, six reception rooms, billiard room, complete domestic offices.

LAVATORY BASINS IN MANY BEDROOMS.

EXCELLENT GARAGES.

STABLING AND CHAUFFEUR'S QUARTERS.



LODGE ENTRANCE.

DELIGHTFUL WELL-KEPT GARDENS
KITCHEN GARDEN.

An eighteen-hole golf course has been laid out and could easily be reconditioned.

Company's gas and water.
Electric lighting plant.
Modern central heating.

21 ACRES.

CAN BE VIEWED AT ANY TIME ON PRESENTATION OF CARD TO GARDENER IN CHARGE.

PRICE £8,000 FREEHOLD

Illustrated particulars and plan may be obtained of Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

A FINE EXAMPLE OF MODERN ARCHITECTURE.
**FOR SALE AT THE REDUCED PRICE OF £6,000 FREEHOLD
ON THE BORDERS OF THE BEAUTIFUL NEW FOREST**

4½ miles from Romsey; 6½ miles from Southampton.

PERFECTLY SECLUDED.

Away from main road traffic.

CONSIDERED TO BE ONE OF THE MOST ATTRACTIVE MODERN HOUSES IN THE COUNTY.

Designed in South African style and referred to in Mr. Lawrence Weaver's book, "Small Country Houses of To-day."

Seven principal bed and dressing rooms, two bathrooms, four maids' bedrooms, four reception rooms, excellent domestic offices.



STABLING. GARAGE (with flat over).
TWO COTTAGES.

Electric lighting plant.

Central heating. Company's water.

BEAUTIFUL GARDENS, with pergolas, rose garden, tennis court, kitchen garden, woodlands and pasture land, the whole extending to an area of about

55 ACRES

Illustrated particulars may be obtained of Messrs. FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (TEN OFFICES); AND SOUTHAMPTON

Telephone:
Grosvenor 3231 (3 lines)

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1

LOVELY OLD TUDOR MANOR HOUSE

HUNTING.

SHOOTING.



FOR SALE WITH NEARLY 500 ACRES OR LESS LAND

Fifteen bed and dressing rooms, three bathrooms, four reception rooms.

Electric light. Central heating. Period features. Oak panelling.

MODERNISED AND IN PERFECT ORDER.

HOME FARM

Particulars of Messrs. COLLINS & COLLINS. (Folio 21,434.)

FAVOURITE MIDLAND COUNTY

HISTORICAL OLD STONE-BUILT MANOR HOUSE

Modernised and brought up-to-date, with lavatory basins fitted in most of the bedrooms, and modern grates. In perfect order.



Fine lounge hall, four reception rooms, nine bedrooms, three bathrooms, gentlemen's cloakroom.

ELECTRIC LIGHT.

INEXPENSIVE GARDENS AND GROUNDS. GARAGE FOR THREE CARS
FIVE LOOSE BOXES. COTTAGE.

THIRTY ACRES OF GRASSLAND, BORDERED BY A STREAM.

FOR SALE, FREEHOLD, AT A SACRIFICIAL PRICE

Particulars of Messrs. COLLINS & COLLINS. (Folio 20,620.)

FINELY APPOINTED MODERN HOUSE

IN GLORIOUS POSITION. 25 MILES SOUTH OF TOWN.



ELEVEN BEDROOMS,
THREE BATHROOMS,
FOUR RECEPTION ROOMS,
EXCELLENT OFFICES.

All main services. Central heating.

COTTAGE, GARAGE, STABLING,
all in fine condition.

BEAUTIFUL TERRACED GARDENS

PADDOCKS AND OTHER GROUNDS; in all ABOUT TEN ACRES.

FOR SALE, FREEHOLD, AT REASONABLE PRICE

Inspected and recommended by Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Folio 21,444.)

BARGAIN. ONLY £3,250

FAVOURITE SOUTHERN COUNTY.



A REALLY FINE HOUSE IN WONDERFUL POSITION. Twelve to thirteen bedrooms, three reception, two bathrooms. Magnificent rooms.

Central heating.

GOOD GROUNDS
THE WHOLE IN EXCELLENT CONDITION.

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

26, Dover Street, W.1.
Regent 5681 (6 lines).

FAREBROTHER, ELLIS & CO.

LONDON

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.

29, Fleet Street, E.C.4.
Central 9344 (4 lines).

AN EXCEPTIONALLY COMFORTABLE GEORGIAN HOUSE

IN THE LOVELY VALE OF CLWYD, TWO-AND-A-HALF MILES FROM DENBIGH.



Period features in most of the rooms.

HALL,

FOUR RECEPTION,

EIGHTEEN BED,

FOUR BATHROOMS.

Electric light. Central heating.

GARAGES. STABLING.

WALLED GARDENS.

LODGE.



THE LAND COMPRISES WELL-TIMBERED PARKLAND, WOODLAND AND LAKE.

AREA OF 104 ACRES

FOR SALE AT LOW PRICE

Details from the Agents, FAREBROTHER, ELLIS & CO., as above.

ALFRED T. UNDERWOOD

(OVER TWENTY YEARS WITH MESSRS. KNIGHT, FRANK & RUTLEY)
ESTATE OFFICES, THREE BRIDGES, SUSSEX.

BETWEEN DORKING & HORSHAM

In a beautiful part of Surrey, with views to Leith Hill.
Secluded position.



A SMALL COUNTRY RESIDENCE with modern conveniences. Lounge hall, billiards room, four reception rooms, seven bedrooms, three bathrooms. Central heating. Electric light. Company's water. SWIMMING BATH. GARAGES. STABLING. Farmery. Two Cottages; Good Gardens, three tennis lawns, paddocks. SIXTEEN ACRES.

PRICE FREEHOLD £4,750

Sole Agent. (Ref. 3064.)

BETWEEN OXTED & EAST GRINSTEAD



EARLY TUDOR FARM RESIDENCE. Lounge hall, three reception rooms, maids' sitting room, five bedrooms, two attic rooms, two bathrooms. Company's water, gas, main electric light and power. Modern drainage.

GARAGE FOR FOUR CARS. Stabling and extensive outbuildings. GROUNDS AND PADDOCK OF 6½ ACRES.

FREEHOLD £4,250

(Ref. 1147.)

HAYWARDS HEATH

One mile from the Station. 50 minutes to London.



CHOICE MODERN RESIDENCE OF CHARACTER. The acme of comfort and convenience. Four reception rooms, six bedrooms, two bathrooms, servants' sitting room, and model offices. Central heating. Electric light. Company's water.

ATTRACTIVE GROUNDS AND WOODLANDS OF 3½ ACRES. Affording a wonderful panoramic view.

FREEHOLD FOR SALE

Illustrated Particulars on application. (Ref. 1155.)

BETWEEN CRAWLEY & HORSHAM



GENTLEMAN'S DAIRY OR PLEASURE FARM. Picturesque RESIDENCE. Three reception rooms, four bedrooms, bathroom.

Central heating. Electric light. Range of Buildings with Cow Houses for Sixteen. The Land is all sound old meadow and extends to 43 ACRES.

FREEHOLD BARGAIN ONLY £1,950

(Ref. 286.)

BETWEEN SEVENOAKS & WESTERHAM

London 25 miles.



A GENTLEMAN'S RESIDENCE, WITH NEWLY ESTABLISHED FRUIT FARM. A delightful medium-size RESIDENCE of Old-World character. Oak panelled hall, two large reception rooms, three bedrooms, bathroom. Main electric light and water. Modern Drainage. GARAGE FOR TWO CARS. Fruit Packing Store and other outbuildings. The Land extends to over ELEVEN ACRES and is laid out with 6,000 CORDON APPLE TREES FROM SEABROOKS. FREEHOLD £4,750 with full equipment. (Ref. 3965.)

BETWEEN THREE BRIDGES & EAST GRINSTEAD



Adjoining a Common and Golf Course.

COMPACT SPORTING AND AGRICULTURAL PROPERTY OF 106 ACRES. Modernized and enlarged Old-World Farm RESIDENCE. Four reception rooms, nine bedrooms, three bathrooms. Central heating. Main water and electricity. Billiard's House. GARAGES AND FARM BUILDINGS. DELIGHTFUL GROUNDS, PASTURE AND WOODLANDS.

FREEHOLD FOR SALE (Ref. 425.)

Tel.: CRAWLEY 528. ALFRED T. UNDERWOOD, F.A.L.P.A., ESTATE OFFICES, THREE BRIDGES, SUSSEX

Tel.: CRAWLEY 528.

SCOTLAND

FOR SALE BY PRIVATE BARGAIN

THE DESIRABLE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATES OF
BAVELAW, LISTONSHIELS AND FAIRLIEHOPE

In the Counties of Midlothian and Peebles, situated on the Pentland Hills within nine miles of Edinburgh (Princes Street) and extending to 5,000 acres.



1,000 to 1,500 brace of Grouse, besides Black Game, Partridges, Duck, Snipe, Hares and Rabbits; also Loch-fishing.

The above includes game from adjoining leased ground extending to about 1,500 ACRES shot in conjunction with the Estate.

The property comprises: The XVIth century Tower of Bavelaw Castle, containing entrance hall with cloakroom and lavatory accommodation, dining room with large pantry adjoining, library, drawing room, six bedrooms, bathroom, kitchen, etc., and usual offices. Garage accommodation for two cars. Central heating, private water supply, and excellent drainage system. The House is surrounded by lawns and shrubberies, sheltered by ornamental timber. Large kitchen garden.

RENTAL
BURDENS—Fey duty, stipend, land tax, owner's tax and derating relief payable to tenants ... £1,274

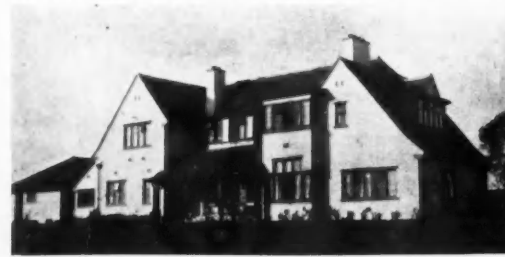
NET RENTAL ... £1,048

Further particulars and cards to view from, and offers to:—

FRASER, STODART & BALLINGALL, W.S.,
16, CASTLE STREET, EDINBURGH.

EAST SUFFOLK

COMPACT AGRICULTURAL ESTATE (Woodbridge postal area). EASTON HALL, Modern Residence erected 1931



Cloakroom (entered from porch and also from inner hall), large dining hall, lounge room, morning room, kitchenette, out-house, garage (room two cars); engine and pump house; artesian well water; electric light; modern drainage; dog kennels; seven bedrooms (on small side); two bathrooms; lavatory, etc. Cottage at entrance gates, with about seven acres of garden (no glasshouses). The Estate is intersected by the River Deben and consists of three separate farms of about 648 ACRES: pasture, 225 acres; arable and buildings, 349 acres; woodland, etc., 74 acres. Excellent buildings in good repair. Water available on all farms. Arable land in good heart, having been farmed by present owner for the past sixteen years.

Nine cottages in addition to farmhouses. Excellent shoot, not preserved.

Very suitable for pedigree stock farms. Herd of Red Polls can be taken over at valuation, if desired. TO LET ON FULL REPAIRING LEASE PREFERABLY IN ONE HOLDING FOR A TERM OF TEN YEARS OR LONGER; could divide if necessary. To a responsible tenant a low rent will be accepted. Apply: P. A. BAYMAN, JOINANT HOUSE, EASTERN AVENUE, ILFORD, ESSEX.

WELLESLEY-SMITH & CO.,

91/93, BAKER STREET, LONDON, W.1.
Telephone: Welbeck 4583.

COST £17,000! ACCEPT £5,950!

A BEAUTIFUL HOUSE
HIGH UP ADJACENT NEW FOREST
EXQUISITELY DESIGNED and fitted; on two floors only. Two drives. Lounge hall, four reception, ten or eleven bed and dressing, two bathrooms. Electric light; central heating; Co.'s water. Stabling; garages. Three Cottages. Most fascinating garden with terraces. Walled kitchen garden; wood and parkland. FREEHOLD.

NEARLY 60 ACRES
NOTHING TO COMPARE

Inspected, WELLESLEY SMITH & Co., 91-93 Baker Street, W.1.

SOUTH OF DORKING & REIGATE



DELIGHTFUL 15th CENTURY
COTTAGE RESIDENCE

CLOSE to a good village, but in pretty, unspoilt country, and in excellent order. Lounge, dining room, usual offices, five bedrooms, bathroom. Co.'s electric light, power and water: good outbuildings, including two rooms for servants, and fascinating garden, paddock, etc. FREEHOLD, about

FOUR ACRES, £1,975

Inspected, WELLESLEY-SMITH & Co., 91-93, Baker Street, W.1. (Welbeck 4583.)

FOLKESTONE.—HOUSE AGENTS.

(Oldest established) SHERWOODS (Phone 2255.)

Telephone :
MAYFAIR 0907 8

R. HANBURY-BATEMAN

P.A.S.I., A.A.I.
CHARTERED SURVEYOR, ESTATE AGENT AND VALUER

2, FITZMAURICE PLACE,
BERKELEY SQUARE, W.1

SUPERB VIEWS FROM HILLS OVER THAMES VALLEY

CHARMING HOUSE IN PERFECT CONDITION

35 MILES FROM LONDON.
2 MILES FROM HENLEY-ON-THAMES.
1 MILE FROM SHIPLAKE.

*Illustrated and described when completed,
February, 1911, in "Country Life."*

MELLOWED RED BRICKS AND TILES.
AS ATTRACTIVE INSIDE AS OUT.
BUILT BY EMINENT ARCHITECT.
VIEWS PROTECTED BY AGREEMENT.



13 BED AND DRESSING ROOMS.
3 BATH, 3 RECEPTION ROOMS.
LOUNGE HALL (with Gallery).
Teak panelling, doors, windows and staircase.
Oak floors. Tiled domestic quarters.

UPKEEP REDUCED TO MINIMUM.
WELL PLANNED FOR EASY RUNNING.
CENTRAL HEATING THROUGHOUT.
CONSTANT HOT WATER. ATTICS.

DECORATIONS ARE SO SIMPLE AND GOOD THAT A PURCHASER COULD MOVE IN WITH SURPRISINGLY
SMALL DELAY AND COST

LAWNS AND LOVELY GARDENS.
WOODS OF BEECH AND WILD CHERRY.

PLANNED AND STOCKED AT GREAT EXPENSE.
GREAT SCOPE FOR ADDED PERFECTIONS.

WALLED KITCHEN GARDEN.
FINE LAWN TENNIS COURT.

LARGE ORCHARD JUST IN FULL BEARING.

WIDE TERRACE. STONE FLAGGED PARTERRE.



HEATED GARAGE (two cars).
FLAT OVER WITH BATH.
Laundry. Two Stables.
Outhouses.
Extra Garage for three Cars.
GOOD COTTAGE with BATH.
28 ACRES
(14 WOODS)
FOR SALE FREEHOLD



Plans and full particulars from Sole Agent: R. HANBURY-BATEMAN, 2, Fitzmaurice Place, W.1.



NORTHAMPTON
LEEDS
EDINBURGH

JACKSON STOPS & STAFF

CIRENCESTER
DUBLIN

14, CURZON STREET, MAYFAIR, LONDON, W.1.

[Phone: Grosvenor 1811/3.]



BY DIRECTION OF THE CROOME ESTATE TRUSTEES.

ON THE BORDERS OF WORCS. AND GLOS.

THE MITTON ESTATE, NEAR TEWKESBURY.

*In a good Hunting District and convenient for
good Markets.*

The Charming Residential and Agricultural
Property, comprising—

The delightfully situated RESIDENCE OF
MITTON, with electric light and central heating.
Six principal bedrooms. Exceptionally fine
Pasture Farm, valuable accommodation lands,
Farm buildings; good Cottages and Small Holdings

THE WHOLE EXTENDING TO
ABOUT 487 ACRES

and producing Assessed and actual Rental of
£1,033 PER ANNUM.



FOR SALE BY AUCTION BY

JACKSON STOPS, at the Hop Pole Hotel, Tewkes-
bury, on MONDAY, APRIL 26TH, 1937 (unless
privately sold).

Illustrated details of the AUCTIONEERS :
Old Council Chambers, Cirencester. (Tel. : 334 5.)

The Land Agent :
J. N. EDMONDS, Esq., F.S.I., Croome Estate,
Severn Stoke and Pierpoint Street, Worcester.

Or the Solicitors :
Messrs. GREGORY ROWCLIFFE & CO., 1, Bedford
Row, London, W.C.1.

HUNTING WITH TWO PACKS Only 90 minutes from London.



Completely modernised, charming old
COTSWOLD RESIDENCE
with four reception, nine family, four maids' rooms,
three bathrooms.
Electric Light. Central Heating, etc.
Stabling, Garage, Cottage; and charming Gardens of
easy upkeep. **7½ ACRES**
or further 90 could be acquired adjoining.
Details from Sole Agents, JACKSON STOPS, Cirencester.
(Tel. : 334/5.)

By direction of Lady Ailwyn.

COTTESMORE HUNT Milton Mowbray six miles.



Attractive Hunting Box
ROSE COTTAGE, SOMERBY
Picturesque HOUSE, containing hall, two reception rooms,
complete offices, eight bedrooms, two bathrooms.
Main electric light and drainage.

STABLING FOR TWELVE HORSES.
GARAGE. GROOM'S COTTAGE. GARDEN.

For SALE by AUCTION (unless previously sold privately)
by JACKSON STOPS & STAFF, at the George Hotel, Milton
Mowbray, on Tuesday, March 16th, 1937, at 3 p.m.
Solicitors: Messrs. YOUNG, JONES & CO., 2, Suffolk Lane,
Cannon Street, London, E.C.4.
Auctioneers: Messrs. JACKSON STOPS & STAFF, Estate
House, Bridge Street, Northampton. (Tel. : 2615/6.)

By direction of Mrs. B. Ritchie.

LEA COURT Ideally placed for Hunting and Polo.



NEAR MALMESBURY, WILTS.
Four reception rooms, seven principal and three secondary
bedrooms, three baths. Electric light (main available).
Central heating. Attractive Gardens. Garage three.
Stabling nine. TWO COTTAGES IF REQUIRED.
SMALL FARMERY. Paddocks, in all about 2½ ACRES.
For SALE by Private Treaty, or Auction later. Illustrated
details of the Sole Agents, JACKSON STOPS, Cirencester
(Tel. : 334/5); or FIELDER & TUCKETT, Tetbury, Glos.



F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
Telephone: SEVENOAKS, 1147-8

STATION ROAD EAST, OXTED, SURREY
Telephone: OXTED 240

45, HIGH STREET, REIGATE, SURREY
Telephone: REIGATE 2938



AN ELIZABETHAN HOUSE



KENT. Occupying a beautiful position surrounded by parkland, within 1/4 mile of station, and close to a picturesque old-world village. 7 Bedrooms (on one floor), 2 maids' Bedrooms, 2 Bathrooms, large Hall, 3 Reception Rooms, Cloakroom, usual offices including Maids' Sitting Room. Garage for 4 cars. Electric light and power; main water; central heating.

MATURED GROUNDS OF ABOUT 3 ACRES.

PRICE ONLY £4,850 FREEHOLD

Inspected and recommended by the Agents, F. D. IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks. (Tels.: 1147/8), and at Oxted and Reigate.

SURREY—KENT BORDERS

Delightfully situated in unspoilt wooded country



PICTURESQUE XVTH-CENTURY FARM-HOUSE, restored and modernised, and containing some fine old oak timbers. 2 large Reception Rooms, 6-7 Bedrooms, tiled Bathroom; good Offices. Main electricity and water.

DOUBLE GARAGE, ETC.

CHARMING GARDENS, orchard, bathing pool and meadowland; in all about 7 ACRES.

BARGAIN PRICE, FREEHOLD

Particulars of F. D. IBBETT, MOSELY, CARD & CO., Station Road East, OXTED, SURREY (Tel.: 240), and at Sevenoaks and Reigate.

TUDOR FARMHOUSE

On the edge of the Royal Ashdown Forest.



ABOUT 6 MILES EAST GRINSTEAD.—Restored TUDOR FARMHOUSE, 300ft. above sea level; 'midst glorious countryside. 4 Bedrooms, Bathroom, Sitting Room, Kitchen; Outbuildings. Delightful Garden, Orchard, etc.

16 ACRES.

FREEHOLD £3,000

Strongly recommended to those seeking quietude and peacefulness.

F. D. IBBETT, MOSELY, CARD & CO., 45, High Street, Reigate. (Tel.: 2938.)

EWBANK & CO.

'Phone WEYBRIDGE 62. 7, BAKER STREET, WEYBRIDGE, ADDLESTONE AND COBHAM. 'Phone COBHAM 47.

WEYBRIDGE, SURREY

Short Distance of ST. GEORGE'S HILL Golf Club, and near the well-known Tennis Club.



IN THE MARKET FOR THE FIRST TIME Owner having left district wishes to sell quickly. Ideal situation and residential area, near London, two minutes' walk from tennis club. Easy reach of shops and railway station. (Waterloo 35 minutes).

A COMPACT AND WELL EQUIPPED MODERN HOME.—Seven bedrooms (five with basins), two bathrooms, three reception rooms, loggia, excellent offices. Double garage. Company's water and electric light; main drainage. Two radiators. Delightful sloping and terraced grounds of about 1 1/2 Acres, protected by well-grown conifers, woodland and other trees, giving seclusion; grass tennis court; summer house; rose garden; fruit trees and kitchen garden. Vacant Possession. Reasonable price.

Full details from the owner's Agents, EWBANK & CO., Weybridge.

SURREY. 18 MILES LONDON

Near Outlands Park, Weybridge and Walton-on-Thames. Waterloo 35 minutes. 'Buses pass.



UNSPOILT AND FAVOURITE RESIDENTIAL NEIGHBOURHOOD.

FOR SALE.—An attractive freehold MODERN RESIDENCE of character, approached by a carriage drive, south and west aspects. Three reception rooms with oak parquet floors, eight bedrooms and two dressing rooms (five with fitted basins, h. and c.), two bathrooms. Two Garages. All main services.

Well maintained. Redecorated throughout. Modern fittings. Electric heating and gas points in all principal rooms.

CHARMING GARDEN OF ABOUT ONE ACRE, inexpensive to maintain.

Full particulars from Sole Agents, EWBANK & CO., 7, Baker Street, Weybridge. (Tel.: 62.)

MESSRS. YOUNG & GILLING

(Established over a century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone: 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



TO BE SOLD.—The above charming TUDOR RESIDENCE, constructed of Cotswold stone with stone-tiled roof (part dating back to the 16th century), delightfully situated about three-and-a-half miles from Cheltenham and two miles from racecourse and polo ground. Hall, four reception rooms, ten bed and dressing rooms, two bathrooms; capital offices. Main electric light, gas, water and drainage. Stabling; garage. Two cottages. Beautiful garden and grounds; orchard and rich pasture fields; in all ABOUT 12 1/2 ACRES. Hunting with the Cotswold and North Cotswold.

ALDWICK (near Bognor Regis).—Exceptionally attractive SEASIDE RESIDENCE; secluded position with frontage to seashore. Seven bed, three reception, three bath. DOUBLE GARAGE AND TWO ROOMS OVER.

ONE ACRE GARDEN. CENTRAL HEATING.

£8,000 FREEHOLD.—WHITEHEADS, Bognor Regis.

HARE HATCH, BERKS

On the high ground above Wargrave, in the beautifully wooded country between Maidenhead and Reading, with excellent train service to Town in about 45 minutes.

AN ENTIRELY MODERNISED SMALL COUNTRY RESIDENCE

containing:

Lounge hall and two other reception rooms, four main bedrooms and one or two servants' rooms, two bathrooms, and perfectly appointed domestic offices.

Main water, electric light, refrigerator and every conceivable convenience.

IN PERFECT ORDER THROUGHOUT.

GARAGE FOR TWO CARS (with man's room). VINERY AND GREENHOUSES.

MOST ATTRACTIVE GROUNDS, SMALL STREAM AND ORCHARD

TWO ACRES IN ALL

PRICE £3,250

SUBJECT TO CONTRACT.

Illustrated particulars from "Hare Hatch Estate Office," Twyford, Berks. (Phone: Wargrave 310); or from leading Agents.

SHROPSHIRE.—TO LET, LOPPINGTON HALL, on the outskirts of the village of Loppington, three miles from Wen Station (L. M. and S. Ry.). Desirable residential house, containing three sitting rooms, six good bedrooms, servants' quarters. Telephone and electric light. Attractive garden, enclosed by high wall. THIRTEEN ACRES rich pasture. Garage; stabling (for four horses). Hunting and golf within convenient radius. Rent £140. Full particulars from LUCAS, BUTTER & CREAK, Solicitors, Wen, Salop.

BENTALL, HORSLEY & BALDRY,

184, BROMPTON ROAD, S.W.3.
Telephone: KENS. 0655.

QUEEN ANNE RESIDENCE AND SMALL ESTATE FEW MILES EASTBOURNE

AMIDST CHARMINGLY RURAL COUNTRY.—Unique small ESTATE of 80 ACRES, all grass on southerly slope to small trout stream. Imposing Queen Anne Residence, in perfect order, facing South, three reception, eight bed, two bathrooms. Electric light. Good stabling and buildings.

BARGAIN AT £5,750

Early inspection advised.

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

ON THE CHILTERN JUST AVAILABLE THE MOST PERFECT PLACE

BEAUTIFUL SOUTH VIEWS. LOVELY OLD-FASHIONED RESIDENCE.—Jacobean oak-panelled lounge, three reception, eight bed, two bath. Main water; electric light. Stabling; garage.

20 ACRES. ONLY 4,000 Gns.

Photos, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

QUITE EXCEPTIONAL PROPERTY NEW FOREST

IN THE MOST FAVOURED PART.—A RESIDENCE of unique character and exceptional charm, secluded in lovely grounds of EIGHT ACRES. Lounge hall, three fine reception, ten good bedrooms, two bathrooms, two dressing-rooms. Company's water; electric light; central heating. Garage. Stabling. Cottage. Tennis court; yew hedges; orchard; paddocks. Hunting; shooting; fishing; yachting; golf. Excellent social amenities. Perfect condition. FREEHOLD £7,500; open offer. Unquestionably the best in the market. Strongly recommended.

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

LOVELY BUCKS HALF-AN-HOUR LONDON A BEAUTIFUL HOUSE

EXCEPTIONALLY WELL-PLANNED AND APPOINTED.—Fine hall, three reception (parquet floors), ten bedrooms (fitted basins), two tiled bathrooms; splendid offices. Main electric light. Company's water. Lovely gardens. Hard tennis court.

ABOUT THREE ACRES

Appealing especially to West End or City gentlemen.

NO REASONABLE OFFER REFUSED

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: KENS. 0855.)

KENT COAST BARGAIN 9 ACRES. ONLY £2,350

FOLKESTONE (four miles).—Very picturesque TUDOR RESIDENCE, 500ft. up, enjoying extensive views over the Channel. Approached by pretty entrance drive; three reception, eight bedrooms, two bathrooms. Company's water, lighting. Central heating. Garage. Extremely pretty garden, tennis lawn, thousands of bulbs, woodland and pastureland.

TO-DAY'S GREATEST BARGAIN

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

TOTTENHAM COURT ROAD,

W.I

(MUSEUM 7000)

MAPLE & CO., LTD.

5, GRAFTON STREET,
OLD BOND STREET, W.1

(REGENT 4685-6)

ESTATE AGENTS · AUCTIONEERS · VALUERS

"HOME PLACE," LIMPSFIELD

ONE OF THE MOST BEAUTIFUL COUNTRY HOUSES IN SURREY

ON A SOUTHERN SLOPE, NEARLY 500FT UP ON GREEN-SAND SOIL, CLOSE TO LIMPSFIELD COMMON.

LOVELY VIEWS, EMBRACING ASHDOWN FOREST, ETC.



A large sum of money has recently been expended on the property; the residence has all modern comforts and is most tastefully decorated.

Beautiful lounge hall (42ft. by 26ft.) drawing room (25ft. by 18ft. 6in.), dining room (23ft. by 18ft.), library 18ft. by 17ft., playroom, twelve bedrooms, five bathrooms.

Electric light, gas, company's water.

Garages for several cars. Cottages, Bungalow, Range of Horse Boxes.

The LOVELY GARDENS include swimming pool, hard tennis court, flower gardens, clipped yew hedges, broad stone terraces, kitchen garden, orchard, woodland, and grassland.



IN ALL ABOUT 19 ACRES

GOLF CLOSE AT HAND. GOOD HUNTING.

MAPLE & Co., will offer this choice property to Auction during MAY next (unless sold privately).

THE CLOSE, ESHER

Adjoining the famous Oxshott Woods and Common Land.

UNDOUBTEDLY ONE OF THE CHOICEST OF THE SMALLER COUNTRY HOUSES within half-an-hour of town. Approached by a long, straight drive.



Two floors only. Gallered and raftered hall, large lounge, dining room, study, six bed and dressing rooms, bathroom, servants' sitting room or bedroom.

GARAGE FOR TWO CARS.

2½ ACRES

Of Delightful Gardens, hard tennis court, and other charming features.

For SALE by AUCTION on MARCH 17th NEXT, unless previously sold.

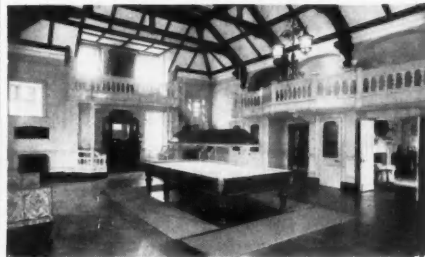
Details of Auctioneers, MAPLE & Co., as above.

SURREY

Beautiful Country District in the midst of National Trust lands between

LEATHERHEAD AND GUILDFORD

Convenient to several Golf Courses and Station, with electric trains. 22 miles from London.



A PERFECTLY APPOINTED COUNTRY HOME. Twelve bedrooms, four bathrooms, four reception rooms, magnificent billiard or ball room.

Central heating, main services, fitted basins, etc. Fine Old Buildings, Stabling, garages, and Entrance Lodge.

FINELY TIMBERED GROUNDS OF SEVEN ACRES

FREEHOLD TO BE SOLD

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CRUFT'S KENNEL NOTES

BLOODHOUNDS had quite a good entry, for them, at Cruft's show, under such a capable judge as Mrs. Edmunds. Eighty-three entries in eight classes was really very satisfactory indeed. Towards this number Mrs. Michael Sadleir, Lower Throughham, Stroud, Glos, a member of Cruft's Dog Show Society, entered as many as fourteen hounds. Bringing them up must have been rather an effort, and we cannot remember for a good many years one exhibitor having so many dogs at the same time. It is to be hoped that

at the Aldershot Hound Show, where I put him top of the strongest dog class I have ever judged. He was a good one then but is far better now."

After the Kennel Club show of the same year Dr. Garfit said: "Barset of Barchester, a really typical bloodhound. Perfect-shaped head and muzzle, with lots of wrinkle, good strong body, and standing on the best of legs and feet. Easily the best bloodhound in the show." Miss Brogden, who judged at Birmingham in 1936, wrote: "Ch. Barset of Barchester, always

outstanding in quality, substance and style, has improved out of all recognition."

A young hound of this quality should be a lot of use to the breed, and we should like to see more of his stamp. In the best sense of the word, Mrs. Sadleir's is a dual-purpose kennel. She expends much time in training her hounds to hunt man. Not content with seeing them work on a warm line of not more than about two hours cold, she trains them to a far higher degree of perfection. We believe that she has hunted some of them successfully as long as eighteen hours after the runner has laid the trail, when atmospheric conditions were not at all favourable to holding the scent. Time after time

she has done fine public service by lending her hounds to the police. The most famous case in which she was engaged was one on the Downs at the back of Worthing, where, it will be remembered, a couple of her hounds caught a man who was wanted for shooting two policemen several days earlier. He had taken to the country, and early one morning he burgled a farmhouse. This gave the police the opportunity for which they had been waiting, and Mrs. Sadleir and her hounds were rushed to the spot.

In another case a young hound disclosed the whereabouts of the body of a school-teacher who had been lost for a day and a night. The time may come when it will be a common thing for country police forces to have a couple of bloodhounds on the strength. Compared with their usefulness, the cost would be very small. The main difficulty, so far as one can see, would be to find a man capable of keeping them in practice and working them; but it frequently happens that ex-gamekeepers and others who have had experience of dogs join the police force. It is infinitely better to prevent crime than to punish it, and the experience of chief constables who have had bloodhounds is that after they have once been successful they act as a deterrent.

The routine work of the country police is not by any means made up principally of sensational incidents that get into the news. Hen-roost robberies and minor affairs of that kind give them a good deal of trouble, and those are the sort of things in which a bloodhound could be very useful.



A YOUNG BLOODHOUND OF SUBSTANCE AND QUALITY. Mrs. M. Sadleir's Ch. Barset of Barchester.

the effort proved a good advertisement for a breed that really deserves much wider consideration than it obtains. Mrs. Sadleir is a great enthusiast whose Barchester hounds have been before the public for some years. They are always noted for their hound character, heavy bone and strong bodies. She seems to have specialised in these admirable features, having started well with hounds that exemplified them, and has continued ever since.

Ch. Barset of Barchester, whose illustration appears on this page to-day, is one of her latest and best. Besides having exceptional bone, he has also a characteristic head, and his body is all that could be desired. He came out as a puppy at the Ladies' Kennel Association show in 1935 under Mrs. Edmunds, who afterwards wrote of him that he was "a magnificent young hound only 10 months old. His length of head, ear placement and square lips are perfect. I have not seen a hound with his class of bone since Ch. Solly. I feel now that perhaps I should have given him the Kennel Club challenge certificate over his kennel mate Ch. Huntsman, but at the time the old hound made such a good show, and the thought that the puppy would have so many more opportunities for winning, influenced me." Here are some more judicial opinions. After the Big Breeds Show of 1936, Captain A. H. Stocker wrote: "The dog hound, Barset of Barchester, is, in my opinion, quite outstanding and scored somewhat decisively over two very good full-blown champions, gaining his first challenge certificate; I remember this hound as a puppy

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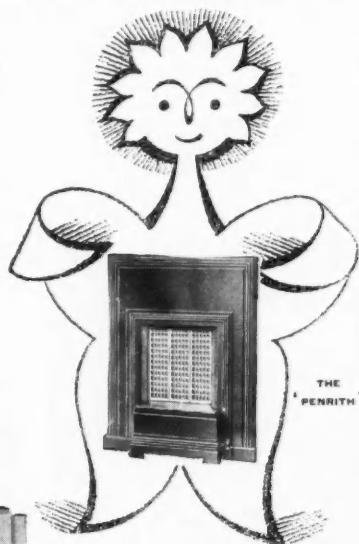
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COUNTRY LIFE

VOL. LXXXI—No. 2092

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Lord Cromer, who was born in 1877, has been Lord Chamberlain since 1922; the work of his department is likely to be much augmented during the months before the Coronation. He married in 1908 Lady Ruby Elliot, daughter of the fourth Earl of Minto, and has one son and two daughters.

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POLITICS OF BEAUTY

DEBATES on Private Members' motions are seldom as useful, or productive of such enthusiasm, as was that initiated last week by Mr. A. C. Bossom on the reckless destruction of beauty in town and country. Mr. E. H. Keeling put his finger on the crux of the matter when he said that, if a local authority tried to preserve a building or scene, they were immediately faced with claims for compensation. In Pembrokeshire, where, as the photographs published on another page of this issue show, there is some of the most magnificent of our coast scenery, a penny rate produces only £700, and it is utter nonsense to tell the Pembrokeshire County Council in these circumstances that it is in their power to preserve the scenery of the Pembrokeshire coast. Mr. Keeling's own suggestion is that there should be a central fund available to assist needy local authorities in such matters, and there is much to be said for it. The action which has been taken by the East Sussex Town Planning Committee, of which Lord Gage is Chairman, shows on a smaller scale what might well be done nationally. The planning authorities under the Act of 1932 are in some cases the county councils and in others the local districts which compose the county administrative area. In East Sussex lies the lovely stretch of open downland which makes one continuous range of chalk uplands with intersecting combs from the River Adur to Beachy Head. It is clearly proper that the same standard of preservation should apply to the whole range. When the planning Act was passed it became parcelled out—excluding Brighton and Eastbourne—among seven local authorities. The County Council wanted a uniform standard of preservation, and the local authorities, as soon as they began to deal with questions of preservation, found that, whatever standards they adopted, they could do nothing without funds for compensation. What powers of preservation has a rural district where a ½d. rate produces £80 a year? The East Sussex County Council and the local councils have therefore wisely put their heads together, and the district councils have adopted a definition and form of preservation set out in the Ministry

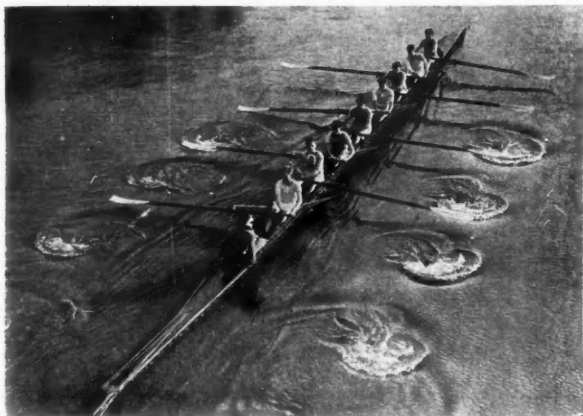
of Health's Model Clauses amended to ensure the preservation of the downland in their area as a "private open space," this being done on the undertaking of the County Council to indemnify each of them against all compensation arising out of the restrictions in excess of a capitalised ½d. rate. The individual schemes are not yet completed, and there are complications so far as certain small areas are concerned ; but the area of the Downs now covered by sealed agreements between the County Council and the district councils already amounts to 28,996 acres of the total downland area of 34,677 acres. This is not only a great triumph so far as the local problem is concerned, but it is an example of how similar local problems may be solved elsewhere. It is also an example of the way in which a central National Fund might be used to help impecunious county councils as well as their subordinate town-planning authorities. The question is : how should such a central fund be administered? Sir Percy Hurd, President of the Rural District Councils Association, suggested last week to the C.P.R.E. that the Minister of Health might be allowed to grant housing subsidies to local authorities only on the condition that all plans were submitted to an appropriate advisory council. Successive Ministers have rejected this rather negative plan on the ground that it would discourage the housing zeal of local authorities. A more cogent reason for rejecting it is that the "zeal" for house building has already so infected the officials of the Ministry that enlightened local authorities who wish to stop some act of vandalism are continually finding that almost every appeal to Whitehall goes against them. If there is to be a central fund, let us have it constructively and not bureaucratically administered.

NEW HOUSES IN OLD SETTINGS

BUILDING in the countryside, in the transitional state both of life and taste to-day, presents a dilemma to those with the beauty of the landscape at heart. Anxiety not to commit or condone a nuisance runs the risk of prejudicing people against anything new and of imposing on the country a false olde-worldeness. Yet if we look at an unspoilt street in village or small country town—and there are still a fair if diminishing number—its beauty is produced largely by the variety of means with which successive centuries met the building problem within the limits of scale and material imposed by local conditions. These local conditions, as such, apply no longer to-day, owing to cheapness of transport. But, in considering the design for a proposed building in the countryside, it may be suggested that scale and colour are a more trustworthy criterion than too rigid an insistence on any particular historic type. In an article published to-day on a modern house in a Cotswold village, the writer, who is also the architect, reminds us how genuinely old and honestly modern things go happily together, but the counterfeit, the faked antique, is put out of face by both because it is insincere. A modern building, provided it harmonises in scale and colour with the regional architecture, takes its place naturally in the landscape or street. When a good modern building is set next to a good old one the effect can be to the advantage of both.

But there is food for reflection for the architect as well as for the layman in this example of a new house in an old setting. Modern as this Cotswold house is, it yet bears a striking affinity to Regency architecture. The designer, probably quite unconsciously, has been led to a general shape and scale of proportions that, because they are unaffected and logical, are similar to the best of the classical tradition where it was dropped a century or so ago. Human requirements do not change as much as some modernists would have us believe ; but a modern design can as easily lapse into affectation—through undue advantage being taken of new materials or methods : in a word, through lack of scale—as the falsest of imitative work. An architect designing a modern house to fit into a street or landscape is under a responsibility to be absolutely honest to himself. Polonius's precept contains the pith of the matter for architects and censors alike : "to thine own self be true, and it must follow as the night the day, thou canst not then be false to any man," or to man's work, the English countryside.

COUNTRY NOTES



CORONATION YEAR HAVOC

SOON we shall be welcoming the first detachments of overseas visitors, many of whom are making the Coronation the opportunity for spending a holiday of several weeks in this country and seeing something of it, perhaps for the first time. They will want to see London, and we shall show them—what? Of course, we still have the National Gallery, the British Museum, Westminster, St. Paul's. But suppose they are genuinely interested in our architecture, as many of them will be, and are not content with the stock sights. Shall we take them down to the Embankment and show them the ruins of Waterloo Bridge, and then turn round and point out where the Adelphi stood? Or suppose they want to see the City churches, shall we discreetly avoid All Hallows Lombard Street, or confess that not long ago many of us were anxious to have no fewer than nineteen of them pulled down? Shall we tell them that in this Coronation year we are destroying one of Adam's finest houses in Soho Square, Reynolds' house in Leicester Square, Pembroke House and its fellows in Whitehall Gardens, the Georgian houses in Abingdon Street? and that they may, perhaps, be just in time to see the last remaining portion of Nash's Regent Street and the last Mayfair mansion standing in its own grounds? If only we could feel some pride in the new London we are building, this tale of destruction might be less depressing: it might even read as a roll of honour.

LOCHABER NO MORE

FEELING in the Highlands has been sharply divided on the proposal to establish a carbide factory in one or other of the majestic glens that debouch into the Great Glen. Glenmoriston was at one time proposed; but the Caledonian Power Bill, now coming up for consideration, indicates Lochaber as having been finally selected, with the main works at Corpach, near Fort William. On personal grounds, many people must regard with aversion the establishment of a great industry, even if a tolerably clean one, in the western Highlands, and bracket it with the Maidenhead factory as better suited to the Special Areas. But, apparently, sufficient water power to produce electricity at low enough cost to enable carbide to be produced in competition with imported carbide is only to be found in this region, and there is no denying the dearth of remunerative employment in the western Highlands. But necessary as acetylene welding is to modern industrial processes, the refrain of the grand old song takes on a new and poignant significance. It will, indeed, be Lochaber no more.

A GOOD WINTER FOR GROUSE

UP to the end of January, the winter in Scotland has been a mild one and in favour of grouse. Birds have remained on the higher ground, pending a good fall of snow to shift them lower down where the heather is considerably better, though everywhere there is a deficiency of ripened heather seed. The stock left in several areas when driving ceased proved to be superabundant. Should these birds come safely through the critical

period between now and May, with a good hatching season to follow, a record season should be experienced. But in some areas young birds suffered severely from an infestation of small ticks attacking the nostrils and eyes or eyelids; and in several instances sheep have been attacked by a disease from a similar source. The outlook in these localised areas, therefore, is not hopeful for young grouse. It is no new trouble, as it existed in areas in Wigtonshire in 1912-22, and was noted in other areas by the Grouse Disease Commission of 1906-10.

TWICKENHAM THRILLS

THERE have lately been some justifiable complaints as to the quality of the football to be seen and the "sporting" tactics employed in International Rugby matches; but there has been none as to last Saturday's match at Twickenham between England and Ireland. Here was a proper match properly played, and if the first half was a little scrappy and disappointing, the second half made far more than amends by its desperate and dramatic fluctuations. Even to listen to it on the wireless was to suffer agreeable tortures, and it is on record that an English husband and an Irish wife sat at opposite ends of the drawing-room, cheering alternately till they were both exhausted. Sever's tremendous run towards the very end was in itself almost deserving of victory, and this fine player again turned the scale, as he had done against Wales. Yet, on the whole, the Irishmen must be held unlucky to have lost. If they had won, nobody could have thought their victory unearned. England will now go to Murrayfield with two victories to their credit; but their backs will have to play better if they are to prevail against the Scottish side that did so well at Swansea. The forwards have twice played their part nobly, and so has Owen Smith at full back; but in the intermediate ranks there seems to be a distinct weakness. Sever is a prop and stay, but there will probably have to be some changes elsewhere.

ACONITES

The aconites now lift their little faces
To cheer us in the gloomy winter days,
For with their coming hints of spring one traces.
The aconites now lift their little faces,
And so in frost-bound, unexpected places
They gleam like sunbeams, sending out their rays:
The aconites now lift their little faces,
To cheer us in the gloomy winter days.

LESLIE M. OYLER.

OXFORD'S PROMISE

FORECASTS that Oxford "will win the Boat Race this year" appear as regularly in the popular Press at this season as do reports of the February cuckoo. But this year, more than ever for the past decade, it really looks as though Oxford are likely to succeed. In the first place, though Cambridge cannot be described as a weak crew, they have none of that superabundance of first-class material which has been one of the sources of their strength in recent years. And in the second place Oxford are unusually fast. Their lock-to-lock course at Henley last week-end against a London Rowing Club crew resulted in a victory which should prove of the greatest moral value to the Dark Blues. The London boat, it is true, was not as strong as London first eights usually are, and, indeed, was not the complete crew which is expected to row in the Head of the River Race. Even so, it was creditable for Oxford to get away at the start and finish nearly seven lengths ahead. Tideway oarsmen will say that the fact that Oxford are at last using swivels must be given part of the credit for this result.

HOME-GROWN TIMBER

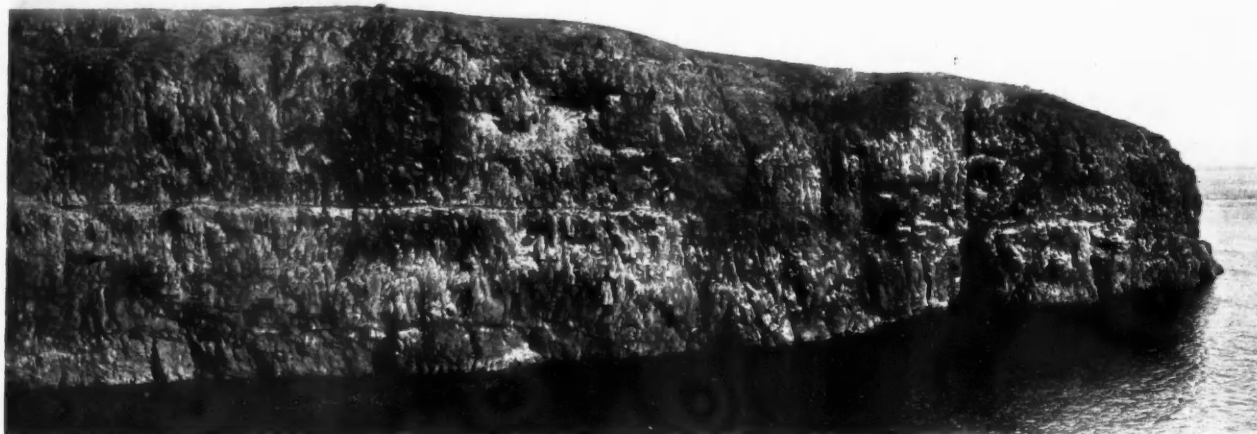
IN 1935 everybody connected with the timber trade of this country, whether growers, saw-millers, merchants, or those who merely made use of timber, was seriously perturbed with regard to the depressed condition of the industry. A long series of conferences and investigations led to the formation of the National Home-grown Timber Council, which last week presented its first official Report. The Report emphasises the dual rôle of the home timber industry as being both essential to national prosperity in time of peace as well as a factor of profound importance in

the defence of the country. A conference of all the interests concerned had previously been held in 1934, which arrived at the very solid and sensible conclusion that there would be a case for a quota scheme when the requirements of the trade as well as the home supplies were known, and when the industry was in a position to convince Parliament that it was organised to meet the demand. Lack of figures has

been the chief stumbling-block from the beginning, and it is the chief anxiety of the Council to remedy this defect. The "Memorandum on the Relation of Home Grown Timber to the Defence of the Country," which is included in the Council's Report, goes a long way to make the industry's case, and deserves very careful consideration on the part of the Government.

PEMBROKESHIRE as a NATIONAL PARK

Written and Illustrated by R. M. LOCKLEY



A CLIFF-HAUNT OF SEA BIRDS ON THE PEMBROKESHIRE COAST

FOR a considerable period now there has been talk of making the coastline, if not the whole of the county of Pembrokeshire, into a national park. Pembrokeshire's coast was the area first selected by the Council for the Preservation of Wales for its original national park. And what a worthy choice!

Some boys playing on a beach in South Pembrokeshire were heard by a perplexed friend to shout: "Dull crut apiling popples into slop in cleggyrs!" Translated, this meant: "The stupid fellow is throwing stones into a hole in the rocks!"

Draw a line from east to west through the middle of the county, and you have sketched, roughly, the boundary between the two races inhabiting Pembrokeshire. South of the line everyone is English-speaking, though not English. The "Little Englanders Beyond Wales," as they are sometimes called, are descendants of the warlike Normans and the industrious Flemings who drove the native Welsh out during and after the eleventh century. Broad Flanders faces, customs and industries still flavour the life and dialect of South Pembrokeshire, especially in the remoter sea hamlets of the south-west.

But though the foreign invaders successfully occupied the smiling fields and more level pastures of the south, they failed to oust the Welshmen from the hills of the northern half. Nor was it easy to hold the south portion without a great barrier of fortresses—Roch, Haverfordwest, Llawhaden, Narberth, Carew, Tenby, and Pembrokeshire. All these fine castles, and many a smaller one, stand to-day, some restored, some part-saved, and some in picturesque ruins, all worthy shrines for those who would stand and stare and muse awhile.

So the northern half of Pembrokeshire remains to-day as Welsh-speaking as ever, land of a

thrifty yet hospitable race of soft-voiced, raven-haired Celts. The division remains surprisingly sharp. Though the two races are friendly, they mix little, intermarry rarely, and refer to each other's territories as "down below in the English" and "up in the Welsh."

Celt, Roman, Viking, Norman and Fleming, each have left their mark in remains of old-time dwellings, earthworks, and castles, and upon the images, languages, and customs of the people of to-day. This striking historical background enhances the county's value as a national park, at least from the point of view of the student of ethnology and the past. While as to the main attributes of an open space worthy of preservation for ever, Pembrokeshire has a splendid store of unspoiled scenery, of rare wild flowers and birds.

When there is talk of a national park, it is generally assumed—in Britain, at least—that the area suggested as such is in danger of building or other development deleterious to its natural beauty. Hence many of us will have read with great alarm the statement in the latest report of the Council for the Preservation of Rural Wales that "if the coast-line of Pembrokeshire is not preserved within the next few years, it will be beyond preservation."

Those who do not know Pembrokeshire, on reading this, will have visions of the rugged, indented coastline (familiar on maps as the "pig's snout" of Wales) heavily sprinkled with bungalow-like imitations of our worst South Coast development. Something of the sort has happened of late years to Cornwall's coast, which so much resembles Pembrokeshire's topographically.

Pembrokeshire is actually far from the realisation of this horrid vision. But the threat is no idle one, and if the present wild and beautiful state of the county's coast is to be



ST. DAVID'S CATHEDRAL IN THE VALE OF ALAN
On the left is the ruin of the Bishop's Palace

preserved for posterity, swift and drastic action is called for.

A bird's-eye view of the coast will help us to understand how worthy of preservation Pembrokeshire's shore is.

Tenby, in the south-east of the county, is the only seaside resort of any pretensions, and near it in the same lovely wooded sand-lined bay are the smaller resorts of Saundersfoot and Amroth. Between these little towns are unspoilt cliffs and sands; but it is problematical if unchecked chain development will not all too soon link up the three resorts.

In the open sea, three miles south of Tenby, the fertile 600-acre island of Caldey is in the loving hands of a community of Trappist monks (though the monastery was originally built by the Cistercian Order). There are a few private houses, but the many day visitors are restricted to certain walks on the island, embracing the village, monastery, Celtic and other churches, and the lighthouse. A curfew requires all but residents to leave at an early hour in the evening. Rare flowers, including the vernal squill, and rare birds, including chough, buzzard, raven and peregrine, live on in undisturbed peace along the wild coast of this island. Connected with Caldey is the small uninhabited islet of St. Margarets, a completely wild and nearly inaccessible sanctuary for such sea birds as razorbills, puffins and cormorants.

Opposite Caldey the mainland coast is cut by a fine series of caves running to Lydstep. Lydstep itself is the first of a long succession of sandy bays lying between splendidly bold headlands and cliffs, continuing thus around the whole coast of Pembrokeshire to its northern boundary at Cardigan. This south coast is particularly striking, its caves, sheer cliffs, isolated stacks, and weird rock arches the haunt of armies of sea birds, especially kittiwakes, guillemots, and razorbills.

With the exception of Freshwater East, a bay hideously cluttered with an amazingly coloured collection of huts and shanties (as if by good fortune all such disfigurement in Pembrokeshire had been huddled together out of the way here), the rest of this southernmost coast is practically unbuilt upon, though there are good footpaths for walking through the wild and impressive scenery.

Some of the finest stretches of sandy shore (e.g., Freshwater West, three miles; Marloes, two miles) have no sign of human habitation within half a mile. But it is for its bold and rugged cliffs and its islands that the coastline is most remarkable. Against these the Atlantic has free access, with no barrier westwards across the ocean to the Americas. The sea is deep blue, and so clear that in calm weather every detail of the ocean bed can be studied in five fathoms of water.

The western islands of Skokholm, Skomer, and Ramsey are at the moment in safe hands, occupied by persons who keep them as wild life sanctuaries. These islands support huge sea-bird populations, among which storm-petrels and Manx shearwaters are most unique and interesting. Ravens and rarer predatory birds breed here, as well as the scarce and dwindling red-legged chough (this bird suffers much through rabbit-trapping; in a national park perhaps these devilish instruments would be forbidden). Great grey seals are numerous. The only colony of gannets in England and Wales thrives on the rather inaccessible islet of Grassholm, about twelve miles from the mainland.

All Pembrokeshire islands have Viking names, bestowed on them when these Scandinavian pirates watered and provisioned their ships under their lee during raids on the mainland shore.



LOW TIDE, SOLVA HARBOUR



Frith

CAREW CASTLE

Reigate



TYPICAL BLUE-TILED, RED-WASHED NORTH PEMBROKESHIRE COTTAGE HOLDING

North Pembrokeshire has the pleasant little towns of Solva, St. Davids (with its cathedral in the beautiful Vale of Alan), Fishguard, and Newport, diversifying a coast even more rugged and grand than the south shore of the county. Some of the hamlets straggle somewhat, others are quite hidden in deep "cwms" or sea-glens; while the majority of bays and coves, and all the headlands, are quite uninhabited. Where little streams run down to the sea through overgrown, tangled valleys, there are often those signs of the agricultural prosperity of a hundred years ago—a mill and a lime-kiln, in ruins, and covered with sea-air-loving flowers.

Such, in all too brief a space—and without touching her great winding inland salt-lakes (as great as all the English lakes put together), and her fine moorlands about Prescelly, from whence came the stone of Stonehenge—is Pembrokeshire. Unspoilt, but dangerously near spoliation, and crying out to be rescued and made secure as a national living museum of historical and scenic and natural beauty.

And the means? Pembrokeshire has wise counsellors who, within their limited means, have always endeavoured to save the county's winding rural roads from disfigurement by ribbon development, and its coast from casual straggling building and the erection of private houses in secluded beauty spots. It was

the first Welsh county to adopt regional planning. But councils have limited powers, and if they wish to prevent building on private land, there is the serious question of compensation. Pembrokeshire has the handicap of a low rateable value, and a stationary or dwindling population.

The latter, however, is an extremely good argument for the restriction of undesirable building. Future building in the county should be confined within urban limits and village centres. There are to-day a great number of ruined, unoccupied and condemned houses and cottages in the county's villages and small towns which, by their renovation or replacement, would solve the housing problem for a decade at least. And, of course, there is no objection to building houses within the limits of the village (dictionary meaning = assemblage of houses) as distinct from parish boundaries.

If building is rigorously controlled in this way, Pembrokeshire can mark time as a sort of unofficial national park. Meanwhile, no effort must be spared to convince the Government that the county's natural destiny is that of an official national park, where the present delightful *status quo* would be maintained for ever. The present industries of farming and fishing would welcome with open arms the marriage with the tourist "trade" that would follow the declaration of the county as a national park.

THREE FOX-HUNTING PORTRAITS BY GRANT

IN a former article a few weeks ago, it was suggested that it was lucky for those fox-hunters who rose to fame in the first three quarters of the nineteenth century that photography had not yet been introduced to make likenesses too easily and so too casually preserved. Perhaps that same era should be congratulated also on producing artists worthy to immortalise its heroes through the medium of painting in oils. If success is to be measured by the pleasure given to succeeding generations of fox-hunters, then perhaps the greatest credit of all is due to Ferneley, for he painted the Meltonians in their golden age—men of quality on horses of quality. But surely we are almost equally indebted to Sir Francis Grant (1810-78). He covered a greater variety of country than Ferneley, and succeeded wonderfully well in reflecting the individuality of his subjects. The comparison of three of his portraits connected with the Puckeridge country affords a pretext for introducing three fox-hunting characters, of which two were natives of, and one was a visitor to those parts of Hertfordshire and Essex.

Books of reference state that Grant had a picture exhibited for the first time in 1834. So his portrait of Mr. John Dalyell, reproduced in the *New Sporting Magazine* for October, 1835, must have been one of the earliest of his commissions. It was certainly painted in Scotland, within a few miles of Grant's own home, but by the time the picture had been engraved (by Andrew Duncan), Mr. John Dalyell of Dalyell Lodge, Fifeshire, had given up his mastership of the Forfarshire Hounds and had become Master of the Puckeridge. While hunting the Forfarshire country Mr. Dalyell went to live at Burnside (about three miles from Forfar), which had previously housed a very well known sportsman in Lord Kintore during his mastership of the Forfarshire. In the early 'thirties Lord Kintore was hunting the fox in Aberdeenshire, with one kennel at Keith Hall, close to Kintore, and one at Gask, close to Turriff. However, he was Mr. Dalyell's neighbouring Master and close friend, and it seems to have been he who, through his friendship with Mr. Sampson Hanbury, effected Mr. Dalyell's appointment in May, 1835, as Master of the Puckeridge Hounds. There had been a rumour that this Scottish visitor was to take the Pytchley, but apparently their subscription was not large enough to suit his pocket, and, for no very good reason, he took the Puckeridge instead.

He contracted, like his predecessor there (Lord Petre), to hunt the country for three successive seasons. Otherwise he surely would not have stayed there for more than a year, for everything went wrong from the very

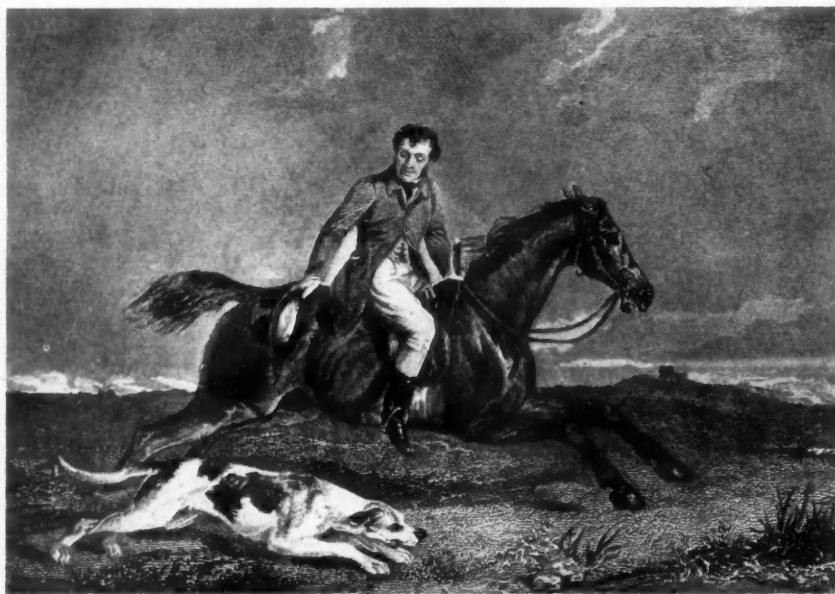
beginning. During his first cub-hunting season he quarrelled with some of the farmers in the Saturday country because they came out with the hounds uninvited. At the end of March, 1836 (his first season), he was going to draw Scales Park when he was confronted by two dead foxes hanging from a tree at the entrance to the covert. On April 2nd, 1836, he stopped the hounds and sent them home, owing to a difference of opinion with the field. So unsuccessful, indeed, was the first season that a different arrangement was made for handling the hounds in 1836-37. Mr. Dalyell decided that it was unfair to ask any horse carrying his weight (15st.) to draw through such deep coverts. Accordingly, his first whipper-in, Jack Skinner (who had been with him for four seasons in Forfarshire and on whom he greatly relied), was to take the hounds into covert and draw until he found a fox, whereupon the Master would take charge and hunt them throughout the run. It is doubtful whether Skinner could have made a success of this scheme, but in any case, by November, 1836, he had broken his leg; and, while in charge of the second whipper-in (John Thompson), the hounds did not show to advantage. Sport certainly was better that season, and the foxes made some good points. Some time in 1837, however, Skinner died, and there is no mention of much sport in the scanty records of the third winter, 1837-38, mainly celebrated for its classic frost, during which skating was possible on the Thames at Windsor. In May, 1838, Mr. Dalyell ceased to be a Master of Hounds, and presumably retired to his own home in Fifeshire.

"Nimrod"—who, of course, was an incorrigible sycophant—stayed with Mr. Dalyell in the winter of 1833-34, and although, in the course of half a dozen days with the Forfarshire, he saw no sport worth the name, he gives quite a rational and pleasing account (in his *Northern Tour*, published 1835) of his host's establishment and prowess as a huntsman. Writing in 1842, he suggested that Mr. Dalyell was badly treated by the unruly Puckeridge farmers. Grant's attractive, spirited

portrait shows a large man with a determined nose, mouth and chin, who would not be likely to want advice—still less repartee—from the farmers in a rather unfashionable English plough country. Doubtless there were faults on both sides.

That the Puckeridge farmers knew something about fox-hunting even in those days, however, is suggested by the second of these portraits by Grant. The *Sporting Magazine* (Vol. 72, 1828) includes the following from the pen of "Ansty":

"Who is that old-fashioned man, sitting all on one



MR. JOHN DALYELL, WHO QUARRELLED WITH THE PUCKERIDGE FARMERS



MR. JOHN CHAPMAN IN HIS BORROWED HAT

side, with grey hairs and burnt face, on a lean, rat-tailed mare, jogging by himself under that hedgerow?" a visitor asked me one day lately, as we were jogging on from Hormead Park to Broom Wood. "Why, that is John Chapman—Mr. John Chapman—a subscriber to the hounds and a nob of Hertfordshire's soil: he is up in his stirrups now you see, and though he is rather askew on his seat, I'd have you take a good look at him while you can; for if we find and have a run, you won't easily get another sight, though you are upon a double hundred." This was my reply: In these days of our goings Chapman and I are getting bent and groggy—in the days of 1790 to 1800 he was, it may truly be said, a *Tom Ticker*: and now, like a few of the worthies left, can make an old story shame the new. A really good sportsman, and a man every inch a foxhunter, has been so often depicted and by such a variety of pens, that a new dictionary ought to be found to give the touchstone of novelty, or to excite any interest. Chapman has been all his life one of those men whom you now and then see, as if chosen by Nature for the part they perform—a kind of heirloom to their family: plainly speaking, that with the birth of flesh, the stamp of merit was struck. To talk more of him, you might as well say, Wellington is a great general and Nelson was a great admiral.

Several other contemporary writers pay less fulsome and better expressed tributes to the style in which Mr. John Chapman for so many years showed the way across the Puckeridge country. He was born in 1763, farmed at Hormead Hall, and either owned Hormead Park or, at any rate, looked after the foxes in that excellent covert. Apparently there were few great hunts between 1790 and 1840 in which he did not play a leading part. He is specifically mentioned as having "gone with the best" in the run from Clothall Great Wood to Potton Wood on November 2nd, 1822, an eleven-mile point, at the end of which hounds were stopped in the dark. He also saw the famous run on December 1st, 1838, from Broadfield, hounds killing their fox close to Sandy Warren after making a thirteen mile point in 2 hrs. 5 mins. Oddly enough, there seems to be no record of how or why Grant was asked to paint his portrait, of which the print is entitled "Mr. John Chapman, a well known sportsman in Hertfordshire, in his 78th year. From a picture presented to the Yeomanry of the Puckeridge Hunt, by Francis Grant Esqre 1840." The official description by Siltzer is "John Chapman Esq., in his seventy-eighth year, with the Puckeridge Hunt in the distance. Portraits of Nicholas Parry Esq. and Dick Simpson, Huntsman. Engraved by C. G. Lewis, 1840." But it seems logical to assume that some of his many friends combined to present him with his portrait, as a mark of his services to the cause of fox-hunting. The only scrap of local tradition bearing on the subject is that on the evening previous to sitting for his portrait, he dined unusually well and somehow lost his hat on the way home, so that he was obliged to borrow one in order to present himself to the artist in full dress. Perhaps to his heated brow it felt about the right size. Posterity judges it to have been unduly ample. It is pleasantly typical of Grant that he should have reproduced the oversized hat among the other characteristics of this good old sportsman. On the other hand, it may be questioned whether the head of Mr. Parry's horse ought really to project beyond the mounted figure of Dick Simpson. Surely his neck must have been twice the normal length?

No such slip can be detected in the mature and beautifully proportioned portrait of Mr. Nicholas Parry—the third of Sir Francis Grant's pictures relating to the Puckeridge country. Siltzer's description of the print is "Mezzotint by T. L. Atkinson. Published August 5th by H. Graves and Co. 1864." However, the picture was certainly presented to Mr. Parry on March 17th, 1863, at a dinner given to celebrate the twenty-fifth year of his mastership, and it must surely have been engraved in that same summer of 1863.

Nicholas Parry was born on October 16th, 1796, and was educated at Westminster and Trinity College, Cambridge. He never seems to have adopted any profession, and, at any rate after the death of his father, he made his home at Little Hadham Place, devoting his energies entirely to fox-hunting. In 1838, when Mr. Dalzell resigned and left sport in the Puckeridge country at a low ebb, his pack was bought by Mr. Parry, Mr. J. Archer Houlton and Mr. W. Wigram, who together assumed responsibility for hunting the country, with Mr. Parry as Acting-Master. Mr. Houlton retired in 1842, and Mr. Parry seems to have assumed absolute control from that date, though it was not until after Mr. Wigram's death in 1858 that he became sole owner of the hounds. He was not a rich man, and the total

subscription in those days was never more than £1,300 and often less. Local tradition records that he never gave a farm labourer or anyone else more than sixpence for any small service performed out hunting, and that the Hunt servants had to travel all the way back to the kennels at a walk after hunting, with consideration for their horses rather than their tea. Yet for thirty-seven years (1838-75) he showed such sport as the Puckeridge country has never seen before or since, breeding a wonderful pack of hounds and retaining to the very end the affection and respect of all those with whom he came in contact—a true friend of his own neighbours. He died on November 28th, 1879, and was buried at Little Hadham.

His portrait shows him on a favourite mare, Blackberry, standing on a ride in the Warren, at Upp Hall, Braughing. Alfred Hedges, his huntsman from 1859 to 1875, is in the background. The prominent light-coloured hound is Gulliver (1859), whose blood runs in the veins of every hound in the Puckeridge pack of the present day, having been recovered from other kennels after the old Puckeridge pack was dispersed in 1894. Sir Francis Grant has, as usual, succeeded in reproducing something of the character as well as the appearance of his subject. A fine head he can, and does, portray. An equally fine heart he can, and does, suggest. No worthier subject for his brush ever holoaled M. F.



MR. NICHOLAS PARRY, MASTER OF THE PUCKERIDGE FOR THIRTY-SEVEN YEARS

TWO DAYS AMONG THE DOGS

By A. CROXTON SMITH

AT first sight Mr. Cruft's Show must excite feelings of bewilderment in the minds of those who are unused to such spectacles. A cursory glance round the Royal Agricultural Hall last week revealed that advantage had been taken of every yard of space in order to provide for several miles of benching and the necessary judging rings. Main building, galleries, Annexe, and Gilbey Hall were all crowded with dogs of infinite variety. Many on entering asked at once for the whereabouts of the dogs that did not bark, and Mrs. Burn, the enterprising lady who brought home the first Basenjis from Central Africa, was almost exhausted long before the end of the first day, having been besieged by the curious. She could have sold dozens. Near by them was another exhibit that was new to me, although, of course, I had heard of the breed. That was the Bernese Mountain dog, exhibited by Mrs. A. M. Paterson of Edinburgh, not for competition. A very pleasing creature he was, too—large, uncommonly sensible in appearance, and clad in a thick coat of lustrous black with tan marks over the eyes and tan socks on his legs. Further novelties awaited us elsewhere in the Rottweilers, bought by Mrs. Phil Gray in Germany. They, too, are black-and-tan, but smooth of coat and of medium size. I can well believe that they are wise and biddable. Other aliens awaiting the support that may very well come from the British public were the Boxers, again of middle size; the handsome Pyrenean Mountain dogs, exhibited by Mme Harper Trois-Fontaines; and the exotic little mites known as Chihuahuas, obtained from America by Mrs. W. S. Powell. Viscount Furness had entered one of the five Rhodesian Ridgebacks.

These may be regarded as but the dessert following the more solid fare provided by the old-established breeds, among which cocker spaniels and Labrador retrievers were there in serried array. Three or four years ago Lorna, Lady Howe's



LORNA, COUNTESS HOWE'S LABRADOR CH CHEVERELLS BEN OF BANCHORY. The Best Dog in the Show, and winner of the "Country Life" Cup for the best sporting dog

Templa of Ware and Exquisite Model of Ware, which was a feat in an entry of 813. The rest of the Gundogs, though necessarily on a lesser scale, were in keeping with the traditions of the Show. In pointers the dog certificate went to a well grown puppy, Tiverton Falcon by name, entered by Mr. F. Miller and Miss R. Moir. The second was taken by Mr. D. K. Steadman's Maesydd Mellow.

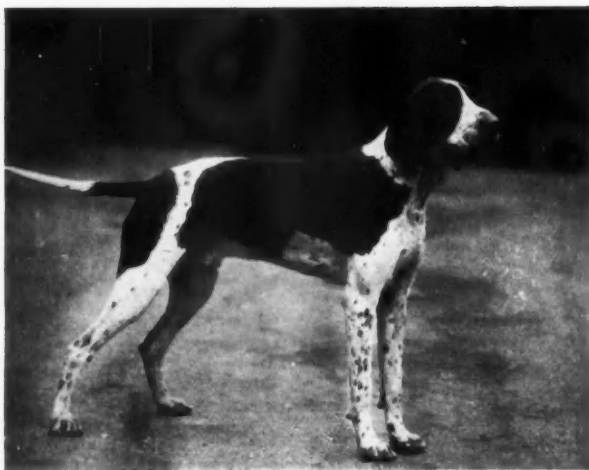
English setters were excellent, with the chief awards going to Miss E. Kirkland's Jingo of Crombie and Mrs. A. M. Gilhespy's Pennine Promise. Irish setters made one of the big entries, of which the cream were Mrs. M. Ogden's Borrowdale Juan and Mr. J. H. J. Braddon's Ch. Wendover Biddy.

Flat-coated retrievers made a welcome recovery, the entry being considerable. Here the leaders were Mr. H. R. Cooke's Thorn of Riverside and Mr. F. T. Allen's Peddars Lass. The goldens also were well up to precedent, with the chief awards going to Colonel the Hon. D. Carnegie's Heydown Gilpin and Mrs. Parson's Ch. Dukeries Dancing Lady. Mrs. F. A. Santer's Int. Ch. Nimble of Hamsey and Mr. S. H. Till's Ch. Roundwood Lass were the leaders in a strong lot of English springers.

It was a pleasure to see Alsatians returning to their



MRS. POWYS-LYBBE'S HOME-BRED ELKHOUND, KREN OF THE HOLLOW
Runner-up for the best dog in the show



T. Fall
MR. F. MILLER'S AND MISS R. MOIR'S POINTER, TIVERTON FALCON
A puppy which won the dog challenge certificate



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MR. J. V. RANK'S IRISH WOLFHOUND, CH. KILLARNEY OF OUBOROUGH
The best of his sex



T. Fall

LT.-COL. J. DOWNES-POWELL'S WELSH SPRINGER,
CH. MUSKETEER O' MATHERN
Winner of challenge certificate

earlier form, and Mr. W. Proctor Smith's Ch. Janitor of Picardy and Dr. C. Hammond Gater's Ch. Atalanta Cothurni had to be at their best to gain the challenge certificates. Mr. J. V. Rank's Irish wolfhounds were conspicuous in the brace and team variety classes on the second day, one of them being Ch. Killarney of Ouborough, winner of the dog challenge certificate. He also



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MR. H. S. LLOYD'S COCKER SPANIEL, SILVER
TEMPLA OF WARE
Winner of challenge certificate

accomplished the double event in Great Danes with Recall of Ouborough and Ruse of Ouborough. In mastiffs, which were of moderate strength, the certificates went to Mr. F. Webb's Kinder Monarch and Mrs. E. G. Oliver's brindle Beta of Hellingly.

The infinite variety presented by the ninety-two breeds and varieties present provided interests for all tastes.

A CASUAL COMMENTARY

AN INNOCENT AMONG THE VIEWERS

THERE is a very pleasant story about my great-uncle Ras, whom I dimly remember as a charming old gentleman with very good grapes for small boys to eat in his dining-room in Queen Anne Street. On being told by his brother some no doubt fascinating scientific fact, he remarked: "My dear fellow, I don't give a damn for the whole kingdom of nature."

Perhaps in this respect I take after him. I regard it as one of the greatest of the little ironies of my life that I received as my first prize at school Arabella Buckley's *Fairyland of Science*. Whether it would have fallen to any other luckless boy who should have been top of that class, or whether it was chosen as appropriate to one of my name, I do not know. At any rate, I received it with contumely, and its beautiful red and gold binding is still suspiciously clean, since it has, in fact, never been opened from that distant day to this. I mention it in order to make it perfectly clear that in talking about one of the marvels of science I do so as a born and obdurate idiot. The particular marvel is television. I went a few days ago to Alexandra Palace, and was shown all sorts of exciting things by kind people who did not attempt the task of making me understand them, with the result that I enjoyed them very much.

There is a temptation to discourse on the Alexandra Palace itself, as it sits perched on a green hillside overlooking miles of northern suburbs—on its bigness and gauntness, and the lovely white angels with gold wreaths in their hands that adorn the vast hall. It looks a little sad, possibly over the loss of its model the Crystal Palace, possibly because the symmetry of its flanking towers has been disturbed by the huge and complex mast of the B.B.C. However, I must not linger over it, but will plunge straight into the studio, if that be the right term, where I was privileged to watch enacted a scene that was at the same moment being watched by "viewers" all over the country. Indeed, while I watched, so to speak, with one eye, the actors moving to and fro, I could with the other see them reproduced in miniature, just as the viewers saw them.

Walking timidly on the tips of my toes, I came into a big room with a big white wall at one end, full of bright, hot lights. The particular drama about to be enacted was connected with the various accidents that can happen in games and sports, such as the spraining of ankles and the breaking of collar-bones, and the various remedies to be applied to them. There were real live patients and real live nurses, and ambulance men in blue uniforms who were to do the right things with splints and bandages. There were also the squadron of cameras that were to depict the scene, and I think "squadron" is the right word, because as they move hither and thither on their big silent wheels they look like some fearful engines of warfare. They have the air of something human and yet distorted, and reminded me, with an agreeable terror, of Mr. H. G. Wells's Martians who once devastated the earth. Each of these engines has an attendant sprite in a long white coat, with ear-phones on his head. There is also something Wellsian and alarming about the coils and cables—my language is doubtless inaccurate—which run about the floor like so many serpents. The stranger,

however carefully he walks, is likely to be greeted with shouts of "Feet, feet!" such as he associates rather with a rush of Scottish forwards at a Rugby football match. So he has to watch his own feet in an agony of apprehension while at the same time he watches the back wall, where at any moment there may flash up the red signal enjoining a deathly silence.

The signal comes and all is hushed; the nurses begin to bandage the wounded limbs, the commentator at the microphone begins to describe what they are doing, the white-coated ministers of the camera begin their infinitely deft and nimble rites. How skilful these are the stranger does not, I am sure, in the least appreciate. Up in a little glass house on the back wall sits, god-like, the producer; he in some mysterious manner is constantly giving his orders to the men in white coats by means of their ear-phones, and they are as constantly shifting, almost at the speed of thought, the angle at which they take their pictures. At least, that is what I believe happens: but remember, that I said I was an idiot. It is all the more exciting to watch, however ignorantly, because this is no mere rehearsal, in which mistakes can be corrected and movements repeated; here what is done is done once and for ever, past all recalling; and even the spectator feels that everything is a matter of life and death, and thrills accordingly. Even he feels the relief after a time of tension as the scene ends, the red light fades from the wall, and mankind can once more walk on its heels as well as its toes and speak above a ghostly whisper.

That interval of relaxation lasts but for a moment, and in that moment I crept out and was taken to another room where I could see the next part of the programme just as a viewer would see it. This was a scene from "As You Like It," with Miss Margaretta Scott as Rosalind and Mr. Ion Swinley as Orlando, and was delightful both to see and to hear. Incidentally, I could now appreciate a little more of the skill of those sprites in white coats and of their god in the glass house. The backcloth, depicting a wood, against which the scene was acted, had looked, in real life, comparatively prosaic; now the trees—I suppose according to the angle at which they were photographed—seemed to take on fresh and engaging shapes, and gave the impression of a vast and romantic forest. Another point which struck me is how quickly the eye becomes accustomed to the smallness of the figures. They are, of course, quite small; yet after a minute or two they seem to swell almost to life size. It is, I suppose, the same phenomenon as one observes at a performance in a marionette theatre, where in less than no time one comes to believe that the size of a marionette is the proper one for men and women, and that anyone larger would be a gross and bloated giant.

I wonder whether I should have enjoyed it more if I had had the faintest notion, or even the faintest desire to know, how it all was done. Would, for instance, Miss Arabella Buckley, could she have returned to see this latest addition to her fairyland and asked all manner of intelligent questions, have enjoyed herself more than I did? I very much doubt it. It is just as good fun to be quite simply and ignorantly "struck all of a heap."

B.D.

WATER FOWL OF A PRAIRIE SLOUGH



Lorene Squire

CANADA GEESE WINGING ACROSS A NOVEMBER SKY

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IN the spring and autumn months there passes a great migration of water fowl over the mid-western plains country of the United States. These bands of wild ducks and geese and shore birds on their way to and from their winter home in the south and their nesting grounds in Canada and along the Arctic coast come down in chance flocks to rest and feed about the small water-holes and sloughs in the open prairie. It is about one of these prairie sloughs (pronounced "slüüs") that I have sought to record with a camera the flights of water fowl that come down here for a few days on their journeyings across the sky. Many of the wild ducks that pause at the slough are familiar to English eyes—pintails, mallards, teal, spoonbills, wigeons. But the bare patch of water flanked by cottonwoods and willows set in a vast tract of sun-scorched prairie bears little resemblance to any English waters.

The first of the wild ducks to come down to the slough in autumn is the blue-winged teal. This bird has no counterpart in the British Isles—his close cousin, the little green-wing, more closely resembles the teal of England. The blue-wing has a dusky buff body, a grey head, and blue wing shoulders that are very conspicuous in flight. The white crescent upon his cheek gives this bird in many localities the name of white-faced teal. The blue-wings arrive when the first golden rods and tumble weeds are flowering upon the outlying prairie. The banks of the slough are rimmed with a circle of these yellow flowers and under the banks there, ever so quietly, rest close-bunched flocks of these little ducks, drowsily feeding and preening their feathers and dozing in the sun. When alarmed they rise swiftly into the air, uttering low gentle quacks of alarm, to wing off in an ever-changing pattern of flight, swinging back and forth across the sky, finally, with great suddenness, to drop down upon another point across the slough. Their swift head-long flight resembles that of snipe; in a close-bunched flock they wheel and turn, and their whirring wings produce a thin reedy whistling sound that is lovely to hear.

With the first sign of frost the blue-winged teal are gone from the slough. Close on their heels and sometimes overlapping their flight come the spoonbills. Their feeding habits are very similar to those of the teal, and often teal and spoonbills will be found together dipping up for food along some mud bank. The "took-took" calls of the spoonbills as they rise, with the

rattling of their wings, is a familiar sound about the slough, and there are few more fascinating sights than a flock of these birds wading about in the shallow water scooping up bits of food with their large, grotesque beaks.

In the spring months, when the drake spoonbills take on their bright green and white and chestnut plumage, they are very quarrelsome. The drakes far outnumber the hens, and they can be seen battling one another with blows of their large beaks, a few bright feathers floating off from the scene of their encounters into the tranquil spring air.

From mid-September well into the autumn there are always mudhens (or coots) on the slough. They are very gregarious birds, flocking with any wild ducks that come here—if there are shallow-water ducks, the mudhens remain with them in the shallows; if there are deep-water ducks, the mudhens paddle around with them in deep water. Out of almost every flock of wild ducks startled off the slough there will be a few mudhens pattering along across the surface of the water, running and flying at the same time, while the ducks wing off high into the sky.

The lesser scaups, or blue-bills, are the only one of the diving ducks to come in any numbers to the slough. A few canvasbacks and red-heads and larger blue-bills come to the shallow grassy waters, but only as chance stragglers. The blue-bills in their markings resemble the tufted ducks of England, lacking only the elongated feathers upon the head. They come beating across the prairie skies on wings that produce a distinct hissing sound, and as they pitch down, the rush of air past their short quills reverberates over the slough like a crashing peal of thunder. It is a sound all out of proportion to the small wings making it. They rest at the deeper end of the pond in a close-bunched company, their low guttural quacks scarcely audible above the sound of the autumn wind sweeping across the slough. When scared, up the blue-bills go, running and flying across the water in the manner of the mudhens, laboriously struggling up; but, once in the air, they beat across the skies with great swiftness, their short, pounding wings appearing no more than a blur to the eye. Their flight as they drive past is extremely difficult to catch upon the camera film. The recent drought has made great inroads into the numbers of these birds, turning the northern marshes that are their nesting grounds into a barren desert.

On the heels of the first



"IN A DELICATELY OUTLINED FAN THE PINTAILS MAKE THEIR APPEARANCE"

chill wind blowing in from the northern plains come mallards, pintails, wigeons, gadwalls, and with the larger ducks the little green-winged teal.

For some reason the mallards, though they are very numerous in the prairie country, are rarely found around the slough, the loud exclamatory quacks of these ducks coming from only a few throats in the slough shallows. They are extremely wary, these prairie mallards, winging off at the slightest sign of danger; and the pintails are even more shy and wary than the mallards.

The pintails act as sentinels for the other ducks, voicing their alarm and beating into the air at the slightest indication of approaching danger. It is they who give warning long before the stealthily approaching gunner can come within gun range of the slough, and it is the pintails who, in alarming other ducks, have spoiled some of my best opportunities for photographs. It was only by a long and very elaborate stalk, behind some flimsy weeds growing out of an inlet of the slough, that I could approach within close range of one of these shy, wary birds.

In the United States the pintail is, like the spoonbill, typically a prairie bird—only a few scattered flocks taking their course along the lower Atlantic seaboard. Their swift flight and long, graceful lines have given these birds the title of the greyhound of wild ducks. Whether in flight or resting upon the water, they retain their exquisite grace. In a delicately outlined fan across the sky the pintails make their appearance above the slough, coming down by gradual stages, surveying every patch of grass and corner of the bank for signs of danger. If, after many turns and circles and false landings, they satisfy themselves that there is no lurking foe, they alight and go gliding off, resting high upon the water, their brown heads beautifully poised upon their long white necks.

The early flights of green-winged teal come down to feed with the few late-flying spoonbills that linger about the slough; then, later in the autumn, they mingle with the flocks of larger ducks that come here. The main difference between the



SNOW GOOSE ALIGHTING ON THE WATER

Snow geese appear only as a few vagrant stragglers at the slough—great white birds that, years ago, came down in such numbers as to make the prairie white. The nesting ground of the snow geese lies within the Arctic Circle. Every year these birds make their journey back and forth across the continent, braving in autumn a barrage of hunters extending from the Mackenzie River to the Gulf. They are elusive, beautiful birds rising off the prairie flats like flakes of snow blown into the wind.

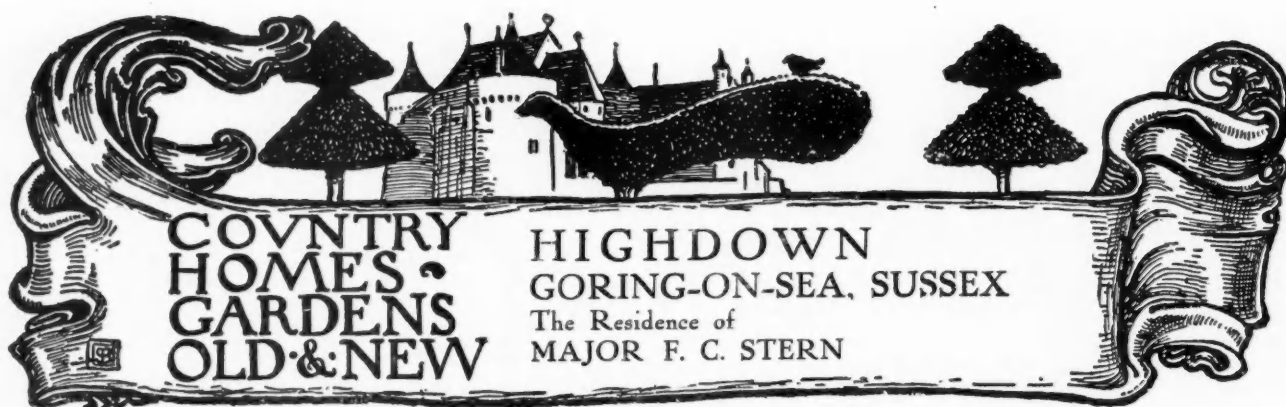
It is the golden-eyes that close the autumn flight of water fowl. When their whistling, chiming wings sound through the chill air the last wild ducks are winging south, leaving the slough a frozen, gleaming expanse under the winter sun. But by February the spring flight will have begun. It is the pintails, returning weeks before any other ducks, who awaken the grey, wintry waters with their long piping whistles. LORENE SQUIRE.

green-winged teal of this country and the teal of England is the white line upon the shoulder of the former bird which changes in the English teal to two lines along the back. The green-winged teal is the smallest of all American wild ducks. When resting with a mixed flock of the larger ducks the teal are well nigh lost from sight among their conspicuous neighbours; but their whistling call, resembling at a distance the chirping of crickets, comes bravely above the quacks and gabblings of the mallards and pintails and gadwalls, the "penny whistle" notes of wigeon, and the guttural croaks of the few red-heads and canvasback here.

The Canada geese rarely come here. It was one day late in November that I saw for the first time, from a bluff overlooking the prairie slough, a long line of big grey Canada geese winging across the skies. The geese had been feeding in a wheatfield. At sight of me from far across the prairie they winged up against the sunset skies. They came beating slowly against the wind, passing over with a throbbing rush of wings and uttering a chuckling, gabbling talk as though all these great winged birds were holding a muted conversation in their flight.



BLUE-BILLS COMING DOWN ON ROARING WINGS



Begun a quarter of a century ago in an abandoned chalk pit, the garden at Highdown is now recognised as one of the most interesting in the country and an admirable object lesson in its plant furnishing for all who garden on a chalk formation.

THERE is no other garden in the country comparable with the one which Major F. C. Stern has made for himself during the last twenty-five years at Highdown, his country residence, a few miles west of Worthing. Situated near the middle of that long line of rolling chalk hills, which stretches almost the whole length of Sussex and gives to the county its most distinctive feature, it occupies a position which is quite unique. It stands like an oasis in this peculiar bare landscape high above the sea and yet near enough to it to feel its softening and beneficent influence, on a site which at first glance would seem to hold out little promise for anything in the nature of good gardening. An abandoned chalk pit is not exactly an ideal place to start a garden, but such was the unpromising situation which Major Stern took in hand in 1912, when he began his self-appointed task. Imbued with an inherent love of gardening and plants, he realised that the place had possibilities, and, though it has been a long and uphill fight against the natural conditions, and pioneer work to a large degree as regards the planting, these possibilities have been most fully

realised, probably to an extent undreamed of even by the owner himself when he first set to work to clear away the natural vegetation of sycamore, blackberries, dogwood, the way-faring tree, and wild clematis, which covered the site.

The garden extends for several acres to the west and south of the house, and consists of two well defined parts, of which perhaps the most interesting is that covering some two acres enclosed in the disused chalk pit, the high glistening white walls of which afford valuable shelter from the north and east, as well as from the westerly gales. From the standpoint of aspect and shelter, this natural amphitheatre, the remnant of the days when kilns were a feature of this countryside, open to the south and the sea, and protected from the cold winds of the north and east, left nothing to be desired; but the soil, if one may so describe it, presented a serious problem. For the most part, it was found to consist, at the base of the cliffs, of a few inches of chalk rubble and debris, with elsewhere a varying depth of thin loam never more than about a foot, overlying the hard rock chalk. Such a stubborn and unproductive medium naturally proved a serious



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THE GARDEN BELOW THE CHALK CLIFF

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THE LILY POOL AND ROCK GARDEN



A VIEW ACROSS THE CHALK PIT



THE VISTA ALONG THE IRIS BORDERS



FOXTAIL LILIES AND ROSES IN HIGH SUMMER



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LOW GROWING SHRUBS, COTONEASTERS, HELIANTHEMUMS, SENECIOS AND JUNIPERS CLOTHING THE STEEP FACE OF THE CHALK CLIFF

obstacle, but by dint of much hard work with pick and crowbar to break up the chalk pan to ensure efficient drainage and a free root-run, and the extensive trials of plants to discover those that would take most kindly to the conditions, the barren ground has been made to yield a rich return; and what was formerly unkempt and waste has now, after a quarter of a century, been transformed into a flourishing garden rich in interest and natural beauty.

Elsewhere Major Stern has recorded how he proceeded in the early days of the garden by putting plants in a hole in the chalk with a basketful of top soil round their roots. Such efforts proved fruitless. After a year or two the plants were obviously unhappy, and this led to the experiment of breaking up the rock chalk below the surface to a depth of two to three feet. This was found to answer well, and is now the accepted method of procedure in the planting of all trees and shrubs. It has been found by experience, that large plants do not transplant well in this soil. Only young plants are chosen, and these are given a good start in the thin and inhospitable medium by the placing of a basketful of good soil round their roots. There could be no better example of what can be grown on a site of almost pure chalk than the garden at Highdown; and the secret of the success which has attended the efforts of Major Stern and those who have worked with him in establishing such an extremely interesting and varied collection of trees, shrubs, and numerous other hardy plants, is the breaking-up of the underlying chalk to ensure the provision of a freer root-run and good drainage.

Not content with the comparatively few plants which naturally frequent the chalk, Major Stern has ventured far beyond the usual range, and, though he has had his disappointments, the list of successes has far exceeded that of failures. His enterprise has brought a rich reward, and, incidentally, has provided all gardeners who have to deal with a similar soil with an excellent guide as to what will and what will not grow on chalk. From exhaustive trials, it has been found that some plants, like *anchusa* and the wild valerian which adorns the face of the cliff, the Spanish broom *Spartium junceum*, *Genista hispanica*, *Buddleia variabilis*, *Cotoneaster horizontalis*, native junipers, some of the *cistus* and *helianthemums*, have no objection to almost pure chalk rubble. Others, again, of which there is a host of herbaceous and alpine plants, shrubs and trees, like the cherries and pyrus, veronicas, *olearias*, *viburnums*, a few barberries and cotoneasters, wild roses, and even one or two heaths and rhododendrons, flourish on a mixture of the chalk and loamy top soil. For years now the testing of plants has been going on, and the extensive collection that has now been gathered together at Highdown, embracing many of the more uncommon alpine, herbaceous and bulbous plants, as well as trees and shrubs, constitutes an admirable object lesson for those who are burdened with similar ground. Such force of example should encourage others to explore the possibilities of chalk. That it is not such a terrible or risky undertaking is amply proved by the results at Highdown.

Like so many of those gardens which belong to real plantsmen, there

is no elaborate scheme of formal gardening close to the house. Everything is simple and gardeny, and the building is linked to its surroundings by a fringe of ilexes which provide an attractive frame in this open landscape, and ample groups of rock roses and shrubby veronicas which form an excellent foundation planting, as well as by a restrained furnishing of climbers such as Clematis Armandii, and Banksian roses, which clothe the walls. South of the house spreads a rectangle of lawn broken by two long beds filled with yellow bush roses, and bounded on its northern side by a steep sloping bank carpeted with Hypericum calycinum which is a sheet of yellow during the late summer. Borders enclose the lawn on its east, west and south sides, and in these a varied collection of flowering shrubs find a place, including such things as Abutilon vitifolium, various cistus, deutzias, fuchsias, buddleias, barberries, and many wild roses like *R. altaica*, *xanthina*, Harrison's Yellow, Moyesii and its beautiful descendant raised at Highdown, called Highdownensis. In another border close by on this sheltered south-facing slope, the lovely *Iris tingitana* is quite at home and affords a lovely show in the late spring, while following it in early June comes the festival of the peonies and eremuri, which are reinforced by large groups of the hybrid musk roses, like Penelope, Fortuna, and Vanity. All these flourish with remarkable vigour and luxuriance, and provide a display of blossom unsurpassed in loveliness in the opening days of summer.

To the west of the house lies the main part of the garden, reached by a long grass walk flanked on one side by a wide border of mixed hardy flowers which embrace many of the more uncommon kinds. The whole lay-out, planned on broad rectangular lines, with long grass walks running east and west, and shorter paths at right angles defining a pattern of beds and borders, surrounded by high sheltering hedges of Pittosporum



THE ROCK BANK BELOW THE CLIFF

Magy and Cupressus macrocarpa, is broken in its centre by a parterre of lawn flanked by large semicircular beds of bedding roses backed by shrubs. A broad grass walk extends from the lawn north and south. At its southern end it is flanked by wide borders planted with many of the best varieties of bearded irises, including several of Major Stern's own raising, arranged in shades, and associated with a broad ribbon of white pinks as an edging, and eremuri and a line of Japanese cherries interplanted with lilacs, as a background. An unusual and charming association, it presents an attractive picture when the iris pageant is at its height, and a week or two later, when the eremuri are in their full splendour. In the beds and borders which give pattern to the lay-out, everything that is best among those ornamental trees and shrubs that will succeed on chalk, has been gathered together and supplemented by various choice hardy plants, among which peonies and eremuri are the most prominent. Catholic in his taste in plants, Major Stern has not confined



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ALPINES ON THE LOWER SLOPES OF THE CLIFF FACE



"Country Life"

THE FESTIVAL OF THE IRISES IN EARLY JUNE



THE HOUSE FROM THE SOUTH



THE LONG HERBACEOUS BORDER



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THE PAGEANT OF THE EREMURI IN EARLY JULY

They afford a fine succession to the irises

his attention to irises. In the cultivation of peonies and eremuri he also excels, and, finding that, like the irises, they are well suited to his conditions, he has wisely made the most use of them. The various colonies of the foxtail lilies, with their stately spires of bloom, grouped in the borders in among the shrubs, lend an air of majesty to the garden in June, and afford a fine display from late May, when the majestic *E. himalaicus* comes into bloom, until late June, when *E. robustus* and its varieties are in flower. Between the two in point of time, come all the different hybrids descended from the yellow *E. Bungei*, which, thanks to the patient labours of Major Stern, have now been evolved into a very beautiful and useful race with flowers ranging in shade from white through yellow to pink, and every gradation of gold and apricot between.

If irises, peonies and eremuri play the chief rôle in the early summer display, they are well supported by a full cast of hardy plants, bulbs, and trees and shrubs, where each member is of established reputation, providing something of interest and beauty from February until the late autumn. The élite among the wild crocus, snowdrops, hellebores, scillas (including the fine *S. peruviana*), anemones, wild tulips and irises, all find a place in the borders and contribute generously to the spring festival; while later on comes a host of lilies, a family in which Major Stern is also an acknowledged expert. He is, naturally, debarred from all the lime-hating species; but with such kinds as *L. regale*, *Szovitsianum*, *testaceum*, *martagon* and its varieties, *Henryi*, *Willmottiae*, *Maxwill*, *Wardii*, and the handsome *L. leucanthemum centifolium*, he does remarkably well. To recount a list of all the trees and shrubs that find a place in the borders would only be tedious, for it runs into hundreds. Not only are all the more common kinds represented, many of which are generally supposed to be lime-haters, but also many of the newer introductions—the trophies of Wilson, Farrer, Forrest and Ward—including several that are on the tender side. Maples, barberries, buddleias, brooms, olearias, escallonias, viburnums, cherries, are all prominent, while among the more uncommon are the two *Eucryphias*, *cordifolia* and *Nyman-say*, both of which flourish in the lime; and the two lovely early peaches, *Prunus tangutica* and *P. Davidiana*.

The pit, which is the most striking feature of the garden, is reached by a path at the western end of the rectangular lay-out. Its chief charm lies in its natural beauty, which has been carefully preserved and enhanced by good treatment and planting suited to the varied contours and the large expanse. The wide sweep of glistening chalk cliff, crowned with a fringe of pines, forms a magnificent setting for the rock garden which nestles at its base, and the expanse of lawn punctuated with groups of trees and shrubs, which spreads across the width of the pit to meet another rock and water garden on the southern boundary. The whole treatment is spacious and in keeping with the area. Though dwarfed to some extent by the towering chalk wall behind, whose slopes are clothed with spreading junipers and cotoneasters, colonies of *Spartium junceum* and *Genista hispanica*, *Cytisus præcox* and rock roses interspersed with

drifts of the native valerian and blue anchusa, the rock garden is on the grand scale and accommodates a wealth of choice alpine, among which campanulas, æthionemas, lewisias and saxifrages are perhaps the most outstanding as the providers of broad drifts of colour in the late spring and early summer. Farther to the east along the foot of the cliff, is a large bed planted with the smoke bushes *Rhus cotinus* and *R. typhina*, and *Berberis Wilsonæ*, a striking association for autumn colour effect; while beyond, the lower chalk slopes are clothed with a varied furnishing consisting for the most part of *helianthemums*, *cistus*, *Convolvulus Cneorum*, *senecios*, *junipers*, and *valerian*. Lilies like *L. G. C. Creelman*, *kniphofias* like *Snowdeni*, *Habranthus chilensis*, and other uncommon hardy flowers such as *Gillenia trifoliata* and *Ononis fruticosa*, find a place near the foot of the cliff; while elsewhere



ROSA HIGHDOWNENSIS

are numerous trees and shrubs like magnolias, cherries and lilacs, a group of which near the entrance path has tree peonies as their companions. Water also plays a part in the lay-out, and the two pools with their fringe of primulas, astilbes and moisture-loving irises, are not the least of the many beautiful features in this transformed chalk pit.

Highdown is essentially a garden that claims the attention and arouses the interest of both the botanist and keen plantsman; yet there is no diminution in the natural charms and tasteful amenities of the remarkable site. There is something to delight the eye of every gardener interested in hardy plants, and lessons to be absorbed on their behaviour. It is not too much to say that Highdown is one of the most original and valuable contributions to modern gardening effort in the country. Climate has contributed not a little towards success, as Major Stern himself would be the first to admit; but it is due principally to the zeal, knowledge and spirit of adventure of the owner and those who help him, that Highdown has been transformed in the short space of twenty-five years from a neglected waste into a garden as rich in interest as it is in charm, providing a pageant whose scenes, numerous and crowded, cannot fail to attract and instruct every garden lover fortunate enough to visit it.

G. C. TAYLOR.



THE LOVELY WHITE FLOWERED *ROSA ALTAICA*
One of the best of the wild roses



THE CHARMING *PHLOX ADSURGENS* FLOURISHING ON THE
"BILLIARD TABLE"



Copyright

PITTOSPORUM TOBIRA IN FULL FLOWER AT THE END OF
THE HERBACEOUS WALK

"Country Life"

THE IMPERIALISM OF RUDYARD KIPLING

A Review by EDITH OLIVIER

Something of Myself, by Rudyard Kipling. (Macmillan, 5s.)

WITH the surface superiority of youth, I remember dismissing the verse of Rudyard Kipling as "Jingling Jingoism," and leaving it at that; and then one night I sat after dinner hearing two men talk, each of whom knew what it was to live for months absolutely alone in some remote outpost of Empire. It was surprising to find that they were quite as well read as were we, who had only "tired the sun with talking, and sent him down the sky." They had not discussed books with other people: they had, night after night, "read, marked, learnt, and inwardly digested" them. And when they quoted Kipling one against the other, and discovered what the different poems had meant to each of them in his loneliness, the lines I had dismissed as not worthy of my attention came to me with a new music. I heard them for the first time.

Had Mr. Kipling lived longer, he could have told more than this "something" of himself; yet his unfinished book goes to the heart of his life. If his Imperialism was for a time out of fashion, here we see why he is again coming into his own. Kipling had always about him more than a touch of the journalist. That was the door through which he first entered literature as one half of the staff of a Punjab daily paper; and this was the aspect of his work which struck the jaded eyes of the post-War generation. But he believed in the British Empire because he had seen it working, and had worked in it, in many parts of the world. And he had worked with the rank and file, rather than with the rank and fashion. For him the Empire did not mean, as his critics have sometimes implied, the beating of a drum; though it did include the unfurling of a flag. He saw it as a practical League of Nations, founded by men who worked, often in solitary places, to spread a civilisation in which they sincerely believed, and to administer justice with all the impartiality at their command.

Mr. Kipling's aim in this volume is to show how, in his writings, he used his experiences and vindicated his ideals, and a writer has much to learn from such an insight into his manner of working, and the way he built up his technique. Beneath the torrent of his imagination, there always remained the realist—the man who had been through the mill, and who had watched with sympathy and admiration the way that others went through it. No wonder he became the friend of Cecil Rhodes. Those minds were bound to meet; and one of the things which make one regret that *Something of Myself* is so short a book as it is, is that we get so little of the intimate talks between the two men at Groote Schuur. Those must have been worth hearing; but even without them this book reveals much of the real Kipling—a Kipling who writes about himself with simplicity and sincerity, and who can make the story of his life into a new "Plain Tale from the Hills"—hills, too, which call to mind a vision from Mount Tabor.

The Earlier Letters of Gertrude Bell. (Benn, 15s.)

GERTRUDE BELL belongs to that small caravan of noble travellers who have explored and written about Arabia, and it is as a traveller, archaeologist, administrator, and most finished personality that one thinks of her, for it is in these characters that the first book of her letters revealed her. Now her half-sister, Lady Richmond, has edited an earlier set of letters, written in childhood at Oxford, and when she was staying with an ambassador uncle in Bukarest and Teheran. All the charm, the quick observation and delightful memory of queer conversations, wide landscapes and casual scenes, is already there in these early letters; but there is also a pleasant frivolity and a more hot-headed judgment which she later grew out of. It is pleasant to know that even the great were young once; it is also most interesting to trace the seeds of Gertrude Bell's future interests in the love of travel, the keen eye for architecture, the instant friendliness with any true person, white or black, whom she meets, which are shown in these letters. She writes of a ride through the Bazaar at Teheran: "as we came in I saw a tiny boy in a blue cotton shirt and a round felt cap who had established himself in a corner just out of the mob of people, with bunches of pink roses spread out for sale in front of him. . . . He looked such a darling I longed to stop and talk to him." The blue shirt, the pink roses, the shafts of light in the dim streets—what a vivid little picture she gives in few words. All her descriptions of Persia, with its rides and garden picnics, hawking and fishing and

translating Omar, with Gertrude Bell herself in the very flower of her hope and enjoyment, make very happy reading. Another ride took them "along a steep narrow gorge with a stream and a straggling village and masses of trees at the bottom and mountain above. In places the hillside was quite green which is a joy in this country, and the melting lines of snow on the peaks glistened almost within reach. Spikes of single hollyhocks stood along the path, and prickly desert flowers of many kinds. . . . As we rode through the rocky narrow streets of the village, there was a good smell of fire everywhere, for the cooking of the evening meal: the men were sitting in groups smoking and talking at all the corners: children were playing across the road climbing the mulberry trees and shaking down showers of fruit into the dust below, and a troop of little donkeys half buried under stacks of freshly cut grass came climbing up from the plain. There is nothing so delightful as to find yourself suddenly in the middle of all this common life of the people. . . . Gertrude Bell loved and understood the delightfulness and beauty of common life, of a Dürer scene like this with its donkeys and dusty mulberries, spiky hollyhocks, and distant streaks of glittering snow; and her understanding of it gives her letters an admirable humanity. J. C. F.

The Du Mauriers, by Daphne du Maurier. (Gollancz, 10s. 6d.)

HEREDITY is a queer thing, and the history of the du Maurier family does little to explain it. Why the strains of the vulgar, strong-willed, enslaving Mary-Anne Clarke, mistress of the Duke of York: of her anxious, sour daughter Ellen: of the impractical, untrustworthy, gold-voiced Louis-Mathurin du Maurier, should have combined to produce such a lovable genius as George du Maurier is inexplicable, though his granddaughter has some interesting speculations about it. But, unfortunately, she has not the power of recreating the atmosphere and dialogue of other periods—the only life-like scenes are the descriptions of George du Maurier's childhood and student days, which are taken, sometimes nearly word for word, from his own books. One wants to know which of the events in this biography are known facts and which are "reconstructed"; presumably the letters and documents are real; but did the little Busson du Mauriers really leave England on the same boat as the Clarkes in 1810? Did Louis-Mathurin really die singing? Imaginative biography is very popular just now; and Miss du Maurier has at least more right to take liberties with her subjects than most biographers; but if one is not to be tied to literal truth, one should achieve an artistic reality. This picture gallery of ancestors looks a little out of period, slightly touched up: which, for a family as genuinely distinguished and interesting as the du Mauriers, is a pity. A. C. H.

My Big-Game Hunting Diary, by Count Henry Apponyi. (Selwyn and Blount, 18s.)

THERE are many books about big-game shooting, and their interest depends not so much on what the authors killed, but on their personal reactions. In this book the charming personality of the author, his terrific zest for life, emerges. His death becomes a matter of wistful regret, and the Introduction, by Viscount Halifax, K.C., puts the matter in a nutshell when he says: "No one who reads the pages of his diary will fail I think to recognise the portrait of a great sportsman and a great gentleman." Count Apponyi went out to India to shoot, but by no means the less entertaining part of the book is his account of his entertainment by the very sporting princes of India. He had a

grand time; it radiates from his pages, and it is very interesting to see the impression made on a Hungarian noble, bred on what we would call very large-scale traditions of feudal pomp and circumstance to the vast splendour of the maharajas of India. The enormous bags made in Hungary are, he admits, eclipsed by the sand-grouse records of the Maharaja of Bikanir, whose stands gathered 5,900 birds in three hours in January, 1929, and 5,300 the next day. The Crown Prince of Bikanir made his world record of 917 sand grouse in three hours with 1,250 cartridges, on this occasion. The Count found the sand grouse puzzling, since it was impossible to "brown them," as he somewhat naively explains, is the custom with partridge shooting in Hungary; and he also thoroughly enjoyed the exhilaration of shooting buck from a car driven at high speed over rough ground. India was wide open for him, and in his brief trip he shot practically everything except the rare Indian lion. A trip to Kashmir yielded him markhor and ovis ammon, but best of all the wonderful photographs of ibex. He was never ill and never saw a snake. He saw the proud panoply of Indian courts, their hoards of jewels, and their somewhat bizarre taste in interior decoration and furnishing, and he enjoyed it all. His hosts must have enjoyed their visitor as much as he enjoyed their hospitality. It is an entertaining book to read and there is not a sneer or a grumble or a word of criticism in it. The rarest characteristic in a travel diary.

H. B. C. P.



"MY OVIS AMMON"

(From "My Big-Game Hunting Diary")

I Would Be Private, by Rose Macaulay. (Collins, 7s. 6d.)

MISS MACAULAY takes us once more to tropic islands and strange seas, though here they have a touch of sophistication, and the party with whom we flee to them is made up of a London policeman and his wife, embarrassed by the arrival of "quins"; the wife's sister Gert, who has been doing well as a Common Informer; and her brother, a lawyer's clerk, who has made money by discovering good opportunities of threatening an action for libel. With them goes a Venezuelan interpreter of doubtful integrity, and they carefully leave their mother at home because, from the interpreter's account, they have every hope of finding their sailor father comfortably established on the beach of Papagayo in the Virgin Islands, with a black wife and half-and-half progeny. Their hopes are largely realised, but not that of finding privacy: the Virgin Islanders are as keen to see "quins" as any ordinary crowd, and finally the nice McBrowns resign themselves to making the best of it and letting their family earn its own fortune. This is a most enjoyable book for the reader whose serious aspirations are satisfied by a few slaps at the modern artistic young man or at too loving maidens; for the sun shines in Papagayo, the "quins" suffer little or nothing

of the ills that afflict most mortal babies, nobody minds when Gert "marries" the already much married interpreter or when the family hear from home that their mother, thinking herself a widow, has contracted a little bigamy. Nobody is ever really sick or sorry or even sinful in *I Would Be Private*: in fact, it rather delightfully reminds one of those dreams when something nice has happened to the laws of gravity and one can jump anything and everything with no chance of a fall.

A SELECTION FOR THE LIBRARY LIST.

ENGLISH MONKS AND THE SUPPRESSION OF THE MONASTERIES, by Geoffrey Baskerville (Cape, 15s.); THE FLIGHT OF AN EMPRESS, by Wu Yung (Faber, 8s. 6d.); FROM ANNE TO VICTORIA, edited by Bonamy Dobrée (Cassell, 10s. 6d.). Fiction: GREEN MARGINS, by E. P. O'Donnell (Eyre and Spottiswoode, 7s. 6d.); FADE OUT, by Naomi Jacob (Hutchinson, 7s. 6d.); THE OTHER SIDE, by Stephen Hudson (Cresset Press, 7s. 6d.); THE DOOR BETWEEN, by Ellery Queen (Gollancz, 7s. 6d.).

AT THE THEATRE

TWO REVIVALS

EVEN the youngest of us knows all about "Candida" and how it is the best of the plays written in its author's first manner. In his early days as a playwright Mr. Shaw was out to prove that the well-constructed play, theatrically effective by force of its incidents, surprises, dramatic strokes and gratifications, must not, like most of the plays then in vogue, have a core of sentimental rubbish. The time, alas, came when Mr. Shaw was to reverse all that, and hold that so long as the kernel was sound the lesser arts of entertaining in a theatre were mere discardable husks! How does "Candida" wear? On the whole very well, though we are beginning to feel that the cases made out by Ibsen and Shaw in the early days held together more by virtue of dramatic logic than of inner necessity. It is a long time since Nora Helmer's game was up, everybody realising how lucky Torvald was to be rid of a little ninny who in her own mind created a preposterous image of her husband and then went off in a huff because he declined to live up to it. As for Candida's case even Montague, that staunch Ibsenite and Shavian, was not quite happy about the end of the play:

We are to feel the sounding emptiness of this parasitic soul that subsists on the willingness of others to pay attention to it, and then the bewilderment and horror of its owner when a universe which ought to go on with its ministrations to his complacency suddenly ceases to act. The smash begins when Marchbanks, the wisp of a boyish poet, hands back as bad some verbiage of Morell's best minting, and Morell rushes in panic from phrase to phrase in a frenzied attempt to find one that will produce the old effect, always countered by Marchbank's passionate rejection of the whole currency. . . . In the last act Mr. Shaw, with any amount of alertness and audacity, makes a feint at extricating himself from the odd hole into which his plot has led him, but the play does not really complete itself; it merely apologises for not going on, and the apology has a touch of the sentimentality which is Mr. Shaw's dread, or one of his dreads.

In other words, Montague didn't think that the last act washed, and I personally begin to feel that the first two acts don't wash either as a piece of pure thinking, although the whole play comes out of the wash-tub of revival as the true-blue of dramatic entertainment which nothing can make fade.

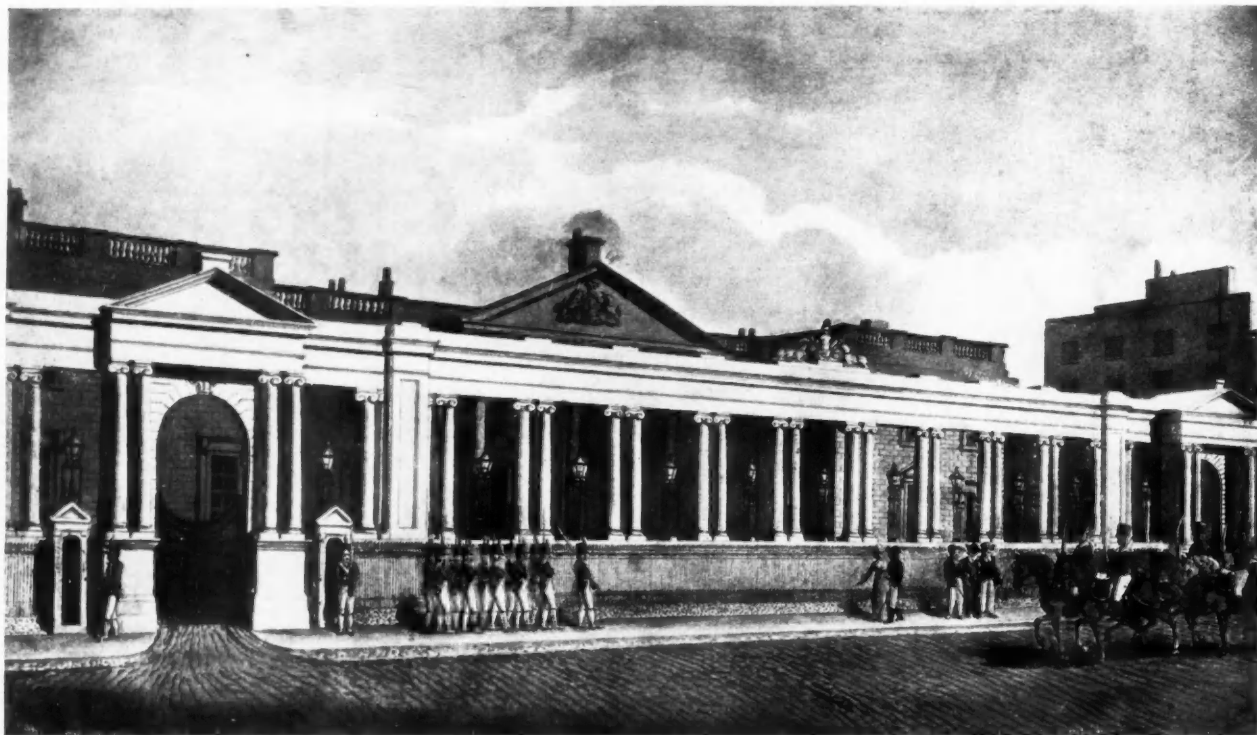
The piece is brilliantly acted at the Globe Theatre by a very strong cast comprising Miss Ann Harding as Candida and Miss Athene Seyler as Prossy, Mr. Nicholas Hannen as Morell, Mr. Stephen Haggard as Marchbanks, Mr. Edward Chapman as Burgess, and Mr. Geoffrey Edwards as Lexy. Possibly Miss Harding will presently throw off the excessive restraint which the screen imposes on all film-actresses. Frankly she is a little inclined to under-act, though there is no denying the sweetness and dignity of the whole performance. "Candida," a very short play, is preceded at the Globe by a curtain-raiser, Mr. Thornton Wilder's "Love and How to Cure It," a slight though charming little piece beautifully played by Miss Seyler, Mr. Chapman, Mr. Peter Copley, and Miss Wendy Toye. But Mr. Wilder is an American, and though art has no boundaries I do not quite see why there should be so much insistence that it shall never begin at home. There must be hundreds of one-act playwrights writing thousands of one-act plays all over the country and never getting the chance of a single one produced in the West End of London. Why when so rare an occasion offers must an American playlet be preferred? Is it out of compliment to Miss Harding's nationality? This suggests another matter. Some people ask why an American actress should have been chosen to play Candida in the revival. I suspect the true answer to be that the proposal to revive the piece emanated from Miss Harding herself who is a stage-actress by origin and profession and who maintains her interest in the theatre to the extent of playing in it between films. But was there not here an opportunity for our own Miss Diana Wynyard, on whose behalf the dearth of good parts and good plays is so

continually lamented? And why do distinguished foreign actresses anxious to prove their mettle in English plays allow the chance of playing Candida to escape them? In the meantime it must be said that the piece has been put on with a clever American actress of remarkable distinction, and the occasion is one when it is a pleasure to congratulate everybody concerned, not forgetting Miss Irene Hentschel who is responsible for the smooth and adroit production.

The other recent revival is that of Holcroft's "The Road to Ruin" at the Ambassadors Theatre. Much has appeared in the Press of late about this engaging old writer's many-sidedness. But how many people are aware of his prowess as a dramatic critic? Here is a magnificent passage from his journalistic work upon the faults of the English actor towards the end of the eighteenth century: "If a letter be to be thrown down on the ground, the Actor scorns to lower his dignity so far as to stoop and take it up again; the scene-man must enter to do such common drudgery; no matter that it contains secrets of the utmost importance, and that the person he represents could not possibly be so careless about things on which his happiness or even life may depend. If a duel be to be fought, the hat is thrown away, for the sake of shewing, as we suppose, with what a grace it may be done, and not because men always throw away their hats when they fight duels; and when some good-natured friend comes to part them, they disdain as much to pick up a hat as a letter, chusing rather to walk a few miles bareheaded." Similarly with regard to what *any other* player may say: "Each actor takes his turn to make a speech, and be *very* angry, and then—to hold his tongue, and be *very* cool. The different passions that might be supposed once to have taken place in the minds, and been apparent in the countenances of the Roman mob, when Antony harangued over the dead body of Cæsar, are nothing to a player; he neither knows, nor wants to know anything about such matters. He is certain Cæsar's legacies will never descend to him or his heirs; he never saw the Tiber, nor was he ever in the walks, the private arbors, or the new planted orchards, that Antony talks of: *he stands there to speak his part.*" The writer of these shrewd ironies, Thomas Holcroft, was born in Orange Court, Leicester Fields, in 1745, the son of a shoemaker, and his birth is registered in St. Martin's Church. As a lad he worked in a racing-stable at Newmarket, and just as no English dramatist has ever known so much about horses, so one may say that no other groom has ever written so good a play as "The Road to Ruin." This famous piece was written in 1792 and is a first attempt to do for British drama what Hugo was afterwards to do for the French. "What time is it?" asks somebody in "Hernani" and receives the laconic reply, "Midnight," instead of two and a half alexandrines conveying the identical information. Holcroft's short sharp sentences must have fallen with startling effect on the eighteenth-century ear in which the Restoration's deliberate phrases were still sounding as often as the deliberate rant of Otway, Rowe, and Lee. The effect must have been something like that created by the short sharp sentences of Mr. Noel Coward after a long period of the circumlocutions and periphrases of the Jones-Pinero school. Whether because of its style or not Holcroft's play was an extraordinary success from the outset, and though it has not been seen for over forty years it should be noted that the present revival is the twenty-seventh in London alone. One of the most endearing things about it is the fact that it was a favourite play with the favourite actors of Lamb and Leigh Hunt—Munden, Lewis, Quick, Elliston. At the Ambassadors we may now see this rousing old comedy presented by a clever little cast containing Mr. Baliol Holloway, Miss Sydney Fairbrother, and Mr. Sydney Bromley and produced with all Mr. Carroll's good taste and charm.

GEORGE WARRINGTON.

WATER-COLOURS OLD AND NEW



CARLTON HOUSE, PALL MALL, BY ROBERT DIGHTON, SHOWING THE IONIC SCREEN DESIGNED FOR THE REGENT BY HENRY HOLLAND

THE annual exhibition of drawings and water-colours at Messrs. Agnew's opens with a View of Loch Lomond, by Cecil Hunt. It is the type of subject which first became popular in the second half of the eighteenth century, when mountains began to lose their terrors and travellers for the first time noticed their beauties. But, though the composition recalls a Cozens at first glance, the treatment lacks substance and looks thin by comparison with the actual work of John Robert Cozens at the other end of the room. The Exhibition consists of early English water-colours, Old Master drawings, and modern works. Both Italian and northern predecessors of the English landscape painters are included, so that it is possible to trace the connections between Claude Lorrain, by whom there is a beautiful drawing of "Three Trees," and his English admirers. Cozens naturally plays the leading part among the eighteenth century masters. He travelled to Italy first with William Payne Knight and later with Beckford, and the sketch-books he filled on these tours served him as sources of compositions for most of his landscapes. But in working them out in colour he shows considerable development, some of his drawings being practically in monochrome, while others are surprisingly colourful in a range of soft greens and blues. He had a genius for selecting romantic views. The lovely "Lake Nemi," for instance, emphasises the abrupt descent from the castle on a rock to the deep lake below; and the view of Cetara, on the Gulf of Salerno, presents the long horizontal line of the arcaded buildings by the water against the steep hills beyond. Cozens did not often paint English



A WELSH GIRL AT DOLGELLY
BY JOSHUA CRISTALL

scenes, and the large "View of London from Greenwich" is one of a sequence done from this spot by earlier and later artists, beginning with the picture by Vostermans painted when the trees were quite small, and before the Hospital was built. Among the drawings by Cozens are hung some examples by the Swiss painter Aberli, whose work may have inspired some English painters to attempt similar subjects. Another widely travelled artist, well represented, is "Warwick" Smith, so called on account of the patronage extended to him by the second Earl of Warwick, who paid for his journey to Italy in 1776 and supported him there for five years. Nearly all his work remained in the collection of his patron, and has only recently been sold from Warwick Castle. There is a more extensive exhibition of it at the Fine Art Society's Galleries. Smith was one of the first water-colourists to omit the drawn outline and get more atmospheric effects; but eventually this tendency led to "washiness," and many modern practitioners in the medium are once again insisting on drawing, with colour only as a broad wash.

Other interesting early masters represented at Messrs. Agnew's are Francis Towne, William Marlow, and Paul Sandby; and there are some excellent examples of Girtin and Turner. The view of Holy Island Cathedral, by the former, has the crisp, decorative handling afterwards so successfully developed by Cotman. The Turners include a rather elaborate view of Chatham, engraved for the "England and Wales" series; a fine view of Lurleiberg dated 1817; and a brilliant impression of a sunset. The most interesting purely topographical drawing

is a view of Carlton House, by Robert Dighton, who had a varied career as actor, dramatic writer, singer, and humorist. In 1793 he published a set of drawings of public characters, and afterwards seems to have devoted himself mainly to caricature. This drawing should be compared with two engravings of Regent Street in the Exhibition of Old London Views at Messrs. Sabin's. Parts of Carlton House survive in the columns, re-used by Wilkins in the portico of the National Gallery.

The Old Master drawings at Agnew's also include an early view of London, drawn by Jan van der Vinne in 1686, and showing Old London Bridge with Southwark Cathedral, very much as in the familiar picture by Claude de Jonghe at South Kensington. One of the rarest and most attractive of English draughtsmen, Joshua Cristall, is represented in two charming studies of Welsh types, a girl of Bethgellert and one from Dolgelly. The drawing is firm and strong, without unnecessary details.

Among the moderns, Gilbert Spencer stands out for his selection of beautiful forms out of the confusion presented by nature. The variety of processes in using the medium is fully illustrated by the artists represented, from the pencil drawing with the faintest wash as used by Spencer to the rich splashes of colour in the Oasthouses by William Dring. There are some delicate colour notes by Wilson Steer, two admirable drawings by D. S. MacColl, and an effective impression of Stockholm by Robin Darwin.

Undoubtedly one of the most original users of water-colour in modern times was the late Sir Charles Holmes, some examples of whose work have been gathered together in a memorial exhibition at the Fine Art Society. It is not sufficiently representative of him as a painter in oil, consisting mainly of his latest, rather too colourful and diffused paintings, though there are some excellent examples of his strong, austere work, like "A Northern Panorama" and "Shadow Under the Bridge." He was a severe critic of his own work, and left instructions that all the paintings he was not absolutely satisfied with should be destroyed. The present collection is all that remains of his studio contents after the application of the test. Sir Charles Holmes first achieved fame as a painter through his water-colours. When travelling, he made numerous notes of compositions, sometimes with a few touches of colour added later, and then painted from memory, using a strong contour drawn with *conté* and fairly flat washes of colour. His subjects were mainly hills and rivers in the Lake District, and factories in the industrial areas. His early study of Japanese colour prints gave him new ideas about colour, so that he did not hesitate to leave a flat white sky or introduce a rose-coloured hill. His enthusiasm for fishing took him out in all weathers and gave him an opportunity of memorising scenes, which he afterwards painted with unfailing balance of composition, as befits one who had so thoroughly mastered the science of his craft and could write so lucidly on the subject.

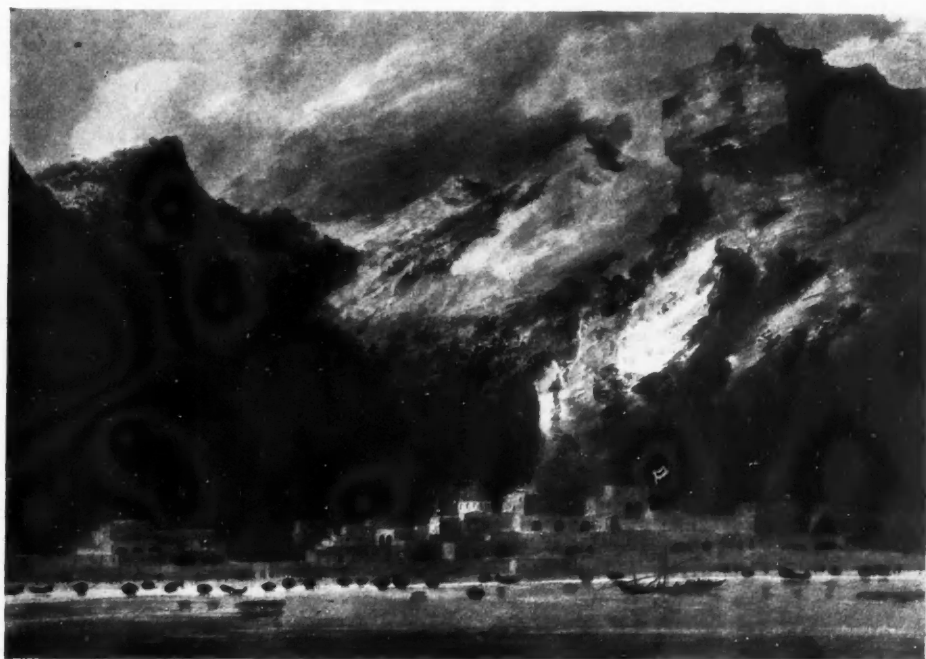
M. CHAMOT.



JAN VAN DER VINNE. LONDON BRIDGE. 1686



J. R. COZENS. LONDON FROM GREENWICH

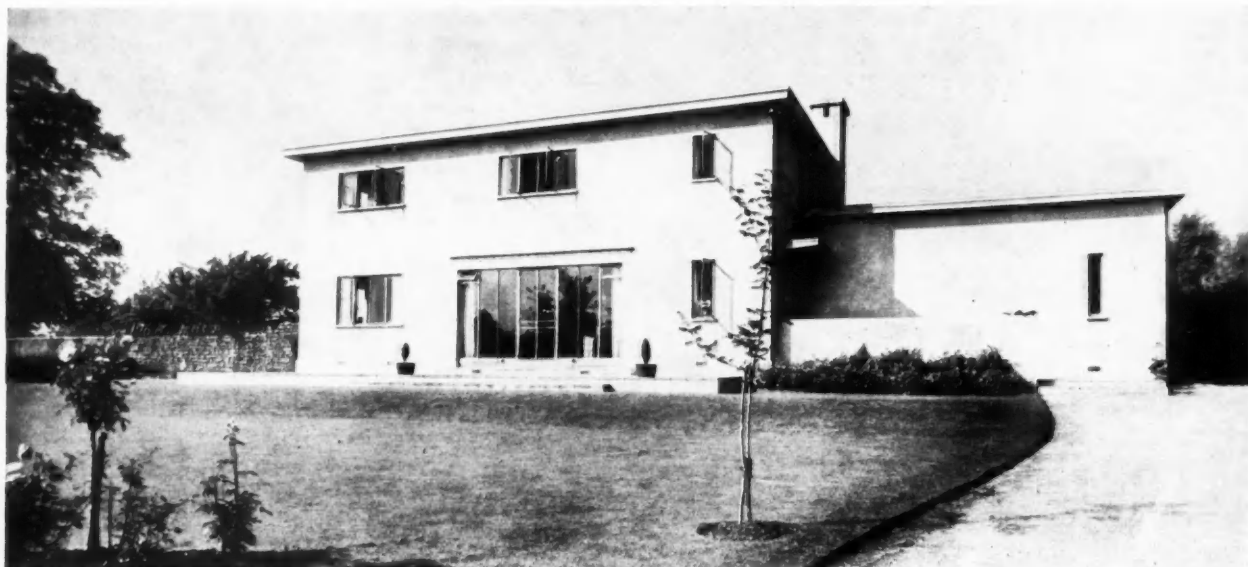


J. R. COZENS. CETARA, NEAR SORRENTO

Reproductions from Water-colours and Drawings exhibited at Messrs. Agnew.

A NEW HOUSE ON THE COTSWOLDS

An architect here argues the case for contemporary design versus imitation of the antique in the district that is admired above all for its fine building tradition. Opinions may be sharply divided, but the case is fairly stated, and is illustrated by a practical example, designed by the writer.



HOUSE AND STUDIO. THE GARDEN FRONT

IT seems necessary to offer an apology for modern architecture in the Cotswolds, because the building tradition there is the most conservative in England. It has degenerated, under the artificial stimulus of antiquarians, into a careful copying of the antique or variations upon it, from which original invention is excluded.

The situation exists in spite of the example of the eighteenth century and earlier, when local builders appreciated the meaning of the new classic revival of the time, and turned away naturally from the manners of the Middle Ages towards what they realised was an improved way of building more suited to their own needs.

Although opinion now should have benefited from such lessons of local history and from the influence of many accepted buildings, yet, from mid-Victorian times onwards, the natural course of building art in the Cotswolds has been deliberately suppressed, and forced artificially into the fancy-dress of vanished ages.

The reason for this deadlock is perfectly understandable and arouses sympathy. It is, briefly, that the Cotswolds, by reason of their architectural and natural beauty, form a refuge for sensitive people who wish to shut out the present-day chaos from at least a part of their lives; this is because often, fundamentally, they are afraid of modern life and can see no meaning in it, their attitude to change is negative, they like instinctively only the things of the past, and they do not wish to make the mental effort to comprehend the course of the present and the future. They therefore naturally resent modern intrusions, and any new building must conform to the pattern of the old, or their illusion will be broken.

This outlook is understandable, but it is not inspiring, and if it became common it would amount to a serious national weakness. To satisfy it completely, the Cotswolds would need to be guarded from every sort of new building, including the imitative-antique—and this is, apparently, not possible. If it were, the result would be certainly the creation of a vast museum, a piece of England dead.

We assume, then, that now and in the near future new buildings of some sort will be needed for the Cotswolds. What are to be the aspirations of the architects who will produce them? Is the creative designer to draw out the tail-end of an honourable tradition, or is he to try earnestly to make headway against the modern problems which face him? There is only one true and

historic answer to this choice, and the logical designer must make it with courage and sensibility.

But although the modern architect may know that he cannot design truly and practically in the mediæval manner and can only preserve the original examples with all his heart, he may still be assured that our present ways of living do not necessitate the loss of the traditional Cotswold landscape. It is likely that such conditions will never arise, but if they should, it would be fatal to preserve any regional characteristics artificially. Fortunately, it is clear to us at the moment that we must treat the local landscape with every care, because, as opposed to the problem of architecture, there is no practical necessity for not doing so; and the first step towards this is to ensure that every new building shall match, in tone and colour, the warm grey stone of its neighbours, taking automatically an unobtrusive place in the general scenery. For unobtrusiveness is the whole character of the Cotswolds.

The Cotswold landscape, broad and large, is so perfect in its balance of colour that any new material introduced into it would need, if it were discordant, strong practical justification. Even a small area of red brick spoils the unity of a street or a landscape at a touch. So the preservation of the general Cotswold effect—the traditional colour—is to be encouraged urgently, and its need is admitted by conservatives and progressives alike. For a restriction in colour does not hinder the introduction of new detail design into the landscape—which is what architecture becomes in the country.

The guardians of the Cotswolds who enforce mediævalism to prevent vandalism, but at the expense of progress, should ask themselves whether they are not directing their labours towards

slowly fossilising the object they wish to preserve alive. They should consider the argument that when a good modern building is placed against a good ancient one the effect will be to the advantage of both; and that an old building is not flattered by a neighbour imitating it—it is parodied and cheapened. They should encourage good modern design in their district, refresh themselves with the life of it, and draw pleasure from the contrast of old and new side by side—as we do in any genuine English street, where buildings of all ages and designs stand in a neighbourly manner shoulder to shoulder—a piece of living history unified by time, with no faking. Contemporary life



OLD AND NEW. THE GARDEN FRONT

is continually bringing up the æsthetic dilemma of up-to-date equipment *versus* historic background. As a matter of æsthetics, how does an automobile look against a classical doorway, a radiogram before Tudor panelling, a telephone on a Chippendale table, an electric light switch against the convolution of a Gothic architrave?

To a sensitive eye they are glaringly wrong; and increasing numbers of people are beginning to notice that such things do not go together. Modern inventions in genuine old houses are excusable to the eye, because the brain knows them to be necessary. But modern inventions fitted into a modern house built to imitate the past, jar on our sensibilities, because we know as well as observe that they are not of the same design or spirit as the building—they are more advanced, they are truthful and direct—they are up-to-date objects in a wilfully out-of-date setting.

It is this illogicality which seems unreasonable to people with common sense, whether they have æsthetic perception or not. We realise that the choice left to us to obtain a consistency in every part of life (the mark of all periods of culture in history) is whether to renounce the manufacture of out-of-date settings or of up-to-date objects. To build in a modern way, for modern needs and things, is the solution. And this at last gives scope to artists for original creation, urged on by the astonishing potentialities of modern materials.

If from our fear of vandalism we could separate our half-fear of realism, then the country would be enriched and cherished in the most traditional way of all—the way of progress.

A PRACTICAL EXAMPLE

This particular new house, designed in 1934 for an artist, was a first simple step towards the renunciation of the mock-antique of the Cotswolds. It was hoped that within its small radius of influence it might open up public opinion towards the admission of something freer and more progressive than itself, until the standard of modern local design had been brought up to equality with the best in the country. But a first step, however small, is momentous and must not falter; and it was helped in



LIVING AND DINING-ROOM

made up of two units, of which the studio forms the smaller. Along the south side of the larger unit are the living-rooms, opening on to a terrace and a lawn; and along the north side are the service rooms. A sound-proofed spine from end to end and top to bottom separates this unit into its two divisions of use.

The roofs are flat, for a calm skyline, simplicity, and economy. With more money to spend they would have been made accessible for use. They are finished whitish-grey for sun insulation, and they will not interfere with the view like a pitched roof, when other houses are built on the ground behind.

The house has hollow walls of concrete blocks; it is faced outside with a rendering of cement, of which the sand is taken from the local stone quarries and provides the essential Cotswold colour.

The interior fittings are up-to-date and untraditional; many of them had never been seen in this district before—flush doors, panel fires on the walls, undivided metal casements, no mouldings and projections. Unassuming and free from convention, the building is so simple that modern objects do not clash with it. The villagers have noticed this quite naturally; they remarked that it "all seemed to match."

One traditional artist of the district approves of the inside of the house; but he says: "It must not happen again." Another artist wishes to build like it. Some of the villagers think it looks "plain," but otherwise they cannot see much to talk about.

There is not much to talk about, except that a first step is important. Shall the next step be allowed to follow, and the next?

C. J. E. MARSHALL.

A SPORTING KENYA FISH

THE introduction of trout to Kenya, and the success of the venture, has tended to distract attention from the indigenous fish. Consequently, to the majority of anglers, they, and their fine sporting characteristics, are practically unknown. Trout have not thrived below 6,000ft., and it is only then that the mountain streams join each other and begin their long journey to the sea or Lake Victoria. By the time they have reached 4,000ft. they are real big rivers, not the mountain brooks which our trout streams really are. In this portion of our rivers we come to big fish, principally two catfish of the genus *clarias* and *chrysichthys*, and two *ciprinidæ*, a barbus and the Rhino Fish. The barbus goes up to 23lb., and the large ones are caught in a like manner to the rhino fish; but it is with the latter that these notes deal. The Rhino is the finest fighting fish of our rivers, trout included. Picture an Indian Mahseer with a mouth, the lips of which can be protruded a full 2½ins. As the lips go out, so a horn comes up and stands erect when the lips are in that position. From this stout horn the fish gets its name. The fish, although known to anglers for the last nine years, has only just been scientifically examined by the British Museum, which has now christened it "*Barbus Rhinoceros*." There are rumours of a 65-pounder, but 38lb. is the largest I can swear to on rod and line. So far the fish has only been caught in the Athi River, but there is no reason why it should not also be caught in the Tana River, and there are rumours to this effect, though the fact has not been substantiated.

So far as experience goes, the rhino fish—that is, the large ones—are only found in the big pools where rapids or a waterfall come in at its head. Still canal-like stretches are no use, neither are the shallows. There is a diversity of opinion as to the best bait, and also the best time of day the fish will take; but all rhino fish anglers are agreed that the water must be clear, and it will therefore be seen how like mahseer fishing it is. With reference to bait, there are two schools: the dead-baiters and the

live; but both should be tried by the cunning angler. A barbus of from six to seven inches is generally used in either case.

If the pool has a very rocky bottom, a large *Fishing Gazette* float is used. There is generally a slight pull or two, and then away goes the fish with a rush. You count four and strike, if one keeps one's wits; but more often than not, especially with the two triangles, the fish does the hooking. The play is up to first-class mahseer standard, which is good enough for any angler and too good for a lot.

With regard to the best time of day, men with a lot of experience plank for the period from 5 to 6 p.m., while others consider the midday hours the best. In the hot weather, 5 to 6 p.m. seems definitely the best; but before the little rains both are equal, and a good rhino fisherman will fish all day.

Definitely they will be on the feed one day and off for a week or more, and one fishes many weary days without the slightest run or indication there are any fish about. Consequently, many men lay out the big rod for rhino fish, and use a smaller one for barbus and tilapia. This is wrong, for, although many fish are caught like that, many more are lost, as the rhino fish can and will eject the bait quickly and the angler gets to his big rod too late.

Whether baiting up a run and then using a big lump of native flour paste, like the mahseer fishing in Southern India, would be successful is a method I have not tried, but it might bring more certain results. Several of us have tried spoons and other artificials many times. Rhino fish will follow them, but so far they have not taken hold, so we have given up this method for the fish bait. The small ones of from 2lb. to 4½lb. will take a fly, as will the barbus, and from 5 p.m. till dark is the time for this fishing. A 3lb. rhino fish on 2x gut and a fly on a No. 9 hook is a great battle, far and away superior to trout. I may get into trouble for saying this, but I catch many trout in a year and consider myself a judge, yet I know no trout fisherman who has



Hugh Copley

A TYPICAL RHINO FISH POOL IN THE ATHI

caught a rhino fish on like tackle who will not admit the fact willingly.

The fly should have red and black as its predominant colours, and be fished wet. But both my wife and myself have found a floater (Black Palmer or Black Gnat) in midday good medicine when we have seen the fish cruising about in the clear water.



THE RHINO FISH (BARBUS RHINOCEROS) SHOWING THE HORN

That is real sport, for one must approach à la Red Indian and make an accurate cast. Personally, I use a salmon spinning rod, a large mahseer "Silex" reel, 250yds. of line with 18lb. breaking strain, a wire trace with two swivels, and the two triangles for baiting. With that and a fly rod with which to catch the bait I am fully equipped.

HUGH COPLEY.

THE MUTABILITY of HUMAN AFFAIRS

By BERNARD DARWIN

"COURAGE," remarked poor Bob Acres to Sir Lucius in a deprecating manner, "will come and go." And so will that which is perhaps even more valuable to the golfer—confidence. Moreover, it comes and goes so quickly and often unaccountably: it seems to be like the wind that bloweth where it listeth. A good round or two, a new discovery, a spell of inspired putting, and the golfer feels that he is on the top of the world, and that, no matter who may be his opponent, he is going to win. Then things go wrong, his luck is out, the putts will not quite drop, stymies beset him, and he starts out on his round with a miserable premonition of defeat.

These rather obvious reflections came yet again into my head a few days ago when I went to watch Cambridge's match at Addington. I had heard rumours that that golfer of infinite promise, Mr. Lucas, had got over his long "bad time" and was himself again, and I wanted to see it with my own eyes. I found him playing his foursome, and I think I should have known instantly had I not been told. Clearly he was now in a calm and conquering mood, with all his troubles dropped from him. He was not only playing very well, but playing that kind of golf that crashes and smashes its way through wretched adversaries. And yet how hard it was to say exactly wherein lay the difference! He looked a very fine golfer, but then he always did, even when things were going deplorably. Perhaps he was not swinging quite so fast, but he is always a slashing swinger. He seemed to be hitting his shots with a slight "fade" instead of that perilous touch of hook that at one time he was sedulously cultivating. But, leaving on one side such technical niceties, it was obvious from his short putts upwards that he was once more full of a belief in himself; confidence, having gone, had come back again with a vengeance. Some of the credit, I do not doubt, must go to his golfing doctor, Henry Cotton; some to his own power of sticking to it; and some to that tide which there is in the affairs of golfers as of men. At any rate, there was the cheerful fact, and I was not surprised to hear that he had had one round at Ashridge of seven under fours (leaving out the first hole) and had stuck rigidly to fours for all the rest of that week.

Then I passed on to watch another very fine young golfer on the Cambridge side, Mr. Langley, and here was the exact converse to be seen. Mr. Langley is, for the moment, passing through that bad spell which everybody has to endure some time. Yet, beyond the fact that he occasionally pushed a shot out to the right for no apparent reason, it was hard to see what was wrong: or, at least, I was not a good enough doctor to see it. One amateur physician said he was "too loose," but I cannot say I noticed it; and another physician might easily have said he was too stiff. All I could see was that he looked vaguely uncomfortable and that the ball did not always go where he meant it to go. He certainly was not hurrying his swing; he was perfectly good-humoured, and took lots of trouble; but confidence had taken wings and flown. To a player with so sound and steady a method it will surely come back, possibly

at once, possibly by degrees. There is nothing for it but to remember Mr. Acres's aphorism.

It always seems to me that one of the hardest things to fight against, when we have lost confidence, is the belief that Heaven does not mean us to win. When we are in a victorious mood and our enemy's ball is seen heading for a bunker, we are cheerfully sure that it will go in and stay in. When we are in pessimistic mood we are equally sure that it will jump over, and it does jump over. The ball never seems to hit a tree and lie dead against a confident player, but always against one already depressed. The golfing fates are mean creatures, ready to kick a man when he is down. So, at least, we think when we have been having a bad time; however strong the evidence, we must try not to think so, but it is uncommonly difficult. Perhaps the best thing that can happen is that we should be about to knock our ball away as it hovers on the edge of the hole, and then that it should suddenly and outrageously tumble in. That makes us laugh despite ourselves and at ourselves, and if we can do that there is always hope.

One of the times when we may be feeling either very confident or very unsettled is, I think, immediately after the absorbing of some new doctrines. If we have, so to speak, "tumbled to" them at once, we may feel like conquering heroes; if, on the other hand, they seem rather strange and are still partially at war with some older notions too long cherished in our golfing system, then we have no great trust in ourselves. When I watched the Cambridge team at Addington they had just finished a period of "intensive instruction" during which they had gone over to Ashridge day after day to be put through their paces by Cotton, a teacher at once admirable, exigent and original. They said it had been great fun, and they had clearly worked hard, for one of them told me that he had been trying so vigorously to hit against his left side that he had nearly sprained his left ankle. I am happy to add, lest I defame his teacher, that he played very well and won both his foursome and his single. I was anxious to see any outward and visible signs of their strenuous experience, but I could not take my oath to anything definite, except that they were all more or less inclined in spare moments to go through some ritual of swinging, to which I had not the clue. One I even detected taking practice swings with his putter, and that with a bland unconsciousness, while his adversary was preparing to putt.

I imagine that the learning which they had acquired had not yet, in some cases, fully borne fruit, and, if so, that is but natural. When we go to some famous resort for the decrepit, and drink waters and have baths, we are always warned that we may feel rather limp and miserable immediately afterwards, and shall not for some time attain to feeling like—more or less like—young Greek gods. So it is likely to be in the case of golfing cures; we shall probably take some little while to settle down. No doubt I shall see a shining, transfigured Cambridge when, if all is well, I take the Society side to get beaten by them at Worlington on the 27th of this month.

CORRESPONDENCE

UNIVERSITY COLLEGE, OXFORD

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Mr. Arthur Oswald's discovery of the name of the carver of the panels in the chapel screen at University College, Oxford, is of very great interest. These panels, to which you rightly give prominence, are, with those in Trinity College Chapel, generally assumed to be by the same hand—probably the finest exhibition of craftsmanship combined with design in this or any other country. That they escaped destruction when the east end was being Gothicised is a tribute to the discernment of the Common Room at the time. I have not seen the replaced panelling at the east end, but it would be interesting to know the names of those far-sighted persons who had it preserved, although there must have appeared little probability at the time that it would ever re-occupy its original position. One cannot help feeling that the joy of achievement must have been more to "Mr. Harvey" than the £8 even at its then value. The figures on the top of each of these screens are also doubtless by the same hand, "Mr. King," of whom one would like to know more.—H. FALKNER.

[We submitted Mr. Falkner's letter to Mr. Oswald, who writes: "From the close similarity between the screens at University College and Trinity College it is reasonable to assume that they are by the same hands. The bills for the screen at Trinity are, apparently, lost; we do know, however, on the authority of Celia Fienes, that the limewood carvings over the reredos are the work of Gibbons, but the carvings of the screen are almost certainly not his. I have not come across 'Mr. Harvey' or 'Mr. King' elsewhere, and neither their names nor Robert Barker's appear in the lists, published by the Wren Society, of craftsmen who worked in the City churches. A model of one of the angels was made and sent down from London: 'For y^e carriage of a modell for y^e Angell with ye Case—3.0' is one of the items in Robert Barker's bill. The whole cost of the carving of the screen came to £150. Two other carvers worked on the less important features—a 'Mr. Crosia (?)' and John Barker, perhaps a son or brother of the contractor."—ED.]

"THE RAYNHAM GHOST"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—If I were not in hope of some day seeing for myself a dignified spectre wandering in a fine old staircase, I should not have followed the proposal of one of your correspondents regarding the Raynham ghost—to find what a diagram of the *mise-en-scène* might reveal.

There are plans and sections of Raynham Hall in Messrs. Triggs and Farmer's *Some Architectural Works of Inigo Jones*, affording the dimensions of the stairs, which are so pleasantly proportioned that one might guess them, from the photograph, to be some six feet wide, whereas they are scarcely more than four.

The ghost, standing on the second step below the landing, proves in that perspective plane to be rather less in height than the stair is wide. Thus the camera shows a figure about four feet tall—a dwarf or a child, perhaps, but hardly the tall, slender woman of the

picture. A figure six feet in height standing on the same step, in this range of the camera, would block out what was behind it to the top of the photograph.—WM. W. CORDINGLEY, Mendham, New Jersey.

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—If the photograph of the Raynham Hall ghost was taken upon the afternoon of a September day, daylight would then be streaming through the windows at the head of the stairs. If it was not to provide a dark background for the halation over the stairs, why have these windows been darkened by blinds? And from where does the spotlight come which is so dramatically focussed upon the handrails of the stairs at precisely the right place in the middle distance of the photograph?

A staircase is the very worst of backgrounds for period ghosts, for the steps, which rise six inches at a time, provide a scale whereby height can be assessed, therefore it can be seen that the apparition is under 4ft. 6ins. high.—MURRAY ADAMS-ACTON.

[The point raised by our correspondent as regards the lighting of the staircase was explained in the previous answer to another correspondent in COUNTRY LIFE of January 9th.—ED.]

MAHOGANY IN IRELAND

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In Mr. Brian FitzGerald's very interesting article on "Russborough" in your issue of January 30th, it is mentioned that mahogany brought from the West Indies to Ireland in the eighteenth century "was regularly employed as ballast in the ships and, subsequently, sold cheap in Dublin."

I should be interested to know from where Mr. FitzGerald has got his reference, and I find this statement difficult to reconcile with the fact that mahogany imported into London in 1730 was valued at £8 to £10 per ton (cf. *Records of Imports and Exports*, Public Record Office).

Mahogany in the eighteenth century formed one of the most valuable products of Jamaica, and it was from this island that the majority of this timber was exported. A writer in 1756 mentions that the yearly value of mahogany exported from Jamaica was seldom less than £25,000 at a medium (cf. *The Civil and Natural History of Jamaica*, by Patrick Browne).

These facts, I think, go to show that mahogany in the eighteenth century was considered in England a valuable and desirable commodity. It seems, therefore, highly improbable that it should have been imported to Ireland as ballast and sold cheaply in the 1740's, when Russborough was built.—R. W. SYMONDS.

HUNGRY TITS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The long-tailed tit being normally insectivorous, these photographs, showing birds of this species feeding upon bread may be of interest.

They have been coming to this food, at intervals, during the last three winters. The party consisted of ten birds in 1934-35 and eight in 1935-36.

I tried many times to photograph them, but, unfortunately for my purpose, they always

arrived at dusk, rendering photography very difficult.

During the present winter a family of seven is attending; but of these, only two are really keen on the bread. They show no interest in the other food provided, such as nuts, ground maize, suet, etc. As in previous years, the visit is always made just before dark, and the birds invariably approach from the same direction.

I believe they roost regularly in a clump of hawthorns, close to the spot where the food is placed. Sometimes the party passes over straight to the clump of bushes; but two members will generally drop out from the procession and spend a few minutes eating the bread before retiring to roost.

These would appear to be the parents, which have become accustomed to this food in former years; but I have observed that, when an imperative call comes from the party ahead, the two bread addicts at once hurry off obediently.

The long-tailed tit sometimes shows a curious indifference to the presence of a human being. I once encountered an exceedingly tame individual, who allowed me to touch her as she fed her young, and who several times perched upon my finger, or pushed it aside, when I held my hand close to the nest.—JOHN MARKHAM.

BIRD SONG, LENGTH OF LIGHT, AND MIGRATION

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In your issue of January 30th, Mr. E. W. Hendy advances proof that increasing length of light stimulates migration in the spring, as well as bird-song. It is always easy to find a motive for the spring migration; we have the choice of developing sexual organs, recovery from winter moult, lengthening daylight, visual memories of "the house (or nest) where I was born," the latter supported by the evidence of ringing, which has proved that many migrants return to the district where they were hatched.

But it should be remembered that the "increasing daylight period" theory is a lamentably weak one. It may serve as an explanation of the spring migration of birds that do not fly farther south than the Equator. But what of the swallow wintering in South Africa? This bird is known to leave the Cape in March and April, at a time when the nights there are closing in towards the Cape winter. And other British birds winter south of the Equator.

Then the theory of light stimulus, and developing sexual organs, cannot be made to account for the autumn migration of birds by any means whatever.

The immediate cause of migration is known to be a fever of energy seizing the bird for so many hours each day or night. This physiological rhythm may perhaps be associated with a bi-yearly periodicity which is inherited (as periodicities are in man, fishes, reptiles, etc.), but of which we know very little as yet.

But at present, unless we grant, without proof, that birds possess a super-intelligence and power of communication, the primary cause of migration remains unexplained.—R. M. LOCKLEY.



"A LOAF OF BREAD—AND THEN"



HANDS OFF!

PLAY STREETS FOR CHILDREN

TO THE EDITOR.

SIR,—In your issue of January 23rd there appeared a paragraph in "Country Notes" referring to the wonderful result obtained in preventing child fatalities by the provision of play streets in Salford.

In towns where there is no available space for recreational purposes within a reasonable distance of children's homes, this is, perhaps, the best way of providing safe playgrounds for the young. However, it seems a pity that more effort is not made to provide sufficient safe and convenient play-parks for young children.

Perhaps, now that we have entered the Coronation year, local authorities might feel disposed to set aside funds to help to provide the children of their districts with safe and pleasant play-parks, such as have been suggested by the Coronation Planting Committee. The play-parks could combine physical benefits with æsthetic by the introduction of natural features, trees, shrubs, grass and flowers. These could be embodied in a rest-park for the children's parents or guardians, while a hard-surfaced area could be provided for the older children, and a paddling pool, swings, etc., for those aged five to ten.

The necessity for providing children with something more than a hard, barren area for play is now receiving far more recognition to-day, and in this connection I should like to quote a few words from the will of an American who died in a poorhouse:

"I leave to children inclusively, but only for the term of their childhood, all and every flower of the field, and the blossoms of the woods, with the right to play among them freely according to the custom of children."

—WINIFRED K. THOMPSON.

THE AUSTRALIAN NATIVE BEARS

TO THE EDITOR.

SIR,—I have no doubt that your readers know all about the Australian native bear or koala, one of the most fascinating creatures in the world. No doubt your readers also know that they were driven almost to the point of extinction for the sake of their fur, but that they are now very rigorously protected, and are in danger of extinction only through the extreme kindness with which they are treated by tourists and residents alike. Such tremendous favourites are they with everyone who sees them that they would be found throughout the world as pets if it were not for two facts, namely, that they cannot stand a cold climate, nor a damp one, and they must have their natural food, which is the leaves of the eucalyptus or gum tree.

Although they live in the tops of the trees and very rarely come down to earth, they are very tame when they do so, and are friendly with man and animal if they treat them kindly. My photograph shows my Alsatian with two koalas on his back. They will stick there while he trots about, but they like him best when he sits still. A koala is a lazy little animal, a slow mover, and he will fall asleep most readily, in almost any position. It is a curious thing about these little animals that they never drink.



IN NORTH CERNEY CHURCH

They live in the trees, and have been known to live for months at the top of a tall gum tree without ever coming down to the ground, actually having their families there and bringing them up without descending to the ground.

It is nice to know that at Lone Pine, an entrancing spot on the upper reaches of the Brisbane River, a public-spirited citizen has established a sanctuary for these native bears,



BABY KOALAS

where they enjoy all the privileges conferred upon them by natural surroundings, and never lack attention and petting, to which they are so very responsive.—A. McLEOD.

THE PRESERVATION OF OLD COTTAGES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—You may like to add to the interesting pictures showing ways of dealing with old cottages the enclosed pair of photographs.

This block of seventeenth century houses adjoins the churchyard at Colwall, Herefordshire, and was condemned for habitation. But, with funds raised by subscription, it has been converted by the Worcester diocesan architect into a very useful parish building. Incidentally, some very old glass was given for the windows, some of which had probably come from a fine old house close by. I think the contrast between the two views will speak for itself and show what can be done with apparently hopeless ruins—M. W.

THE MANTICHORA

TO THE EDITOR.

SIR,—There is a curious figure incised on the outside wall of North Cerney Parish Church, Glos, which is said to represent a mantichora. This, according to Pliny, was a creature having "a triple row of teeth which fit into each other like those of a comb, the face and ears of a man, and azure eyes, is of the colour of blood, has the body of a lion, and a tail ending in a sting like that of a scorpion. Its voice resembles the union of the sound of the flute and the trumpet: it is of excessive swiftness, and is particularly fond of human flesh." These attributes would suggest a creature more fearsome than that shown in my photograph, yet all the books which I have consulted seem unanimous in describing the North Cerney figure as a mantichora. This particular specimen will be found beneath the south transept window; another may be seen on the west wall of the church.—H. STUBINGTON.

A TAME BITTERLING

TO THE EDITOR.

SIR,—That very pretty little fish, the bitterling (*Rhodeus amarus*), a native of Central Europe, has recently become greatly in favour among aquarists. Perhaps this increasing popularity is due to the wonderfully lustrous scales and the small size. One of the smallest of European fishes, the female bitterling seldom exceeds one and a half inches in length, while three inches represents the total length of the male. Bitterlings have been among the favourite occupants of my aquaria for a considerable time. At one time, one of my bitterlings, which occupied a tank in company with gold fishes and golden orfe, became so tame that it would feed from my finger. The feeding hour was invariably between six and seven o'clock in the evening. As soon as I inserted a finger, to which adhered a morsel of the bitterling's favourite food, below the surface of the water, the dainty little creature darted towards it, vibrant with excitement, and straightway partook of the welcome meal.

I found that, although fed mainly upon certain patent fish-foods and very small "ants' eggs," the bitterling's most relished food consisted of tiny particles of sardine.

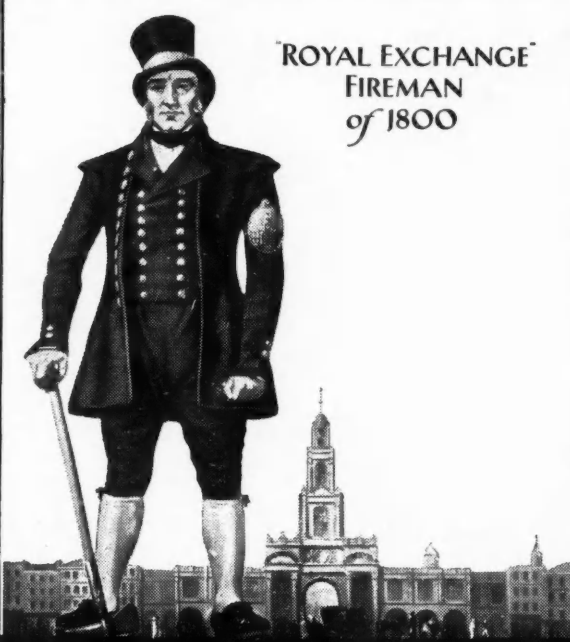
For comparatively large fishes, such as tench, carp, perch and pike, to learn to recognise their owners is not unfrequent; but, although I have kept hundreds of small fishes in the course of the last thirty years, I have never before known one of them to become so tame as the bitterling.—CLIFFORD W. GREATOREX.



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SOME LIKELY LINCOLNSHIRE HORSES

A RISING YOUNG STEEPLECHASER



AT LINGFIELD IN THE CLOISTER 'CHASE

Delaglace leading Royal Mail, E. Williams up, the winner. Royal Mail is the present favourite for the Grand National

THE acceptances for the Lincolnshire Handicap, as well as for the Grand National, have been published, and we are little the wiser about the former race. There was a quick elimination of several from the top of the handicap as soon as the weights were made known, and now the two French horses, Moody and Astar, which had each been given 9st. 7lb., have joined the departed, so that the race has a slightly bedraggled appearance, with the weights having to be raised seven pounds all round and Major McCalmont's King's Gap left at the top. This four year old is a curious sort of animal to have heading the weights for the Lincolnshire Handicap, for he won only one race last season, and that was a weight-for-age event run over five furlongs at Goodwood, where he beat a pair of smart sprinters like Monmouth and Swift Arrow. The Lincolnshire is the queerest race of the whole season. It has been won by selling-platers that were never really above plating form, and it has been won by many good and even very good horses, like Bendigo, Clorane, Winkfield's Pride, St. Maclou and, in more recent years, Sir Gallahad II. Furthermore, some very good horses have been beaten in it by wretched animals. It was the insignificant White Bud that beat the good Roman Bachelor, and it was the plating King of Clubs that beat a near-classic colt like Zionist. That very high-class handicapper, Athford, was beaten at Lincoln, and so was Asterus, who a few months later won the Royal Hunt Cup with 8st. 13lb., and at the end of the season beat Colorado in the Champion Stakes. Lincoln form is a law to itself, and the law of fitness is one of the factors that govern it. Not that this means the most likely winner is a horse that has been running over hurdles. It is hard to say why this fly-blown fetish is still accepted as truth. The number of hurdlers that have won the race is very small indeed. Cambridgeshire form is often a good guide to this race, and the Cambridgeshire form of last October points clearly to the chance of the grey French horse, Mr. M. H. Benson's five year old Laureat II, who appears to be the existing favourite for the race and has come into more prominence since it was announced that he is to be ridden by Gordon Richards. Although Laureat II was well beaten by Dan Bulger, he was only just run out of second place by Daytona, and there is nothing of the class of this pair to oppose him on the Carholme. Flamenco had run an excellent race in the Cambridgeshire before he won at Lincoln two years ago. This was a very smart colt in his day, and it was a curious circumstance that he should have been a complete failure when taken to race in the United States. English horses that go to America to run do not seem to acclimatise anything like so well as American horses that come to England. This, at least, is the experience in recent years of owners like Mr. Whitney, Mr. Marshall Field and others that race on both sides of the Atlantic.

The same horse does not win the Lincolnshire in successive seasons, and that argument will sway many people against the chance of Over Coat repeating his success of twelve months ago. He may have been lucky to have beaten Boethius then, and his chance, with a good deal more weight, this year does not look too bright. Lord Rosebery, who owned Flamenco when he won, has two in the race, Edgehill and Calder, and one or other of them might be good enough, for each has a touch of class. Calder is out of that great old mare and producer of winners, Lammermuir. It is in his favour that he was a winner in the early part of last season, having taken the Esher Cup at Sandown in April, and very easily too. Laureat II, the better of Edgehill and Calder, and

King's Gap, seem a likely group from which the winner may come.

Current racing can be said literally to have been just keeping its head above water recently. The Windsor meeting was flooded out, and, though the Lingfield meeting began well on Friday, it rained that night, and the going could hardly have been worse than it was on the second afternoon. Mr. Wilmot's beautifully kept course looked a sorry sight when racing had finished on the second day. The Grand National favourite, Royal Mail, was started for the Cloister Steeplechase, which he won, but it was a desperately close thing between him and Macaulay, whom he only beat by a short head. Macaulay, of course, has been the great discovery of this National Hunt season. Lord Rosebery bred him from a hunter mare and that big and good-looking Swynford horse, Bolingbroke, whom Mr. James de Rothschild started at Waddesdon at a small fee. A year ago, and even less, not a great deal was thought of Macaulay, and his owner sold him to Mr. H. Steel, for whom he has been doing wonderful service all the season. This Lingfield race last week was the peak of his achievement, and he will soon be essaying the most ambitious adventure of his young life in the Cheltenham Gold Cup. As a matter of fact when he was entered for this event his chance was hardly taken seriously. The situation is a little different now. Macaulay, who is only six years old, seems to improve every time he runs. He would be better liked if he were a little bigger and more powerfully made; but he has fine speed, and is a quick and clever jumper. He was out at Aintree last March, when he fell in the Stanley Steeplechase; but his fencing has improved out of knowledge since. It cannot be said that Royal Mail either enhanced or disparaged his Grand National chances by only just beating Macaulay, because we do not know how good the latter may be. Royal Mail's stable companion, Drinmore Lad, who is also greatly fancied at Liverpool, was sent to run for the Troystown Handicap Steeplechase, but when his trainer saw the state of the going he would not run him. He was fortunate, therefore, in having another from the stable, Morse Code, who is not in the Grand National, good enough to win the race, even though he did only beat Mr. Rank's Southern Hero by a neck. Morse Code is one of nine that have accepted for the Cheltenham Cup. Another left in that race is Tolvadden, who, although he was beaten in the Minden Rose Steeplechase at Manchester, accomplished a good performance under 12st. 7lb. He lost to a young horse of Sir Edward Hanmer's, Teme Willow, to whom he was giving 24lb. Ego, on whom young Mr. Llewellyn finished second to Reynoldstown in the last Grand National, was out at Manchester and he also found one too good for him—Lazy Boots, who beat him six lengths. Like Tolvadden, Ego was carrying 12st. 7lb., and his performance can be regarded as satisfactory. He is such a fine jumper and stayer that he can never be eliminated from Liverpool calculations. The champion hurdlor, Victor Norman, was beaten at Lingfield by that remarkable and versatile old horse Free Fare. This race rather exposed the pretensions of the novice hurdlers on whom such hopes were being centred, for Menton, Law Court, Patriot King, Solar Bear, Duke of Burgundy, and Flam were all well beaten by the mature horses. In the Champion Hurdle Challenge Cup at Cheltenham last year Victor Norman had run away from Free Fare. Perhaps the latter was better suited by the heavy going than was Mrs. Stephens's grey, but he sharply reversed the older form. The next meeting of the pair at Cheltenham will be looked forward to with great interest.

BIRD'S-EYE.



"Ellens," Rudgwick, Sussex

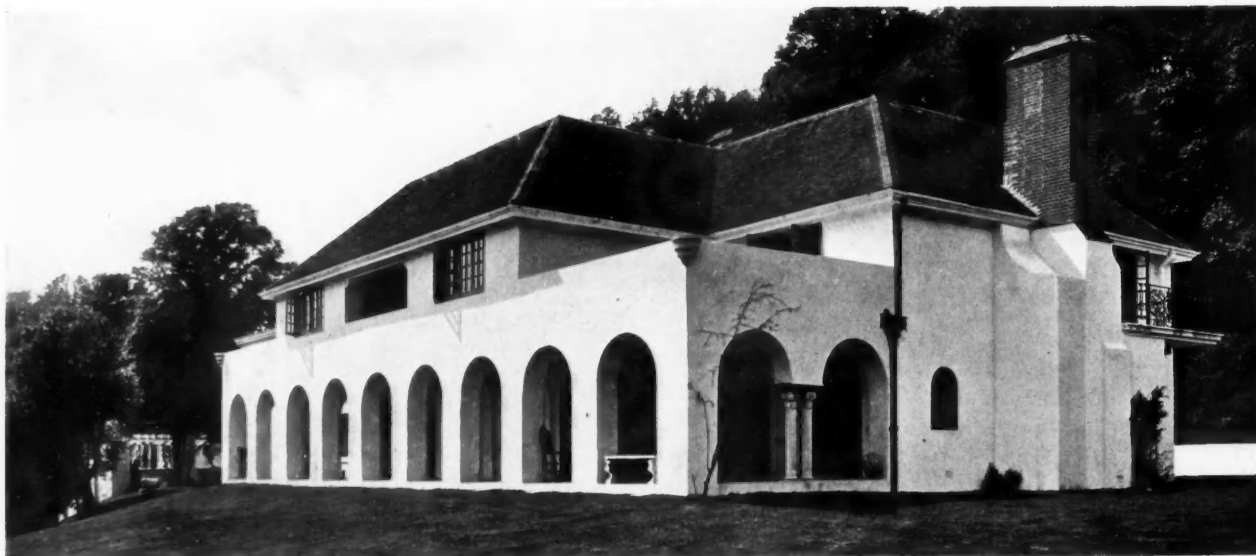
This England



THE garden or pleasure about an English country house reflects agreeably the nature of those who made it. That the plan should take a century or more to reach ripe beauty mattered little; a greater pleasure is had of slow maturing. Rather did they seek permanence in pleasure than a bubble joy, forgotten in a day. That is very English — to make slowly and incomparably well: that is why you find your Worthington so good.

THE ESTATE MARKET

GOOD PRIVATE BUSINESS



ENCOMBE, BETWEEN HYTHE AND FOLKESTONE

ENCOMBE, Sandgate, Mrs. Philipson's Kent coast residence, has all the comforts and luxuries of a modern English country house of convenient size. Set amid sheltering wooded slopes in a cove beneath Shorncliffe, the house, with snowy walls and spacious loggias, looks south across undulating lawns and ilex groves to the sea. The approach is by a drive with banks of blue hydrangeas, and there is a paved lily garden with vine-clad pergolas and grass paths. The property of 12 acres is for sale by Messrs. Winkworth and Co. (It is depicted to-day.) The originality of design, the delicate beauty of the house, and the charm of its location were set forth in an illustrated article in COUNTRY LIFE (December 27th, 1924, page 1032).

CLOUDS: THE MANSION SOLD

WITH 50 acres, the famous mansion, Clouds, at East Knoyle, Wiltshire, has been sold by Messrs. John D. Wood and Co., Messrs. Senior and Godwin, and Mr. H. E. Miles. It may be recalled that, Mr. Morrison having purchased most of the northern part of the estate, the remnant was for sale at low prices, and the mansion has been offered at a price representing the break-up value of the fabric, plus something for a few acres around it. Clouds, in the Wilts parish of East Knoyle of which Sir Christopher Wren's father was rector, is five miles from Shaftesbury. Two or three years ago a large area (over 2,300 acres) of Clouds changed hands, through the agency of Messrs. Knight, Frank and Rutley. The estate, which formerly exceeded 3,000 acres, was the property of Captain Richard Wyndham. In 1876 the Hon. Percy Wyndham, M.P., bought Knoyle, a large area of downland overlooking Blackmoor Vale south-westward and Fonthill Woods south-eastward. Beckford, author of *Vathek*, was a friend of the then owner of Knoyle, and it was the planting done by Beckford that beautified the Knoyle land. A site that enjoyed a special degree of shelter was chosen for Clouds, 600ft. though it is above sea level. Mr. Philip Webb, the architect, regarded the seat as the crowning achievement of his career. In 1889, the house was destroyed, by fire, but in three years the ruins were replaced by an exact copy. There it was that George Wyndham lived until his death in 1911. Clouds was illustrated in COUNTRY LIFE (Vol. xvi, page 738).

Wyngates, Esher, a copy of a timber-framed house of the Tudor period, built with material from an old tithe barn, on a knoll overlooking Claremont Park, has been sold by Messrs. Knight, Frank and Rutley and Mr. W. J. Bell. The grounds contain chestnut trees, rhododendron clumps, a fish pond, and woodland.

Earlwood Mount, near Reigate, has been disposed of, with 11 acres, by Messrs. Knight, Frank and Rutley and Mr. A. T. Underwood. It adjoins Earlwood Common and golf course. The house is clad with flowering creepers, including a wistaria.

Gaddeby Hall, near Melton Mowbray, is for sale by Messrs. Chas. E. Amore and Co. jointly with Messrs. Knight, Frank and

Rutley. The property consists of a Georgian house with twelve or thirteen principal bedrooms, servants' accommodation, stabling for twenty-three horses, and well timbered grounds of 140 acres. It is situate ten miles from Leicester, and hunting is with the Quorn, Cottesmore and "Ferne's."

Messrs. Knight, Frank and Rutley are shortly to offer The Crossways, Warley, an Essex roadhouse and private hotel, on the Southend arterial road, a few miles from Gallows Corner. Besides the eighteenth century residence, there is a modern annexe with ballroom, and hall. The grounds are of 18 acres. It was once a rectory.

Ashwell Court, near Great Missenden, has been disposed of by Messrs. Knight, Frank and Rutley. The residence is built of fifteenth century materials from various sources in this country and abroad.

Sales by Mr. A. T. Underwood include Fairways, Chipstead, a modern residence (with Messrs. Slade and Church); Brookside, East Grinstead, 2 acres; and Earlwood Mount, Redhill, 10 acres (with Messrs. Knight, Frank and Rutley).

EXPERIMENTAL FARM ENLARGED

YORKSHIRE COUNCIL FOR AGRICULTURAL EDUCATION

have decided to extend Askham Bryan experimental farm, near York. They have purchased Poplar Lodge Farm and other land and buildings forming part of Mr. Neville Wailes-Fairbairn's Askham Grange estate, in all 170 acres. Messrs. Hampton and Sons conducted the negotiations for the owner.

Jointly, Messrs. Turner Lord and Ransom and Messrs. James Styles and Whitlock have sold Wilcote House, near Charlbury, on the foothills of the Cotswolds. The estate extends to 343 acres, and includes woodland, a park and farm. It has been in one ownership for over half a century. Messrs. Turner Lord and Ransom have disposed of a modernised residence at Rowhook, near Horsham, known as Fern Cottage, for Mr. D. O. Malcolm.

Muir House, Charlwood, on the Surrey-Sussex border, 38 acres, has been sold by Messrs. Jackson Stops and Staff.

South Hartfield House, Colemans Hatch, is to be let by Messrs. Wilson and Co. During his absence as Governor of Bermuda, their client, General Sir Reginald Hildyard, has instructed them to let it. The house is of medium size, beautifully furnished, and it contains seven bathrooms. The house occupies a delightful position, adjoining Ashdown Forest and golf links. The gardens and park extend to 40 or 50 acres.

TWO SCOTTISH SALES

INSHRIACH, in the county of Inverness, the property of Mrs. George Clarke, has just changed hands. It is near Aviemore, extends to 5,000 acres, and gives, in addition to grouse, a good mixed bag and a few stags. There is fishing in the Feshie and Spey. The small deer forest of Pait in Ross-shire, belonging

to Colonel Oliver Haig, has also been sold by Messrs. J. Watson Lyall and Co., Limited. It extends to over 8,000 acres in the heart of the best deer-stalking ground in Ross-shire, adjoining such well known forests as Braulen, Benula, and Killin.

Properties sold by Mr. Robinson Smith (Messrs. Harrods Estate Offices) during the last few days include: Lindsaye, Woking (with Mrs. N. C. Tufnell's Agency); Hermitage, Grayshott (with Messrs. C. Bridger and Son); Rylston, Swanage (with Messrs. Plummery); Portway, Bratton, near Westbury; Old Mill, Bramshott, near Liphook; San Michele, Felbridge, East Grinstead (with Messrs. Turner, Rudge and Turner); The Cedars, Beckenham; Winyatts, Freshford, near Bath (with Messrs. T. Powell and Co.); Dormers, Highgate (with Messrs. Maple and Co., Limited), and Cherry Garth, Roehampton (with Messrs. Wm. Willett, Limited).

A YORKSHIRE PURCHASE

MAJOR LIONEL B. HOLLIDAY has purchased Copgrove Hall, near Knaresborough, and will take up residence there for the hunting season. One of the finest sporting properties in the north of England, Copgrove adjoins the estates of Lord Mountgarret and Captain E. R. F. Compton. It was formerly in the possession of the late Admiral Sir Francis Bridgeman, and was acquired in 1935 by Mr. Wilfrid Appleyard of Copgrove Grange. At that time Mr. Appleyard indicated that the reason for his purchase was to save the estate from being broken up, and to retain it until a new owner could be found to preserve its old traditions. This object has been accomplished. Major Holliday has taken over about 1,500 acres, including 120 acres of coverts, and Mr. Appleyard is retaining the remaining 1,000 acres. Messrs. Jackson Stops and Staff's Leeds office completed the sale, in conjunction with Messrs. Joseph Cundall and Sons.

A large map is a useful feature of a list of Bournemouth properties, issued by Messrs. Fox and Sons. With the rapid expansion of Bournemouth from 1918 onwards more and more land has come into the market, and the development and sale of building land is a special feature of Messrs. Fox and Sons' practice. Iford, Carbery, Littledown, West Way and other estates have been developed and portions sold under the hammer. In 1930 Mr. William Fox was appointed surveyor to the Cooper-Dean estates, and the surveying department was transferred to the Cooper-Dean Estate Office. As Bournemouth increased, so Messrs. Fox and Sons have expanded their practice. In 1898 a branch was opened at Westbourne, and in 1904 at Old Christchurch Road, Bournemouth, premises became the head offices. Including the surveying office and the Southampton office, there are now eleven offices. The firm, acting for executors of Miss E. A. Guillaume, will offer Botley House, a Georgian property, at Botley, on March 10th. For the same vendors, building land will be offered at Southampton. The furniture at Botley House will be sold on next Thursday.

ARBITER.

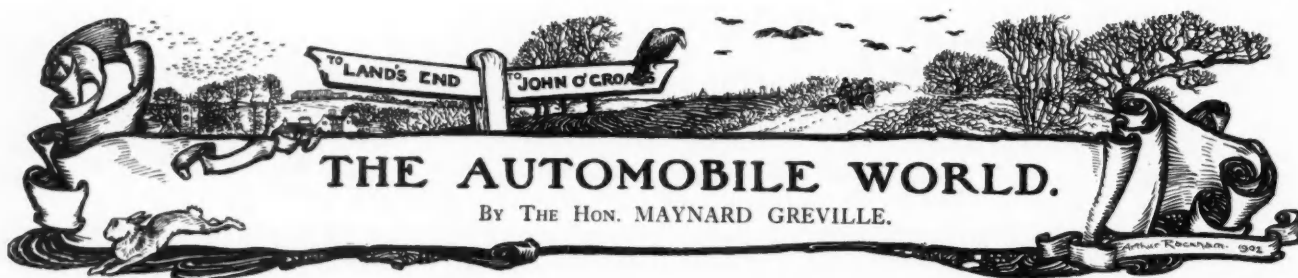


Winter All But Gone, Welcome Spring with a New Ford V-8 "22," just as fine a car as its bigger sister, but attractively less costly to buy, run and maintain. Roomily comfortable, finely equipped, excellently finished, inside and out, it charms passengers and driver equally, because "every seat's a front seat" in restful ease. Ford Dealers Revel in Revelation of the Wonders of Ford Production-Resources.

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ROAD TRAFFIC LAW and the COUNTRY MOTORIST

THERE are many points in the numerous Acts and Regulations which govern the motorist to-day which affect the country motorist more particularly than his town brethren. Although motoring law affects both town and country motorists in the same way, there are several problems which apply, owing to the nature of their environment, more particularly to the country road user than to the town one, while, in addition, the more isolated existence of the countryside, and the fact that service stations are few and far between, as are also policemen, makes it more common to use a car in an unsatisfactory condition—at least, so far as the law is concerned.

I do not mean to suggest that countrymen are more careless than townsmen, but they do not drive under such crowded conditions, and are not always subject to the same scrutiny as those who use their cars continually in built-up areas.

In town, for instance, it is always necessary to have a car licensed; but in the country this is not always the case, as on many country estates and farms there are old cars and lorries which are used on private roads only, which are not licensed, and which would not be worth using at all if they had to be licensed.

Private estates and farms often use old cars and lorries of this type, particularly round about harvest time.

It is quite in order that one of these old vehicles should be used without being licensed on private roads, as it is laid down that a licence must be taken out in respect of every motor vehicle used on a road which is reparable at the public expense. There is, therefore, nothing to prevent the use of an unlicensed vehicle exclusively on private property, and it would appear that there is nothing to prevent the use of an unlicensed vehicle exclusively on roads

which have not been taken over by the local council or highway authority, such as those on newly developed housing estates. This is quite logical, as, theoretically, a road tax is only paid for the use of roads which are kept at the public expense.

It is important, however, to remember that this does not apply to third-party insurance, as it is laid down that no vehicle may be used on any road to which the public has access without third-party insurance. Now, the public has access to any road, whether private or not, as even in the case of a farm with a section of private road, the tradesmen have to walk or drive up to deliver the necessities at the house; and, unless one completely surrounded one's estate with barbed wire, and kept fierce dogs inside, never admitting anyone, one would still have to insure any vehicle used inside against third party risks.

It is not because the driver or any person carried in the vehicle being used on a private road is liable to injury that a third party policy must be taken out, but only the possibility of meeting some other stranger and injuring them that must be taken into account. It is not necessary for insurance to cover such liabilities as death or injury to a person employed by the person insured, arising out of and in the course of his employment; or death or injury to persons being carried in, or persons getting on to or alighting from, the vehicle.

It should, however, be borne in mind that third party insurance is required on all vehicles, whether used on private roads or not.

Incidentally, there is one special exemption under the licensing laws which, though it affects both town and country dwellers, probably applies more particularly to the country. This is: that no person is liable

to pay any duty or to take out a licence for a motor vehicle, if it is used only without payment or the promise of payment for the conveyance of electors to and from the polls at elections.

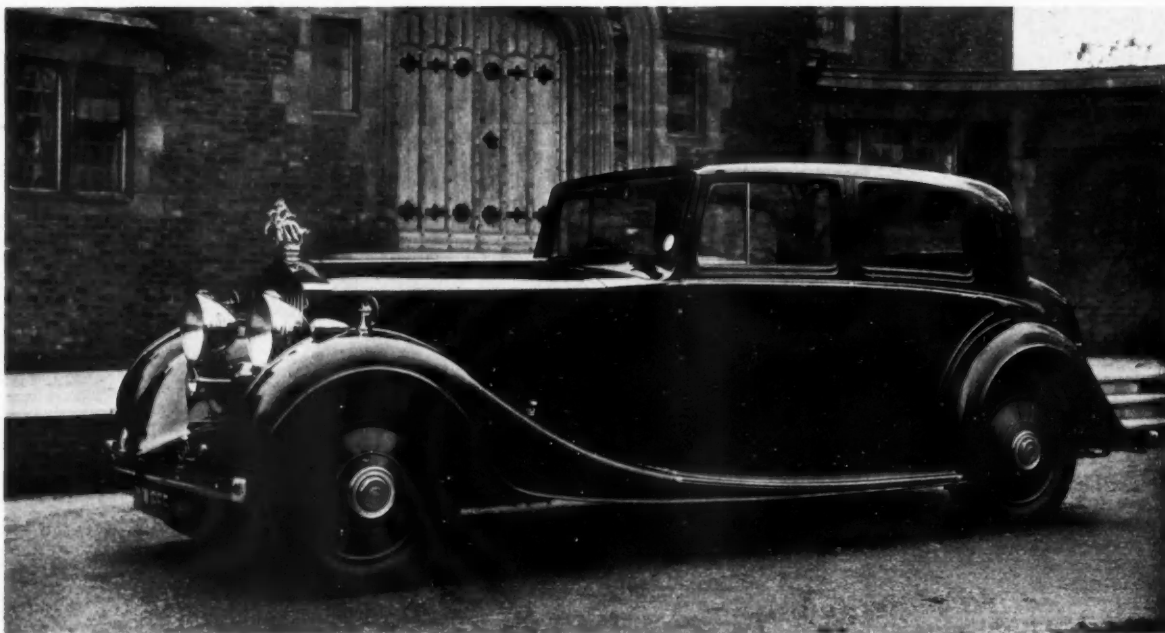
Direction indicators are now subject to regulations, but it should be borne in mind that direction indicators and stop lights are not compulsory, and that, therefore, it is better to have none at all—or, at least, not to use them—than to have ones that do not comply with the regulations. This particularly applies to country districts in which conscientious persons may rig up temporary indicators; whereas most of the recent indicators supplied on cars naturally conform with the regulations.

A direction indicator fitted to a motor vehicle with electric light equipment must be a sign of amber colour, with an illuminated length of not less than six inches and a maximum illuminated breadth not exceeding one-fourth of the illuminated length, while the illuminated surface must be visible from both the front and the rear of the vehicle.

If, however, a direction indicator is not illuminated, and is fitted to a vehicle without electric light equipment, it must be in the form of a hand not less than six inches in length, presenting a white surface visible from both the front and the rear of the vehicle.

Incidentally, no direction indicator may be fitted at more than four feet behind the base of the wind screen, with the solitary exception of a car fitted with what is known as a pillarless saloon body, which has no centre pillar between the doors. Even this only applies if the indicator is not fitted behind the widest part of the body.

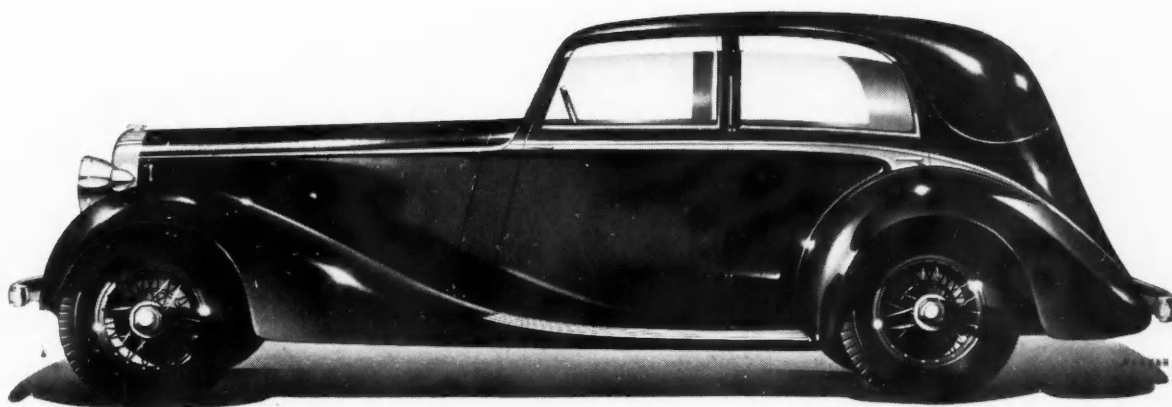
A recent regulation which has caused a good deal of misunderstanding is that relating to safety glass in the wind screen of a car. It is laid down that all outside



A JACK BARCLAY DESIGNED SPORTS SALOON BODY BY H. J. MULLINER ON A 25-30 H.P. ROLLS-ROYCE CHASSIS WHICH HAS RECENTLY BEEN SUPPLIED TO MR. FRANK O. SALISBURY



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take the best materials available and improve on the best job done with them so far. Consequently the Daimler car is a four-wheeled proof of the theory that a piece of machinery, manufactured to fulfil its purpose as perfectly as possible, has a beauty of its own.

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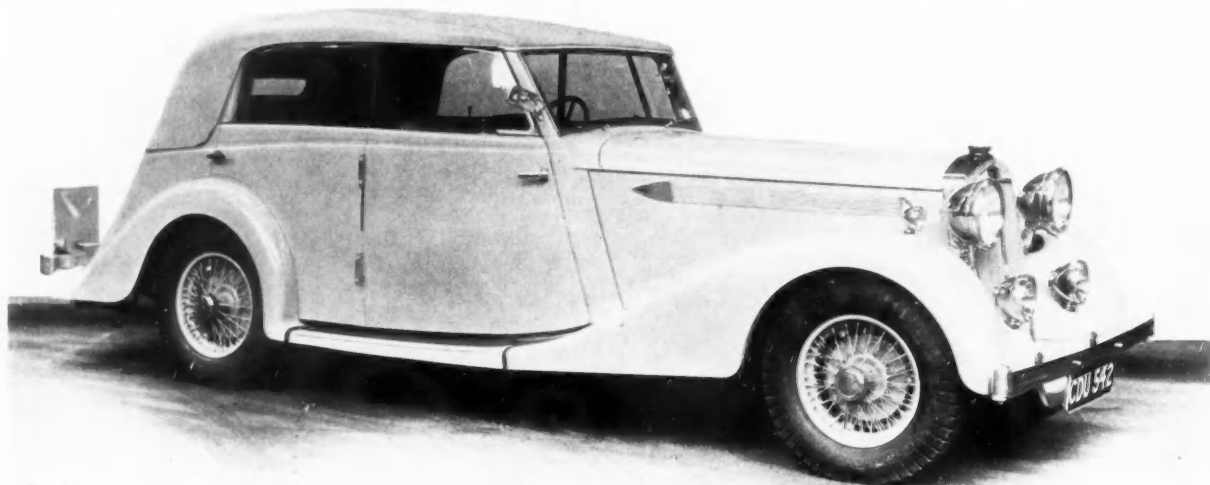
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A SPECIAL 3½-LITRE STRAIGHT EIGHT LANCHESTER WHICH MR. FRANK LANCHESTER IS AT PRESENT USING ON HIS TOUR THROUGH INDIA

Mr. Lanchester is one of the three pioneer brothers who designed the original car which bears their name

glass facing to the front of any vehicle, first registered since January 1st, 1932, must be safety glass. It should be noted that in the case of cars first registered before this date this regulation came into force automatically on January 1st this year, and so all cars on the road now should have safety glass in the wind screen. The only exception to this regulation is made in the case of glass in the upper deck of a public service vehicle. The purchaser of a new car can rest assured that there will be safety glass in his wind screen, and more and more firms are now fitting safety glass all round, which is a very desirable state of affairs, as much damage can be done by the flying splinters of glass from side windows.

Incidentally, old safety glass may be in an unsafe condition, owing to discoloration and blisters, as it may obscure the vision of the driver, and it is laid down that all glass must be maintained in such a condition as not to do this. If a rear window is also similarly obscured, it may also be an offence, as it may render the interior driving mirror useless.

In country districts there is sometimes a great deal of misunderstanding regarding the calculation of weight for commercial vehicles, etc. The unladen weight of any vehicle is taken to be the weight of the vehicle inclusive of any body, the heavier being taken when alternative bodies are used, and all parts which are necessary to or ordinarily used with the vehicle when working on a road; but does not include the weight of water, fuel, or accumulators used to supply power for the vehicle, and loose tools or equipment.

On production of his authority, any police constable may require the person in charge of any motor vehicle to allow the vehicle or trailer drawn thereby to be weighed, either laden or unladen, and for that purpose to proceed to a weighbridge for weighing vehicles. It should be noted, however, that it is not lawful to require the person in charge of the vehicle to unload it or the trailer.

In addition, if a vehicle is required to proceed more than a mile to a weighbridge, and it is found that the weights are within the limits allowed by law, the highway authority shall compensate for

loss occasioned to such an amount as may be fixed by an arbiter appointed.

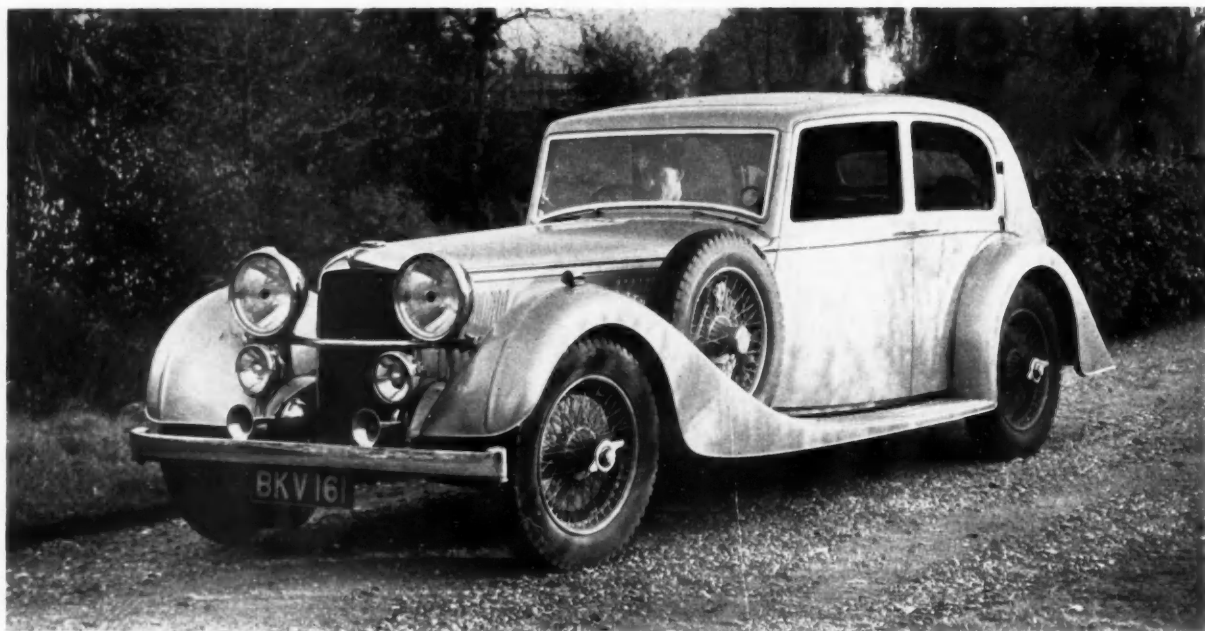
Where a motor vehicle or trailer has been weighed, a certificate of weight—which shall exempt the motor vehicle and trailer being weighed again, on the same journey, carrying the same load—shall be given to the person in charge of the vehicle.

VAUXHALL'S MAGNIFICENT SHOWROOM

ONE of the finest and most modernly equipped car showrooms in the country was opened at the Vauxhall Luton factory during the recent visit of the Duke of Kent.

Every year more than 8,000 people visit the factory and inspect various processes of car and truck manufacture. Now this new showroom will enable them to inspect the finished models in comfort at the conclusion of their visit, while it will also provide an excellent meeting place for Vauxhall dealers and distributors, who may be wanting to show a client a complete range of Vauxhall products.

Built at a total cost of some £30,000 and with a total floor area of 16,200 sq. ft.



AN ALVIS 4.3-LITRE VANDEN PLAS SALOON
This is the largest model in the Alvis range and is priced at £1,185



Photograph by courtesy of the "Autocar."

**FOR THE
SECOND YEAR
IN SUCCESSION
WOLSELEY
awarded
GRAND PRIX d'HONNEUR**

(Subject to official confirmation.)

For the Second Year in Succession a WOLSELEY car has been awarded the Premier Prize for Coachwork and Comfort in the Monte Carlo Rally—the coveted Grand Prix d'Honneur, only awarded when there is a car of exceptional merit.

And this, to a car—the 25 h.p. Wolseley Salon de Ville driven by S. C. H. Davis the Sports Editor of "Autocar"—which had to battle 2,370 miles through the ice-bound roads of Europe from Umea, on the edge of the Arctic Circle—the most northerly starting point in the Rally, to the judging line at Monte Carlo, and yet reached there without the loss of a single mark.

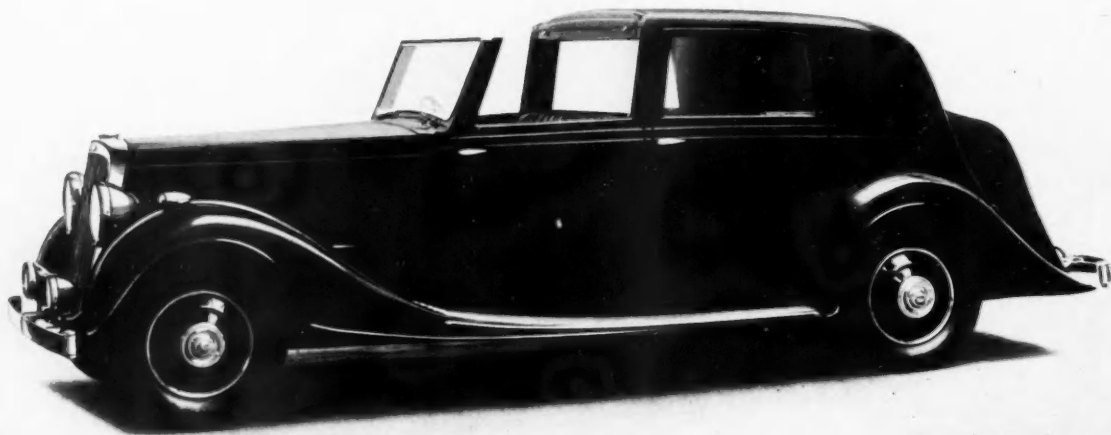
What makes this achievement even more remarkable is the fact that the car is in every way a standard model as regards engine, coachwork and upholstery, and costs only £425!

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nearly three thousand electric bulbs, and when these are switched on the whole of the showroom is bathed in a warm, non-glaring light, while a number of electric plug points are concealed in various parts of the building to enable special lighting schemes to be carried out on the exhibits, and to provide driving power for the cut chassis.

A feature is also made of a special air ventilating plant, which changes the air throughout the entire building several times in the hour. The central-heating radiators have also been concealed cunningly in the floor just by each of the large windows, the combined area of which is 3,780 sq. ft.

The surfaces of the two floors consist of polished cork, and they are connected by means of a solid oak staircase, while a lift takes the vehicles to the top floor.

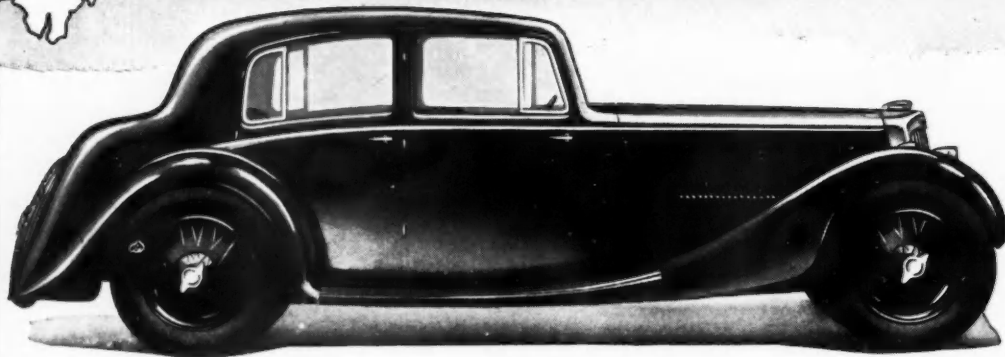
Extensions to the Vauxhall factory are still going on, and they will cost nearly a quarter of a million pounds.

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I HAVE several times drawn attention to the fact that we are faced in this country with a very much more difficult road problem than those who inhabit other parts of the world where there is more room, a less dense population, and less prosperity.

I am heartily in accord with a far-seeing road policy which would at least relieve the dangerous situation as it exists to-day; but we must bear in mind that, however perfect our road system is made, it will never be able to compete on an even basis with that of most other countries,

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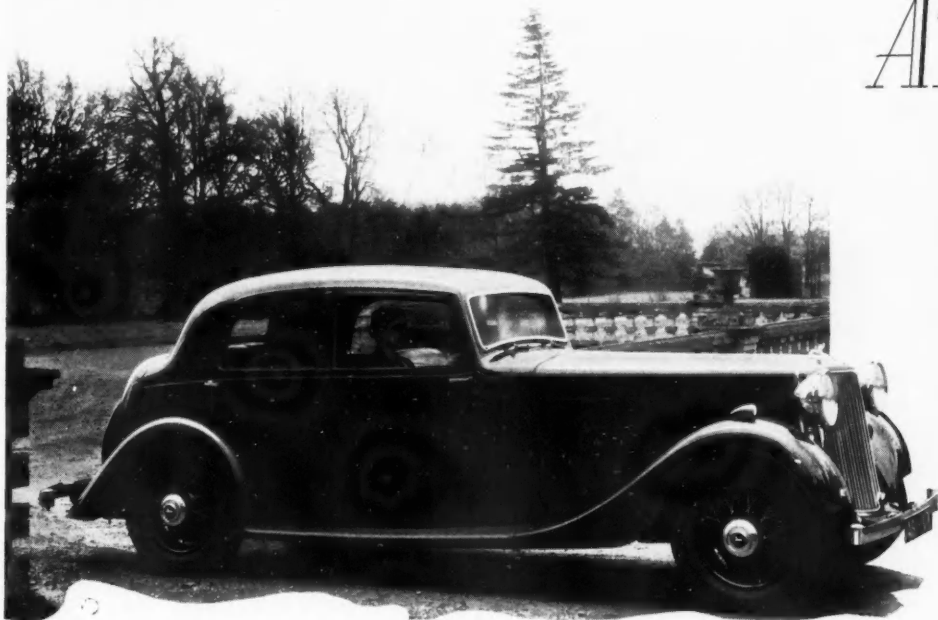
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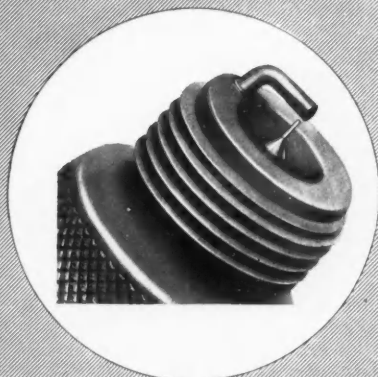
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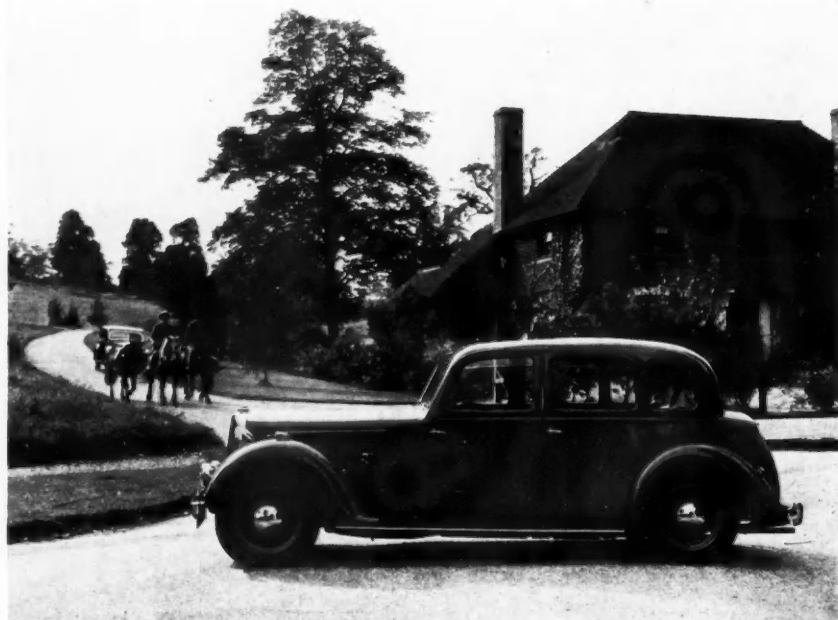
for the simple reason that, with our dense population, we have not the room for the roads that they have elsewhere. To get our roads up to the saturation standard of some other more roomy countries would mean that there would hardly be any ground at all left for the people to live on, and for this very reason the soil of our country is more valuable.

There are, for instance, more passenger and commercial motor cars in Great Britain per square mile of area than in any other country in the world. Figures released by the Imperial Economic Committee, for instance, show that for every square mile in Great Britain there are 22 motor vehicles, Belgium being next with 13.5, followed by the Netherlands with 10.7, France with 10.2, and the United States of America with only 8.6.

These figures show the nature of the problem with which we are faced, and if the motor industry expands much more we may well be faced with a situation in which it will be almost impossible to move at all and return to the comparative immobility of our ancestors a hundred years or more ago. For this very reason our roads should be the most efficient in the world, which I am afraid they are not. We may well learn from the great new German trunk roads; but we can never expect to produce comparable conditions, unless we get a very considerable fall in the population.

It can, however, be argued with reason that there has been far too little vision in the past on the part of those who have planned our roads, and we are still getting new road construction which is not really up-to-date.

For instance, no new road should now be built without divided carriageways dividing the two lines of opposing traffic. I have recently been travelling over a road which has been reconstructed to twice its original width over a considerable distance, but has not been divided. I find that



THE ROVER "FOURTEEN" SIX-CYLINDER SALOON IN THE GROUNDS OF MOOR PARK. The car sells at £305

during the crowded periods of the day it is just as hard to get down as it was in the past, owing to the fact that the slow-moving vehicles will not get well over to the left-hand side, and the amount of cutting-in that takes place reduces the speed to much the same as it was over the old narrow road when vehicles had to keep behind each other.

Experiments with new roads are continually going on; but I should like to point out, as a motorist and also as a cyclist, that the new cycle tracks which have been put down are anything but

perfect. We have a long-standing tradition in this country that anyone may have access to the King's highway; but many long-standing traditions have to give way to modern needs. A trunk road should be primarily designed for what we in this country call long-distance traffic. Any main artery out of London—north, south, east or west—should be treated like a main railway line. That is to say, all vehicles on that particular road should be going some considerable distance, and that local delivery vans or other local traffic should have no place on it.

RABBITS AND WOOD-PIGEONS

WAR ON TWO PESTS

THIS month sees the farmers' annual conjoint attack on those enemies of man, the rabbits and the wood-pigeons. Special days are set apart for wood-pigeon shooting by farmers all over the country, and, in addition to ferreting, the rabbits are reduced by shooting over beagles on commons and in woodlands.

I have always thought that the invitation of the National Farmers' Union ought also to be extended to all shooting men, and that many members of shoots would not mind a small day or so at pigeon after the formal shooting season was over.

The wood-pigeon is a very wily bird, but, kept in motion by a general barrage all over the neighbourhood, he provides excellent sport on a windy day. No bird is quicker to see danger in the shape of man, and really good cover is essential. A proper hide should be built, but if this is not possible a gun standing against a big tree trunk and veiled is nearly invisible. It is the gleam of the flesh that usually betrays a man's position, and a rough veil with eye-holes is an unusually efficient device for hiding it. Besides, it is warm on a cold day—and it can be cold work waiting for the pigeons.

Decoys are very useful. The old solid wood decoy had a lot to recommend it, but was a weighty affair to carry about. The modern *papier mâché* decoy invented by Mr. Max Baker is far more manageable and equally attractive. It moves in the wind, and is very life-like. I also saw at Cruft's a stuffed pigeon with a clockwork arrangement for making it move its wings. It was ingenious, but is a toy of which I have no practical experience.

The first pigeons killed are usually set out to reinforce the dummies. A little art in propping them up head to wind so that their feathers do not ruffle is well repaid. Real experts also pick off the eyelids of the dead bird, but, considering the crudeness of dummies which deceive birds, it is possible that that is pushing realism to rather extreme lengths.

The pigeon has a very nice sense of the range of the average gun, and it is worth using the special long-range cartridges now available. These are made by the I.C.I. and also by British Mullerite. The principle is that they contain a special "progressive" burning powder which develops the maximum possible energy without undue pressures. The load is usually No. 4 shot, and in the normal game gun these loads give a lengthening of range and killing power. In a pigeon gun bored with a higher degree of choke the range is again extended.

Some farmers shoot with guns which are old and not safe. A slight dent or bruise in a barrel can add to pressures very considerably, and it is not wise to use cartridges which are meant for modern guns in guns built in times when very different metal was used in gun barrels. In most cases the old guns stand it; but there is always the risk of being the odd case, when a series of small things produce the conditions which make an accident.

The degree of wood-pigeon infestation is very variable. In some years vast flocks come in and are a most serious pest. In other years the number is far less. In the south this year has not, so far as I have

noticed, been an exceptionally bad one. There are, as usual, too many pigeons about, but I have not seen fields grey with these birds, as happens in some years. Unfortunately, a later invasion occurs in the spring, when flocks come in from abroad and remain to nest with us.

Bad as the wood-pigeons undoubtedly are, the rabbits are an even more serious source of loss. For the last two years they have been increasing, and, in spite of conditions favourable to rabbit epidemics, these have not been sufficiently vigorous to reduce the breeding stock to a manageable level.

The vigorous killing-off of adult rabbits in February and March is probably the best practical method of reducing the stock, for they are so prolific and breed at such a pace that, unless they are reduced before breeding begins, little can be done to check increase.

The real reason for the increase of rabbits is, I think, a factor of the spring weather of the last two years. Both have had long spells of spring drought and far less rainfall than average for that time. The rabbit does build their "stops," where the family is born, out in the fields. A stop is a short burrow, and the nest is some eighteen inches below ground. In a wet spring, with substantial rainfall at a favourable time, the vast majority of these "stops" are drowned out and the litter perishes. It is impossible to compute the number of millions of rabbits which are destroyed in this way if, in a wet year, storms recur at suitable intervals and a succession of litters are destroyed. Nothing that man can do in the way of rabbit control approaches this automatic massacre by Nature.

A good day's rabbit shooting will account for several hundred rabbits, all potential parents. It is, however, necessary to force them to lie out. For this purpose, peculiarly evil-smelling compounds of creosote and certain refuse oils from bone fertiliser or glue works are used. These can be daubed at the mouth of holes, but the neatest and cleanest way is to put a lot of cheap felt gun wads to soak in the stuff for a few days, then carry these round and roll one down each hole.

The "stinking-out" process is effective if the weather is fairly fine; but if it is bad, rabbits will face the smell rather than the elements. If a wide beat is so treated, and all buries, great and small, marked down, the results are eminently satisfactory. A small army of beaters, boys and dogs drive the woods and the ground with a great deal of noise and excitement, and very good shooting can be enjoyed in the rides. If, however, extermination rather than sport is the main motive, the narrower rides should be temporarily wired in with rolls of ordinary wire netting on light stakes. By the strategic use of these the result of the drive can be focused on a comparatively narrow front easily covered by the guns.

In the ordinary rabbit shoot many go "back" and a proportion escape over the boundary; but if the drives are carefully thought out a tremendous slaughter can be made. Incidentally, rabbits are heavy to carry, and an enormous number of cartridges are required; so a game cart is welcomed by everybody. The bag always finds a ready welcome in the village and is not wasted.

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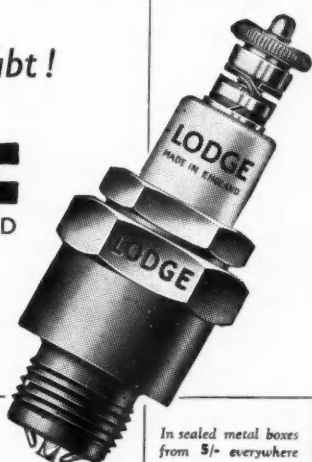
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BOURNEMOUTH

BOURNEMOUTH, which not so long ago was a fishing village situated, as its name implies, at the mouth of a stream running down from the sandy pinewoods which form the southern fringe of the New Forest, has, in the past thirty or forty years, expanded until it appears to occupy something like half of the Forest. So far as the chief south coast resorts are concerned, Bournemouth lies about midway between Brighton and Torquay, and differs a great deal from both of them. The climate of Bournemouth is very different from those of her sister rivals. When we think of "going down to Brighton," we think of the wide and open spaces of the Downs, the Regency town set in the middle of them, and the bracing winds which make a vast expanse of level sea-front the best possible prescription for an invalid who requires a tonic. Torquay, snugly ensconced in its narrow bay among the foothills of Dartmoor, provides a mild and what is sometimes called a "relaxing" climate for those who need not so much invigorating breezes as sunshine and rest. Bournemouth, within the space which she can now be said to cover, provides both types of climate. The large area of pine-woods which corresponds, as it were, to the South Downs of Brighton and the granite tors which surround Torquay has always been recognised by doctors as the best district in England to which to send those patients who are suffering from any kind of bronchial or respiratory trouble. Apart from this, Bournemouth has sea breezes and sunshine in abundance, and, in her deep-cut chimes, shelter, shade and quiet.

The country which surrounds her is of the most extraordinary variety and interest. To the east, hemming her in, as it were, from the northern part of the New



CHRISTCHURCH PRIORY

Forest, are the valleys of the Avon and Stour—if valley is the right word to be applied to rivers whose placid waters are seldom disturbed by more than a ripple except in time of flood. Fishermen, in any case, need no recommendation either to them or to their tributaries. Beyond and between the rivers is the vast wooded spread of the New Forest. To the west is a completely different country. The cliffs of Branksome fall gradually down to the sandbanks which enclose Poole Harbour, a land-locked sheet of water which has been the most frequented resort of small craft in this country since the time of the Romans. Beyond it spread the open spaces of the "Isle of Purbeck," which lies between the River Frome and the sea, with delightful coves and bays, such as Lulworth and Arish Mell, and the grand old castle of Corfe surveying them all. A glance at the map shows what treasures in the way of county towns and country villages are within easy reach of Bournemouth. Dorchester, Wimborne, Blandford, Salisbury, Fordingbridge, the little towns of the New Forest, and even Winchester itself can be visited easily within the day.

These remarks are not intended to

suggest that those who visit Bournemouth nowadays are likely to spend most of their time in trying to get out of it. On the contrary, no modern health resort in this country has spent more time, trouble and money in making the entertainment it provides for the visitor complete and self-contained. The winter visitor will find that Bournemouth caters most lavishly for his or her entertainment. It is, in fact, no exaggeration to say that there is not the slightest suggestion of an "off" season. Theatres, cinemas, ballrooms, the indoor skating rink and indoor bowling green are

more eagerly patronised to-day than ever before. The well known orchestral concerts at the Pavilion continue all the year round, as, indeed, do all the other attractions of the town. The large number of social societies also maintain a continuous succession of dances, whist drives, lectures and other functions. A new sports centre is at present being constructed on the old Winter Gardens site. A pavilion is being erected at a cost of £30,000 which will provide what it is considered will be the finest indoor bowling green laid down, together with squash courts. Arrangements are also in hand for the erection of a fine new suite of baths at the Pier Approach, at a cost of nearly £80,000. The date fixed for the opening of the new indoor swimming baths is March 23rd. They will have several novel features, a covered swimming pool, for instance, which on the south side will have an arrangement enabling it to be thrown open during the summer season. The appointments will also include a sunbathing terrace and a solarium. It is intended to promote regular spectacular features at the baths, and there is accommodation for about six hundred spectators in terraced seats.



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THE BORDER AT PIXHOLME COURT, DORKING
Planting is done in bold groups for the sake of massed colour effect, and the specimen conifers lend dignity and solidity to the planting scheme

THESE are many routine duties demanding the attention of gardening devotees with the approach of spring, almost all of which are of equal importance. One of the most urgent at the moment is that concerned with the replanting of the mixed border of hardy flowers. Though the sharp wintry spell and the cold Arctic winds two or three weeks ago did something to check precocious growth—which was unusually forward for the time of year, owing to the abundant January rains and the mild and open conditions—the majority of plants have now definitely stirred from their winter's sleep, and gardeners have only a few weeks left in which to complete their spring planting programme, which is probably heavier than usual this season owing to the fact that the excessive rains hampered all gardening operations outside during late December and throughout January.

The transplanting of border plants is a matter largely controlled by soil and weather conditions, and, while the early autumn has its advantages for those on light soils, the late winter and spring is the best period for gardeners in general to undertake the planting of all those flowers that enter into the composition of the modern border. It is true that most hardy plants are of such an enduring nature that they can be handled with little fear of failure at almost any time of year, but experience shows that there is less risk attached to moving them in the early spring, when new growth is active, than in setting them in the ground in the late autumn, when they must lie unanchored in the soil and be exposed to weeks of wet and frosty weather. In heavy ground, particularly, the gardener is wise who postpones any border planting until the spring; but, now that growth is advanced and the soil is in a reasonably good state, the work should be put in hand without delay. Once growth is evident, the sooner the plants are in their places the better will they be able to establish themselves without serious check and to provide a reasonably good show the first year. With one or two exceptions—like the bearded irises, which are best moved in September; and the kniphofias, which appreciate late planting in April—all hardy plants transplant well at this time, and there need be no fear with such things as delphiniums, phloxes, pyrethrums, lupins, Michaelmas daisies, and all the rest of the constituents of the border.



THE LONG HERBACEOUS BORDERS AT NEWBY HALL, RIPON
In the foreground are bold colonies of the fine yellow *Anthemis Perry's* variety, and the purple *Salvia virgata nemorosa*



AN AUTUMN BORDER AT BRECCLES HALL, NORFOLK
Michaelmas daisies form the backbone of the display, supplemented by groups of helianthus and heleniums



AN EARLY SUMMER BORDER AT NORTH MYMS PARK
Delphiniums, anachusas, lupins, salvias and valerian provide the main filling, with a ribbon of catmint along the edge



AN AUGUST BORDER OF PHLOX WITH AN EDGING OF "EVERLASTINGS" AT WHITE WALTHAM PLACE, MAIDENHEAD

The teachings of the late Miss Gertrude Jekyll have done much to mould modern taste in herbaceous border making, and have been largely responsible for the reaction to the old haphazard method of placing the plant material and the desire for its better arrangement so as to secure the most beautiful and picturesque effects. There is endless scope for experiment in the planning and planting of a border of hardy flowers, and the planter should cast his net wide enough to include a few ornamental shrubs and bush roses like the Poulsen varieties, various grasses, hardy and half-hardy annuals, many bulbous things like tulips and gladioli, and bedding plants such as the dahlias, without which no border can maintain an unbroken display of bloom for months on end. There is no need to emphasise the importance of planting in bold groups to give concentrated splashes of colour, or the wisdom of employing plants of contrasting habit close together to provide variation in texture as well as in colouring. Methodical arrangement of the permanent plants will do much to avoid unsightly gaps at certain times, and the association of early and late flowering things will go a long way towards maintaining a bright show over the greater part of the year, if it is also supplemented by a generous use of annuals and bedding plants. The modern idea of introducing a few ornamental flowering shrubs into the border has much to commend it. Not only do such things as *Senecio Greyi*, the Spanish gorse and various brooms, the Japanese guelder rose, the mock oranges, *Buddleia magnifica*, *Hydrangeas*, and *Hypericum Forrestii* afford a fine show of bloom in their season, but they provide a good backbone to the whole planting scheme and a fine foil to the herbaceous plants. Some of the bush roses are worth using for the same reason, and of these there is none better suited for the border than all the hybrid polyantha kinds, like *Else*, *Kirsten* and *Karen Poulsen* which cover themselves in clusters of single blossoms for the greater part of the summer and autumn.

To attempt to give a complete list of hardy plants suitable for the border is impossible in a brief survey such as this. The choice of material depends on the length of season for which the display is planned, and on the colour scheme. If intended to afford a succession of bloom from early summer until late autumn, then such plants as delphiniums, lupins, pyrethrums, peonies, bearded irises, erigerons, and anachusas should be chosen for the early summer pageant, reinforced by groups of *Anthemis tinctoria* Perry's variety, *Salvia virgata nemorosa*, campanulas, heleniums, phloxes, helianthus, rudbeckias, achilleas, eryngiums, kniphofias, and Michaelmas daisies, to continue the display through the late summer and early autumn. These by no means exhaust the list of available plants, and for those who are willing to venture beyond the usual range, there are the mulleins, *Artemisia lactiflora*, the lythrums, *Monarda didyma*, the thalictrums, several lilies like the *Madonna*, regale, croceum, and *tigrinum Fortunei*, the herbaceous spiraeas and astilbes (if the border is on the moist side), *Lavatera olbia rosea*, the bold-leaved *Bocconia cordata* and lactuca, and the stately *eremuri* and yuccas. All these can be used to provide the main filling, while along the edge should come clumps of catmint, whose cool clouds of lavender blue are always so attractive, and colonies of various grey-leaved things like lavender, *santolina*, *Stachys lanata* and the *artemisias*, which are not only charming in themselves, but afford such a pleasing foil to flowers of pink, blue and purple colouring such as the hollyhocks, the *Belladonna delphiniums* and the purple *Salvia virgata*.

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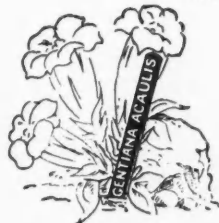
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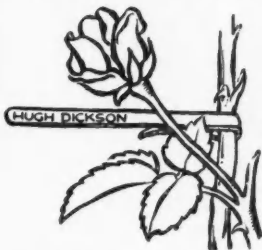
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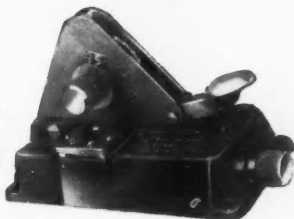
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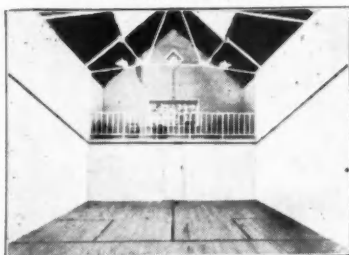
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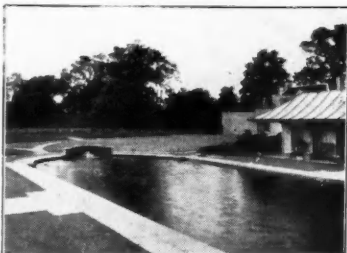
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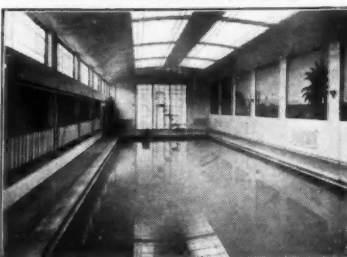
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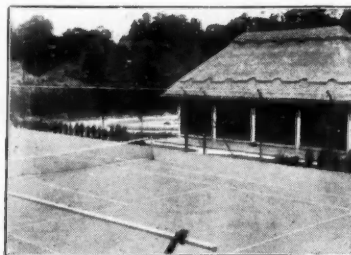
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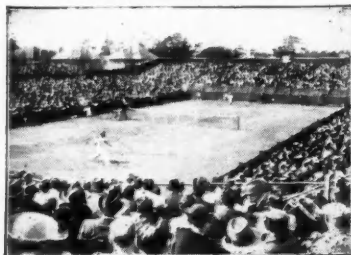
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SOME UNCOMMON ORNAMENTAL TREES

Illustrated from some of the finest specimens in cultivation in Irish gardens

IT is generally to be regretted that so few gardeners seem to make the most of the enormously wide range of ornamental trees that are now at their disposal for garden decoration. Naturally, the choice of decorative trees, as distinct from forest trees, depends largely on the surroundings of the garden, the space available, the lie of the ground, exposure and aspect, and on the purposes, such as the provision of shelter and shade, for which they are required. But even where climatic and other conditions are favourable—as, for example, in our southern and western districts—fear rather than ambition, would seem to govern the gardener in his selection, judging by how seldom one meets with some of the more choice and uncommon trees which flourish in the most favoured parts of these islands, and which one might reasonably expect to find there. The novice who restricts his choice to a few of the crab apples—like *Pyrus floribunda*, *purpurea*, *Lemoinei* and the rest—the two *Laburnums* *Watereri* and *Vossii*, Paul's Double Scarlet thorn, the almond, snowy mespilus, one of the mountain ashes like *P. scalaris*, the white beam called *Sorbus majestica*, and some of the commoner Japanese cherries like *Kanzan*, *fugenzo*, *grandiflora*, *Sieboldii*, *Ichijo* and *Miyako*, as well as one or two of the species such as Sargent's cherry and *yedoensis*, and possibly a *Magnolia* like *Soulangeana*, has got some of the best ornamental flowering trees for the nucleus of his collection and can well be excused for not possessing others. Such hardly applies to the more expert, however, who is better equipped with knowledge and experience to widen his horizon,



A GRAND TREE OF THE HANDSOME *DAVIDIA INVOLUCRATA* IN FULL FLOWER AT CASTLE WELLAN, CO. DOWN

and is in a position to venture with a number of the rarer things that are not to be found everywhere. A little exploration among the pages of any good and up-to-date tree and shrub catalogue will reveal many desirable plants that are well worth having, and if the garden is favoured by climate and aspect and enjoys adequate shelter from the north and east, there is ample scope for extending the choice, with little risk of disappointment.

There are any number of distinguished ornamental trees that are not commonly met with in gardens and might be more often planted. Several of them, it is true, are not everybody's plants, and are only for those more venturesome spirits who garden in favoured places round our southern and western coasts and in sheltered districts inland; but there are others, like *Davidia involucrata* and *Parrotia persica*, to which such limitations do not apply. No gardener in the south need hesitate to try *Davidia*. It is a singularly lovely tree in June, when its shapely crown is hung with a profusion of conspicuous white pennons, and it has the virtue of succeeding in any ordinary soil. Much

the same can be said of the *Parrotia*, which is one of the *élite* of leaf-colouring trees and unsurpassed in beauty in the autumn, when its foliage assumes the most brilliant tones of crimson and gold. Those who have the patience to wait until it reaches flowering size should put *Paulownia imperialis* on their list, for it presents an unforgettable picture when laden with its handsome clusters of deep blue flowers that resemble nothing so much in shape as enormous foxgloves. It makes a fine tree and is perfectly hardy, and from its behaviour at the Edinburgh Botanic Garden,



TWO UNCOMMON EVERGREEN TREES FROM CHILE

(Left) A fine specimen of *Wenmannia trichosperma*, a charming evergreen with fern-like leaves at Rostrevor. (Right) A handsome plant of *Eucryphia cordifolia* at Castle Wellan

it is evident that it can be trusted to do as well in the north as in the south. The "Bitter-nut" *Carya cordiformis*, is another fine tree for those willing to venture beyond the usual range of choice. It is always an attractive object in the autumn landscape with its clear yellow foliage, presenting a striking contrast to the scarlet oak, *Quercus coccinea*, of which the Knap Hill variety called *splendens* is to be preferred to the type. If a horse chestnut is wanted, then *Æsculus indica*, or the form of *A. carnea* named *Briotii*, with deeper, almost crimson, coloured flowers, should be chosen, for both are good.

There are many more maples to choose from besides the common Norway maple and its varieties *Reitenbachii* and *Schwedlerii*, which are so frequently planted. *Acer dasycarpum* makes a lovely tree; and others that are well worth growing for the beauty of their autumnal leaf colouring include *A. griseum*, *A. nikoense*, and *A. rufinerve*. The birches are also worth exploring and afford an almost endless choice of species and varieties. The Chinese birch, *Betula albo-sinensis septentrionalis*, is too good to overlook, and others of the race that are a constant delight in winter as well as in summer are *B. Ermanii* and the large-leaved *B. Maximowiczii*. One of the cornels, *Cornus controversa*, makes a fine medium-sized tree that is always a source of admiration in May, when its long, horizontal branches are thickly clustered with creamy white flowers; and two others that will always justify their choice are the elegant *Cercidiphyllum japonicum* and the charming *Staphylea*



A SPLENDID PLANT OF *LOMATIA FERRUGINEA*

holocarpa rosea. A few of the *Styraxes*, such as *S. Hemsleyana* and *S. obassia*, if properly trained, will form attractive small trees; and some of the American thorns—like the July-flowering Washington thorn, *Crataegus cordata*, or *C. punctata* or *tomentosa*, for instance—are no whit behind them. The Manna ash, *Fraxinus Ornus*, might be far more often planted than it is, for it is a singularly beautiful tree when in full flower in late May or early June, and the same can be said of its Chinese cousin called *A. Paxiana*, whose large fluffy inflorescences somewhat resemble those of the Manna ash.

In those gardens that experience the softening influence of the sea or which enjoy ample shelter, the choice can range through all those desirable treasures that are on the tender side. All the South American natives should have a place in such situations, and if these do not fill the space, others from New Zealand, Australia and Tasmania can be added. No one with the climate and lime-free soil to suit it, will regret planting the Chilean Fire Bush, *Embothrium coccineum*. What it will do when it has the conditions it likes is well shown in one of the accompanying illustrations. It is among the *élite* of flowering evergreens, and a well grown plant, which is tree-like in its proportions, affords a striking incident in early June, when it is covered from top to bottom in a profusion of brilliant crimson-scarlet flowers. Though it has little beauty of flower to recommend it, *Lomatia ferruginea*, which also hails from Chile, is worth growing for its handsome fern-like foliage. It makes rather more of a large bush than a tree, a description that also fits those other two beautiful Chilians, *Eucryphia cordifolia* and *E. pinnatifolia*, that are both unsurpassed in the loveliness of their blossom in the late summer.



THE KOWHAI TREE, *SOPHORA TETRAPTERA GRANDIFLORA*, AT ROWALLANE



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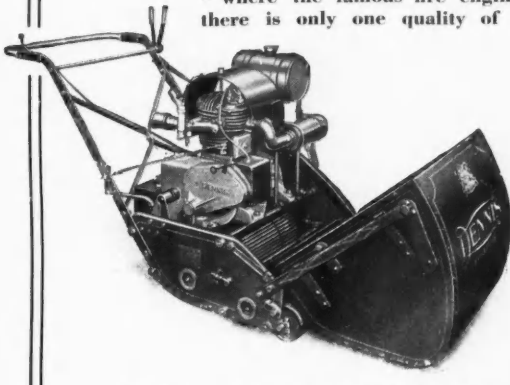
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These by no means exhaust the list of woody plants which Chile has given to our gardens, and the connoisseur should find room for two other rarities in *Weinmannia trichosperma* a columnar-like, elegant evergreen with dainty fern-like leaves, which is most attractive in early June, when its shoots are tipped with short cylindrical and dense clusters of pale yellowish white flowers; and *Laurelia serrata*. Nor should he grudge space to *Acradenia Franklinia*, a fine Tasmanian evergreen with clusters of white flowers, which is more of a shrub than a tree; and to the glorious *Tricuspidaria lanceolata* and its cousin called dependens. Another arborescent shrub that is well worth trying in the most favoured places is the Scurfy Pea from South Africa, *Psoralea*

pinnata. It is a charming tree-like shrub about nine to ten feet high as one sees it in Irish gardens, and remarkable for the delicacy of its pinnate foliage, its profusion of blue and white pea-like blossoms reminiscent of those of *Sophora viciifolia*, and its delicious fragrance. Another member of the pea family which is half way between shrub and tree, is *Sophora tetraptera*. No praise can be too high for the New Zealand Kowhai tree, as it is called, when in its full tide of loveliness in early June. Hung with clusters of lovely tubular, golden yellow blossoms, it presents a fine picture. The type plant is good, but the form called *grandiflora*, with larger flowers, is better, and should be planted in preference.

G. C. TAYLOR.

ANNUALS TO GROW FOR CUTTING

ANNUALS have many attractions, and not the least among them is their extreme usefulness as a supply of cut bloom for indoor decoration. Indeed, they are all the better for being cut, for the blossoms are constantly being replaced by fresh ones, whereas if spent flowers are allowed to remain on the plants they quickly set seed and produce no more flowers.

No race of plants offers such diversity of form and tint. Cup and trumpet, glowing disc, feathery spike and neat rosette; and a colour range from cream to yellow and orange, through apricot to copper and scarlet; white through pink to crimson; lilac to purple and violet; turquoise and dark blue. If the garden contains even a selection of the following, the problem of flowers for the house will be solved from mid-June to the frosts of autumn.

Long, graceful sprays of the taller godetias make handsome decoration for large vases, as do the small-flowered sunflowers. *Lavateras* can be used with advantage wherever a massive effect is desired.

Scabious, carrying their large blooms on those long stems so prized for vases, are invaluable for late summer. The rich cherry red in cream containers, while Peach Blossom and Blue Cockade blend well with pink stocks. Primrose Stella Sunflower, its dark centres contrasting delightfully with pale yellow petals, gleaming in a dim corner, is a lovely decoration. Annual *Chrysanthemum Coronet*, with its zone of cream in the centre of lemon-tipped petals, creates the same effect in shorter form.

Calliopsis, in all shades of pale yellow to crimson on slender stems, simply arrange themselves gracefully at a touch; while cosmos in white, rose, wine red, or the newer scarlet, each flower poised on a fine stem which, in spite of its slimmness, never bends, are ideal for late summer.

Shirley poppies in delicate shades; the wavy Ryburgh hybrids in bright colours, and the more durable double kinds, are charming if care is exercised in the picking. Poppies gathered and arranged when open, will shed their petals before the vase is carried into position; but picked when the first sign of crumpled silk appears from the bud, the ends charred in a flame, they will grace their setting for several days.

Gypsophila adds incomparable grace to most compositions, and the



NASTURTIUM GOLDEN GLEAN, A FIRST-RATE ANNUAL FOR INTERIOR DECORATION

lesser-known *Saponaria vicia*, with light sprays of glistening flowers in pink or white, is so good that successive sowings should be made of it. Fragrant, fluffy sweet sultans in pastel tints last well in water and will please the most fastidious for daintiness and subtle fragrance.

Zinnias in all their exotic beauty are useful to add solidity to a collection of mixed flowers; candytufts all blend well in the garden and in bowls indoors, and accord well with simple rooms, and where magenta reds and rich purples can have the pale green or yellow background they need, jacobaeas are invaluable. Glistening *acroclinum*, a mixture of which yields flowers in cream, salmon and rose, set off by sharply defined dark centres, are available six weeks after sowing. Mauve and blue larkspurs are good,

while *nigella*, both in flower and filmy foliage, is indispensable, and even at the seed-pod stage its quaint purple-green lanterns are delightful.

For table decoration there are, of course, sweet peas, which need no recommendation. *Nasturtiums*, including the new rose, salmons, crimsons and creams, are exquisite arranged in a shallow dish filled with their leaves, and most refreshing on a hot day. Vivid blue cornflowers packed closely in a black bowl make a telling decoration for luncheon; while *eschscholtzias*, if plunged immediately into tepid water after cutting, are enchanting for daylight hours. *Calendulas* can bring a bright spot of colour into a room, and the paler tones in *Sunshine* and *Lemon Queen* can be used in any scheme of decoration. Freshly picked gold and orange marigolds, pushed as a dense posy into a pottery vase, are very suitable for the breakfast table.

For the dinner table something especially light and dainty is required. Artificial lighting has also to be considered. While pale yellow and blues fade into insignificance under it, the pinks with a hint of magenta in them come into their own. The brilliant larkspur *Rosy Scarlet* is a case in point, and is unsurpassed for table decoration. *Cacalia's* brilliant tassels are also good; and clarkias in the copper-scarlet *Firebrand*, cherry crimson *Glorious*, double salmon pink *Enchantress* (like miniature roses threaded on a stem), and *May Blossom*, a pure rose pink, are all equally suitable.

D. CLARKE.



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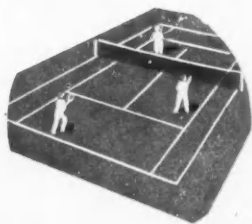
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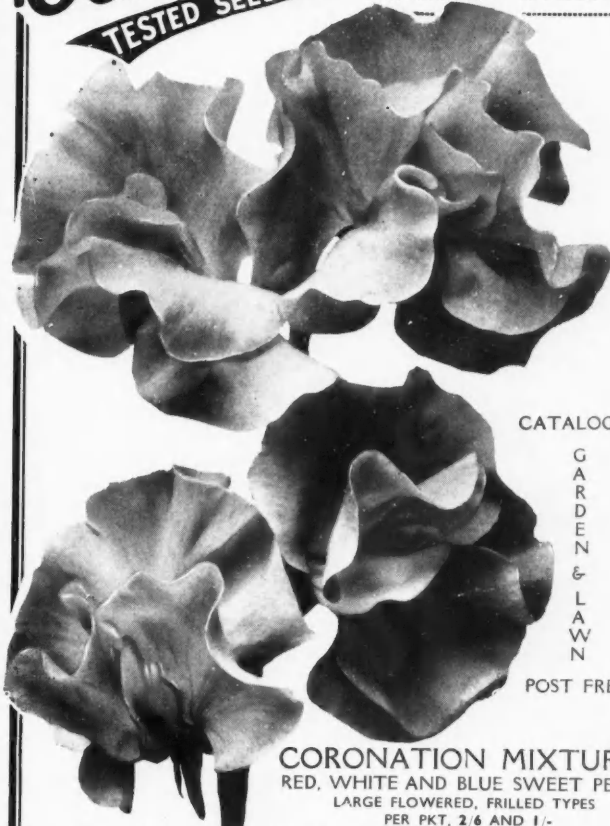
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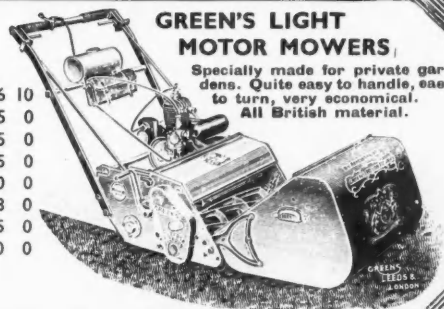
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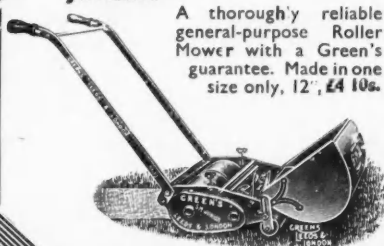
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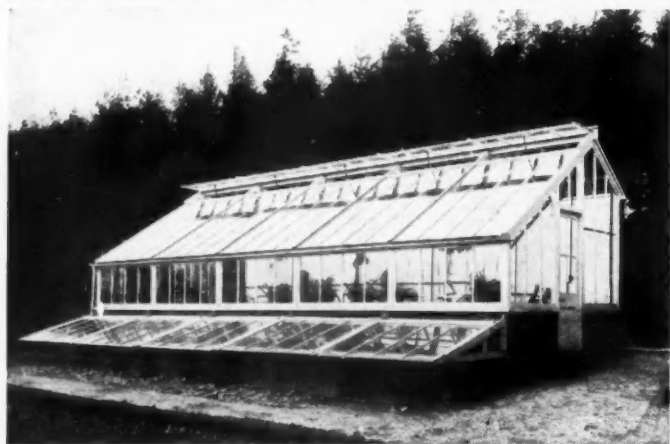
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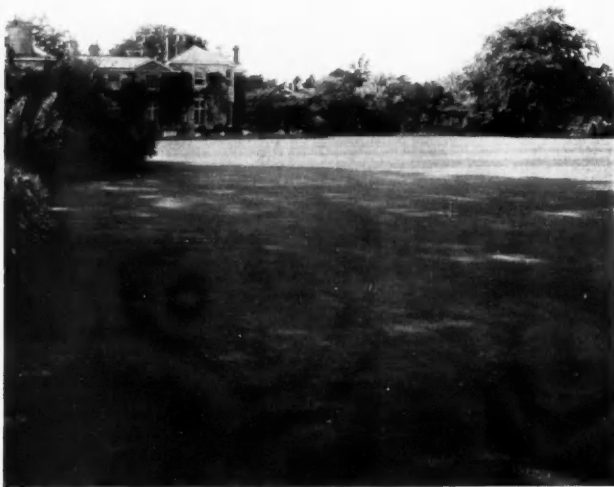
THE ADVANTAGES OF MOTOR MOWING MACHINES

THE lawns for which this island is renowned the world over occupy more than 90 per cent. of the area of most ornamental gardens—partly, no doubt, because they provide a most attractive setting, restful to the eye, and partly because they afford a perfect foil for all ornamental schemes, and are easy to cultivate and maintain in a respectable condition.

It is a prudent thing, therefore, to survey one's existing equipment before the mowing season once more begins in earnest, and to decide if it is the right equipment for the lawns in question. A push mower for an area under 300 to 400 sq. yds., and a motor mower for any area over that, is a useful guide as to the means of mowing and type of machine to be selected. In the class of machines suitable for areas under 300 sq. yds. there is a wide range of models of push mowers to choose from, all available at reasonable prices.

It is when the area justifies the use of a motor mower, however, that the real saving is made, since these machines, without any effort on the part of the operator, cut an equivalent area in less than one-third of the time taken by a hand machine of the same width.

While many people have already realised and profited by the fact that there are now motor mowers suitably priced and designed for the owners of small lawns and quite capable of dealing with intricate



THE LAWN AT PIXHOLME COURT, DORKING

mowing, there are many, many more who have yet to investigate the possibilities of reducing labour or gaining extra leisure in this way.

This is because of the tendency in past years to regard the motor mower as a labour-saving and better work machine, suitable for large areas such as playing-fields and big estates *only*. Yet motor mowers are being used more and more on quite small lawns, to whose owners the time saved thereby is perhaps even more welcome.

Furthermore, the small motor mower is being increasingly employed on bigger estates, in conjunction with a large machine, to take the place of a hand mower which was formerly used in certain places where the large power machine could not be conveniently and economically worked.

The range of sizes (given by cutting widths) of the leading makes are: 14in., for small and smallish lawn areas; 16in. or 17in. and 20in., for intermediate areas; and 24in., 30in. and 36in., for extensive areas; and the makers and their agents are careful to give the benefit of their



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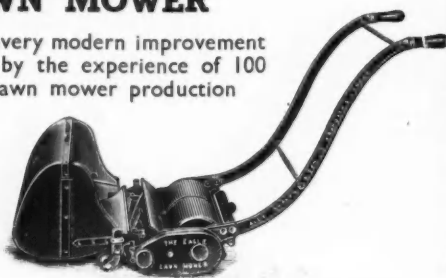
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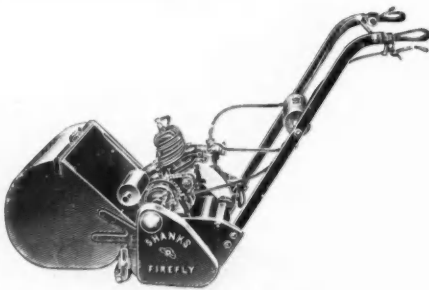


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advice in assisting all interested persons to obtain the correct size and type most suitable for their lawns.

It is interesting to note that a large proportion of 14in. machines are operated by owner-drivers, as well as about 50 per cent. of the 17in. and 20in. machines, the balance being operated by the gardener, chauffeur or handyman.

Much money is cheerfully spent on the upkeep of borders, beds, and shrubberies; yet there is hardly the same consideration given to the lawn, and the wise garden-owner will do well to give careful thought to the question of equipment for the treatment and maintenance of what is, after all, the most extensive part of his garden, viz., the lawns. It will—and this has been proved by experience—pay him to err on the side of "my lawn is big enough for a motor mower" rather than "my lawn is too small." If this became general, we should find the motor mower in use where it should be, and the push mower only employed on very small lawns, instead of finding, as we do to-day, many, who must ultimately purchase a small motor mower, buying a push mower instead, being influenced by first cost rather than a proper consideration of their ultimate needs.

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ORCHARD HYGIENE

THE IMPORTANCE OF SPRING SPRAYING

GARDENERS nowadays have a much clearer idea of the purposes and possibilities of fruit tree spraying. They know only too well the harmful results which follow from the neglect of their trees and bushes, and the lack of any properly organised system of hygienic treatment. The commercial grower, especially, knows that it is essential for him to undertake certain measures every year to prevent the occurrence of insect pests and fungus diseases, and to check their spread if there are signs of the presence of any of the pests. A regular course of preventive spraying is one of the main features of modern commercial fruit growing, and its importance has been emphasised in recent years by the fact that insect pests and diseases seem to be increasing all over the country. Modern intensive methods of cultivation are probably partly to blame for this increase, and it is more than ever important for the grower to be vigilant in the care of his crops. Good cultivation certainly does much to reduce the depredations of insects and their grubs, but it is not enough by itself to ensure the production of clean and healthy fruits. To be wholly successful, sound methods of cultivation must be supplemented by a proper system of preventive spraying. Prevention of disease should be the object of the grower, and the wise gardener will see to it that first of all his trees and bushes are well




Spraying apple trees just before flowering with a lime-sulphur and lead arsenate wash, using a knapsack machine.

Note the fine misty spray

nourished and healthy, and, secondly, that spraying in the winter and spring becomes as much a part of the routine duties connected with the fruit garden as such matters as cultivation and pruning.

There is, unfortunately, no general wash yet available which will prevent or remedy all the troubles to which fruit trees and shrubs are liable. To control the many different pests, recourse must be had to several sprays, for use at different seasons. Recent research has provided the fruit grower with several powerful washes and powders which control a number of different insect pests; but, so far, there is none which combines satisfactorily the properties of both a general insecticide and fungicide. The tar distillate washes and oil emulsions, which have superseded caustic soda and lime washes, are undoubtedly the most efficient sprays that the gardener can use in the winter, and no one who grows fruit, on a large or small scale, should hesitate to employ one of the many proprietary brands available. They represent, perhaps, the greatest advance that has been made in recent years in insecticides, and if they do not cure or prevent all insect pests and fungus troubles, they go a long way towards promoting clean and healthy trees, and considerably reduce the necessity for intensive spring

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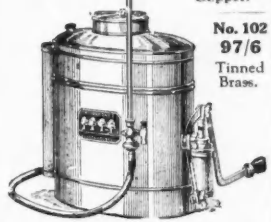
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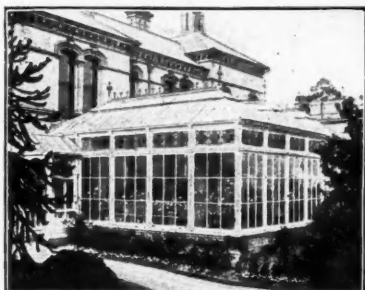
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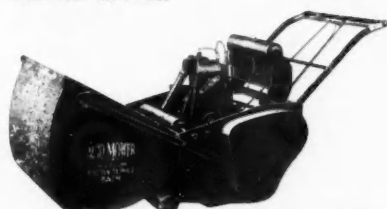
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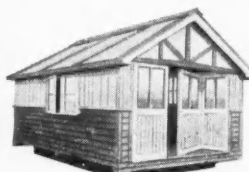
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spraying. Powerful in action, they can only be used when the trees and bushes are dormant, and the best time to apply them is during late December and January.

Where winter spraying has not been carried out, it will be necessary to spray the trees and bushes thoroughly with a contact wash of nicotine or quassia chips when the new leaves appear, and a second application should follow just before the blossoms open, to check sucking insects like aphides, capsid bug and apple sucker. Nicotine is, perhaps, the best contact wash for general purposes, and a spray consisting of 1 oz. of pure nicotine and 1 lb. of soft soap and 10 gallons of water, is quite effective. Derris also is a good contact insecticide and can be used with efficient results as a stomach poison against leaf-eating caterpillars. For these, however, and other grubs, lead arsenate is generally employed, though, of course, care must be exercised in handling it, owing to its poisonous properties. It is best applied as a spray when the young leaves appear, and again when the flowers are over. Where trees are attacked by caterpillars and also infected with the prevalent scab disease, a spray to check the two can be made by combining lead arsenate and lime sulphur in the proportion of half a pound of arsenate paste to each ten gallons of the diluted fungicide. Similarly, in order to control "blight" (green fly), which is present in addition to fungus disease, nicotine can be added to the lime sulphur to provide a dual-purpose wash. Apart from these basic washes there are various proprietary kinds, such as XL All liquid nicotine, Katakilla, and Abol, that are all most effective agents for destroying insect and fungus pests in the early stages of attack, and by the prompt application of any of these, serious injury to the trees and fruit crops will be avoided.

Perhaps the most generally useful spray to use at this season is lime sulphur, which is a most efficient fungicide that is best bought ready made, and diluted with water according to the makers' instructions, the kind of fruit, and the time it is to be used. The strength of the application varies considerably with the disease for which it is being employed and the period when it is used. It does much to check the spread of mildew, the disfiguring apple and pear scab, and brown rot, as well as many other diseases, and is not without some value as an insecticide, for, if not already destroyed by winter spraying, it will kill the first hatchings of aphides, whose appearance generally synchronises with the opening of the bud scales. A further advantage of lime sulphur is that it prevents bud attack by the birds, and a coating of the buds with a thin film of lime sulphur will protect such things as currants and gooseberries, which are apt to suffer considerably from the unwelcome attentions of finches and sparrows. A lime sulphur spray will also check to some extent red spider on apples and gooseberries, and will improve the health of raspberry canes that show a tendency to "die back." It is also the best spray available for preventing big-bud and reversion of black currants, and for this purpose should be applied when the leaves are just unfolding, and before the unopened flower trusses show from the tiny leaf clusters.

Where apples and pears are afflicted with scab disease, lime sulphur and Bordeaux mixture are both effective, one possessing certain advantages over the other for use on certain varieties. With some varieties of apples two sprayings are necessary, the first when the buds show pink, and the second after the petals have fallen. With pears it is often advisable to apply a third spraying in early June. Bordeaux mixture is

also of value in preventing leaf curl in peaches and nectarines, but to be effective it should be applied immediately before the buds swell.

Spraying is a business for a dull and calm day, and it is essential to see that every part of the tree or bush is thoroughly coated with a thin film of the wash. The quantity of wash to be used depends not only on the size of the tree, but also on its condition, and, though it is difficult to be exact in such matters, it is fair to say that about one gallon of wash will be necessary to cover completely any medium-sized bush apple sprayed in the spring. The thorough application of a spray depends on the use of efficient apparatus, and it cannot be too strongly emphasised that a good spraying machine is a very necessary item in garden equipment these days. There are many kinds of machines on the market suitable for the varying needs of every grower, and, according to his requirements, the gardener can choose between small and continuous spraying syringes, bucket sprayers, hand-worked and pneumatic knapsack sprayers, and larger barrel and tank sprayers with a capacity of twenty gallons of wash. For the average fruit garden a good pneumatic machine, such as the Four Oaks or Martsmith, will perhaps be the most useful and economical; but where there are large orchards, then a barrel sprayer of the Four Oaks type should be employed for convenience and economy.

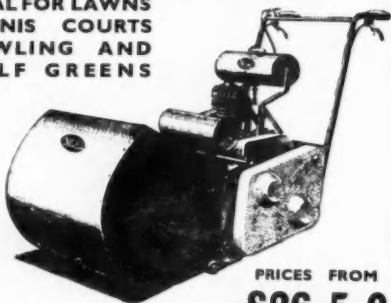
GARDENS AND GARDENING

IT is easy to see why the *Studio's* annual book on gardening continues to hold its own among devotees of the art. The present number of *Gardens and Gardening* (The Studio, 10s. 6d. net) is on the same lavish scale as its predecessors and follows the same high standard in the quality of its illustrations. In this year's volume, particular emphasis is laid on the planning of the new garden, and several designs are included, each with suggestions for suitable planting. The average garden-owner possessed of an ordinary rectangular plot will find these helpful and suggestive of a useful line of treatment based on sound and traditional principles of design. The rest of the book covers a wide field and is divided into various sections, each concerned with some aspect of the planning and planting of the garden. The furnishing of beds and borders, walls and fences, is all dealt with, and consideration is also given to the various ornamental features, such as paths, pergolas, loggias, pools, doors and gates, which enter into the design of every modern garden. The illustrations have all been chosen with evident care, with a view to assisting the beginner in garden making, and, together with the explanatory captions, they form an interesting and instructive volume that is pregnant with ideas for the garden lover.

Another volume, which is essentially a picture book containing more descriptive text, is that dealing with the design and planting of Japanese gardens—*One Hundred Kyoto Gardens*, by Loraine E. Kuck (Kegan Paul, Trench, Trubner and Co., Limited, 6s. net). This gives an interesting account of the development of Japanese garden art, and is written from first-hand knowledge and experience. The author shows a fine grasp of the tradition and technique of her subject, and her descriptions of the various gardens around Kyoto afford a full understanding of the culture of Japanese gardens and in some degree of their underlying meaning. In each garden the different features are carefully noted; and the various well reproduced illustrations, several of which are in colour, form a valuable supplement to the text.

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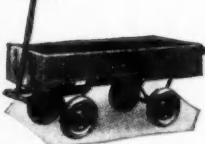
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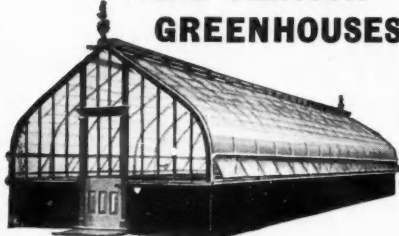
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THE LADIES' FIELD



A SHORT-SLEEVED SMOCK IN SPOTTED TOBRALCO
(From Lilla)



IN FIGURED TUSSORE; ANOTHER GARDENING SMOCK
(From Lilla)

Gardening Smocks for the Spring

THIS is a comforting time of year for the gardener. For the last two months there has been nothing to look at but brown beds with a few bare sticks standing gauntly up in them; no colours anywhere but green, brown and grey. But now, in February, the surprising gold of crocuses and white of snowdrops have broken the monotony of colour; and one may well feel like gardening again. Women's gardening clothes are traditionally frightful; there have been all too many jokes about the battered linen or raffia hat, the shapeless tweeds, the odd pairs of moth-eaten gloves, the creaking mackintosh, the egregious goloshes. I suppose it makes one feel gratifyingly hard-working and son-of-the-soilish to get oneself up as a scarecrow; but it is very unæsthetic, and will spoil the carefully planned harmony of your garden. It is possible to wear an overall without looking either amateurish or art-and-crafty: witness the gardening smocks on this page, all from Lilla, 7, Lower Grosvenor Place, S.W.1. This house is very well known for its smocks, of which they have made a great speciality; they are all practical in being made of guaranteed materials which wear and wash very well indeed, and in having large, capacious pockets in which to put your secateurs and your bass, and in being made with long or short sleeves. The one shown above on the left is in spotted tobralco—it can also be had in figured crash and



A SQUARE-NECKED SMOCK IN FLOWERED
TOBRALCO. (From Lilla)

figured tussore—it has a round Peter Pan collar and short sleeves, and a band of smocking across the front of the bodice. Below it is a shorter smock, this time in figured tussore, a pattern of large flowers in pastel shades on a darker ground. This one has a belt, a pointed collar, long sleeves, smocking across the shoulders, and, of course, pockets. They also have it in figured tobralco and in chintz and crash. Above is an overall which is really almost a dress and could be worn as one. It has a square neck, smocking on the shoulders, and puffed sleeves, and is shown here in figured tobralco, a small all-over flower pattern; it can also be had in chintz or tussore, both figured.

WOOLLEN materials this spring are remarkably varied; Liberty have a wide and interesting choice of them. One of the most attractive is Paisley angora; the fashionable Paisley designs printed on angora in five different colour schemes—beige, brown and red, and blue, green and red, both in an all-over design; red, yellow and brown in a leaf pattern; dark blue and red, and blue, brown and yellow, in a striped pattern, but all with the familiar Paisley curves and arabesques. This is a lovely material for spring dresses or jackets, very soft and light. Other interesting materials at Liberty's are Airwyn, a russet wool georgette and angora mixture with a ribbed and slightly hairy surface; Avon, a blue all-wool material with a narrow rib, very crisp and firm; a light suit material, blue, beige or brown, with a faint overcheck in the same colours; and green angora with a feather fleck, which gives it a surface like a very light tweed.

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SOLUTION to No. 368

The clues for this appeared in February 13th issue.

B	U	L	L	P	U	P	S	A	T	T	E	N	D
E	O	A	R	R	E	P	E						
A	L	S	A	T	I	A	N	T	R	A	I	N	S
G	E	C	I					R	A	D	I		
L	U	R	C	H	E	R	S	B	I	P	E	D	S
E	S	Y	I	E	E	M	T						
				B	E	R	N	A	R	D	I	N	E
F	E	H	D	T	S	C	D						
E	N	D	E	A	V	O	U	R	S				
R	U	R	G	E	U	S	B						
R	A	C	E	R	S	D	A	L	M	A	T	I	A
E	A	I		T	P	R	E	D					
T	I	T	L	E	S	P	E	K	I	N	E	S	E
E	E	R		R	R	S	E	N					
R	E	D	U	S	T	A	S	S	E	S	S	E	D

ACROSS.

- Useful when you are dressing, but not to sit on
- Often decides the right order
- Land and water traffic use it alternately (two words)
- Bearing the marks of time
- What Kish lost
- Its inns, of course, have a bar
- Is not sweet when it's green
- "The desire of the — for the star"
- Italian opera
- Definitely a Sassenach meeting
- Something to chew
- Birthplace of Jordan
- Five make a popular inn sign
- See 16 down
- Sam, Tom or Toby
- The mother of the Arabs
- Has a famous villa
- Found on stacks but not on ricks
- A Spanish wine
- Westminster's Gallic counterpart of Little Britain (two words)

DOWN.

- For curling or smoothing
- Call by an old-fashioned name
- Signals of distress
- Jones announces himself
- This fish has proclaimed its presence
- A native of the East Indies
- William of Orange, for instance
- Spell, using always the same vowel
- "Paul notices" (anagr.)
- Recognises
- 15 and 24. The vessel over there is deep and narrow
- 16 and 27. Strange matter to make so much noise about
- Confuse
- See 15 down
- Describes 7 down
- Put out of the team, perhaps
- Bound
- How a Greek began his letters
- Hamlet feigned such a disposition
- No. 1.

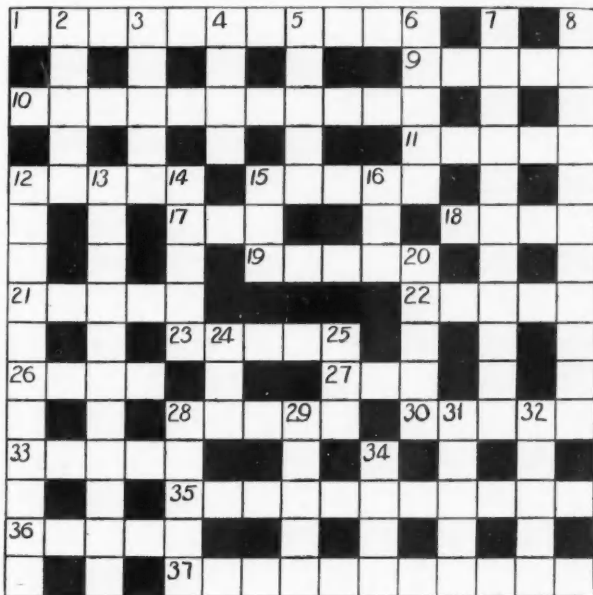
"COUNTRY LIFE" CROSSWORD No. 369

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 369, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2." and must reach this office not later than the **first post on the morning of Tuesday, Feb. 23rd, 1937.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of
Crossword No. 368 is
Miss V. Barker-Mill,
Little Manor,
Longstock, Hants.

"COUNTRY LIFE" CROSSWORD No. 369.



Name
Address

GAY COLOURS FOR SHOES



ALL sorts of fantastic splendours, far exceeding glass slippers, scarlet heels, or the opal shoes of the Princess Irene's great-grandmother, are prophesied for shoe fashions this summer. Whether even the most fervent loyalty will really induce one to wear red, white and blue shoes seems doubtful; but shoes in fairly bright colours, such as green, rust-purple, and bronze, to match spring suits, are going to be very popular. If the shoes themselves are the usual sober brown or black, it is another new idea to have pipings or laces in some bright colour on them, especially if you wear them with a brown or black suit with the same bright colour accents. Another new shoe fashion is to have elaborate buckles—shells, crossed swords, even little bells—but these do need caution; you will not find that they go with your tweeds, nor yet with a very smart but elaborate afternoon frock; if you are going to have fantastic shoes, everything else must be fairly plain.



ON this page three shoes are shown; all brand new in cut, colour and material; they all come from Delman, Limited, 16, Old Bond Street, W.1. The spectator-sports shoe is in blue and white kid and suède; it has a low Cuban heel and white cord laces—a very good shoe for wearing with linen suits and sports dresses, ideal to take with you on a cruise if you are going on one in the next few months. The shoe in white corded gabardine is amusingly patterned with green and yellow in a Paisley design, and has a very new lacing at the back of the heel; this would look fine with a white or yellow summer frock—again a good choice for cruising. The blue suède shoe with a high vamp ribbed and perforated with little holes, is also laced up the back with a cord ending in tassels; this shoe would look very sophisticated with a matching blue afternoon frock—even more so, perhaps, with a white one with blue accessories. CATHARINE HAYTER.



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Grand Hotel Kronenhof.
VEVEY (Lake Geneva).
Hotel Le Chateau.

JUDGE FOR YOURSELF—



"It's **THE WHISKY!"**

To celebrate an occasion, to seal a friendship, to honour a toast, those who know a good whisky call for "Black & White". They will have none other than the grand old blend from the richest reserves of aged whiskies in Scotland . . . they ask for "Black & White", as **you** should, always by name.

"BLACK & WHITE"
S C O T C H W H I S K Y